

Press Release
Midwest Young Artists
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Midwest Young Artists



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Baroque Music Specialists David Schrader, Brian Dickie and Jerry Fuller Present Early Music Lecture FORT SHERIDAN, IL, - Celebrated organist and early music aficionado **David Schrader**, Chicago Opera Director **Brian Dickie** and Ars Antigua Director **Jerry Fuller** take the podium for an evening of *Baroque and Beyond*, an in-depth look into Baroque music, at 7:30 p.m. on Wednesday, November 9 at the MYA Center (MYA, 878 Lyster Road, Highwood, 847-926-9898). As part of the free MYA Distinguished Lecture Series, Chicago-based Ars Antigua will present an early music lecture and performance on early music instruments. More information is available at www.mya.org or by calling 847-926-9898.

A performer of wide ranging interests and accomplishments, **David Schrader** has been invited to perform at the American Guild of Organists' national convention on three occasions performing as a featured artist with the Dallas Symphony Orchestra, the San Francisco Symphony Orchestra, and the Colorado Symphony Orchestra. Mr. Schrader has appeared as a soloist on organ and on harpsichord with the Chicago Symphony Orchestra having performed under the direction of Sir Georg Solti, Daniel Barenboim, and Pierre Boulez. He has also appeared with the Grant Park Symphony. In May of 2002, he performed at the prestigious Irving Gilmore Keyboard Festival, performing concerts on organ, harpsichord and clavichord. And, in the summer of 2002, Mr. Schrader appeared as a soloist at the Ravinia Festival performing all six of the Bach Brandenburg Concertos. In addition, he performs with Music of the Baroque, the Newberry Consort, and Bach Week in Evanston. Mr. Schrader has appeared with Chicago Chamber Musicians, Contemporary Chamber Players, Chicago Baroque Ensemble, and The City Musick. Mr. Schrader is on the faculty of Roosevelt University, Chicago College of Performing Arts - Music Conservatory for performance and academic studies where he has taught both graduate and undergraduate courses since 1986.

Brian Dickie became General Administrator of Glyndebourne Festival Opera in 1981. Brian held the post of General Director of the Canadian Opera Company from 1989 to 1993 and from 1994 to 1997 was Artistic Adviser to the Opéra de Nice and Adviser to the International Youth Foundation. He was General Director of the European Union Opera's Baden-Baden and Paris season in 1998 prior to joining Chicago Opera Theater as General Director in September 1999. In the last five years this company's growing reputation has brought it great applause, most notably after its 2002 performances of *Orfeo* in the Brooklyn Academy of Music's Monteverdi cycle. After the extraordinary success of his first season with the company he was honored by the *Chicago Tribune* as a Chicagoan of the Year in the Arts for 2000.

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Jerry Fuller began studying the double bass at age 16 and was invited to join the Lyric Opera of Chicago orchestra three years later. Within two years he was promoted to first desk of the double bass section in addition to performing with the Santa Fe Opera. In addition, Mr. Fuller has performed at the Ravinia and the Aspen Music Festivals and both the Boston and Berkeley Early Music Festivals. Mr. Fuller also writes on period instruments and performance practice for *The Strad*, *Double Bassist*, and *Bass World* magazines and serves on the editorial board of the *Online Journal of Bass Research*. Mr. Fuller served as an officer of the Board of Directors of the International Society of Bassists 1990-1996 and has appeared as a guest artist with the American Bach Soloists of San Francisco, the Handel and Haydn Society of Boston and the Newberry Consort of Chicago. He is principal bassist of the period instrument forces for Chicago's Music of the Baroque and Chicago Opera Theater and serves as director of the period instrument chamber ensemble *Ars Antigua*.

Midwest Young Artists (878 Lyster Road, Highwood, 847-926-9898), is the leading youth-music ensemble program in the Midwest. Founded in 1993 by Dr. Allan Dennis with one orchestra, MYA has grown into a full-curriculum music school with a distinguished faculty of 22. MYA has five youth orchestras, more than 50 chamber music ensembles, three vocal ensembles, an all-inclusive jazz program, and classes in music theory and history. The program is for serious young musicians and dedicated amateurs. MYA is housed in its own state-of-the-art facility in the town of Fort Sheridan, which provides its students with large rehearsal halls, classrooms, a recording studio, and music library. MYA graduates are accepted at the most selective conservatories in the country.

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