

Chicago Chamber Music Workshop



More Than Your Average
MUSIC
CAMP

July 1 - 20, 2013

A three week intensive **chamber music experience** for piano and strings on **Chicago's beautiful North Shore.**

A First Class Faculty

Includes outstanding, nationally known professional performers and musicians.

(please see reverse)

A Nurturing and Supportive Environment

There will be a caring staff on hand 24 hours a day.

First Class Locations and Facilities

Rehearsals, lessons, classes, and performances will mainly be held at the beautiful and historical **MYA Center**. Residential students stay in air-conditioned dormitories with one roommate at nearby **Lake Forest College**. Convenient to the Metra Train, both locations are easily accessible to Ravinia, downtown Chicago, and Millennium Park.

A Comprehensive Music Experience

While there is an emphasis on **chamber music** and **private instruction**, the students will gain experience in orchestra performance, courses in Music Theory and Music History, master classes, and an optional Sonata Class.

Why Study Chamber Music at MYA?

- *Winner of the Chamber Music America's Heidi Castleman Award for Excellence in Chamber Music Teaching
- *Awarded the Chamber Music Program of the year many times by the Illinois Council of Orchestras
- *Several medal winners in the Junior Division of the Fischhoff National Chamber Music Competition

For more information visit www.mya.org/summer/

Daily schedule and faculty are subject to change. For updates please visit www.mya.org/members/calendar.php

Faculty and Master Class teachers include :

Violin/Viola:

Sally Chisholm, Pro Arte String Quartet, University of Wisconsin
Annie Fullard, Cavani String Quartet; Cleveland Institute of Music
David Perry, Pro Arte String Quartet, University of Wisconsin
Charles Pikler, Chicago Symphony Orchestra
Deborah Price, Chamber Music Connection, Denison University, Yamaha Certified String Educator
*Gene Purdue, Madison, WI
Gerardo Ribeiro, Northwestern University
*Rami Solomonow, Chicago Chamber Musicians, DePaul University

Cello/Chamber Music:

Amanda Dennis, Midwest Young Artists
Tom Rosenberg, University of Minnesota, Fischhoff
Gary Stucka, Chicago Symphony Orchestra

Piano Chamber Music/Sonata Class:

Susan Chou
Tatyana Stepanova

Orchestra/Chamber Music:

*Allan Dennis

Theory/Chamber Music:

*Robert Bassill

*Confirmed for 2013, as of 12/18/12



We will be continuing our collaboration with Ravinia's **Steans Music Institute**, this year's workshop will feature master classes with **Steans Faculty** and Students at **Ravinia's Bennett Gordon Hall**.

Admission:

Enrollment in the Chicago Chamber Music Workshop is limited to **6-8 string/piano ensembles**.

Audition Requirements:

DVD or online video to include the following:

- two movements of contrasting style
- one major and one minor 3 octave scale
- NOTE: Students who participated in 2012 CCMW and MYA Concert and Symphony Orchestra students do not need to send an audition recording.
- NOTE: Students can upload their audition to YouTube or a website for review.

How to Apply:

You may apply electronically from our website: www.mya.org/summer/

All materials must be sent to the following address, **electronic applications preferred**:
Midwest Young Artists
878 Lyster Road
Highwood, IL 60040
(847) 926-9898

Deadline:

Selection is made using Rolling Admissions until all spots are filled with **Priority** given to those applying **before March 15, 2013**.

Tuition and Fees:

\$50 Application Fee is non-refundable and **applied toward Workshop tuition**, if accepted.

\$3,200 Residential

\$2,800 Non-Residential (no housing or meals)

\$1,000 - Due once notified of acceptance (applied towards tuition)

Scholarships are available by completing a financial aid form at www.mya.org/summer/. Priority is given if completed by **April 15, 2013**.

NOTE: All payments are non-refundable unless by special arrangement with the Director of Midwest Young Artists with a Physician's excuse.

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