

Press Release
Midwest Young Artists
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FOR IMMEDIATE RELEASE:

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Saxophonist Jim Gailloreto Shares Showcase with MYA's Jazz All-Stars

FORT SHERIDAN, IL, - Hailed by the Chicago Tribune as having a "worthy showcase for his repertoire," saxophonist Jim Gailloreto will take the stage with the jazz students of the award-winning youth music ensemble program Midwest Young Artists (MYA 878 Lyster Rd, Highwood, 847-926-9898) at 2:30 p.m., on Sunday, February 5, at Andy's Lounge (11 East Hubbard, Chicago, 312-642-6805). Don't miss Chicago's leading sax-man Jim Gailloreto with MYA's jazz all-stars in a foot-tapping concert as they perform works by jazz favorites Sammy Nestico, Quincy Jones, Maria Schneider, & Thad Jones. Tickets are \$20/adult and \$10/student or senior and are available at www.mya.org or by calling 847-926-9898.

Performer, composer and arranger **Jim Gailloreto** received a Bachelor of Music in Composition from DePaul University and a Master of Music in Composition from Northwestern University. As a soloist, he has performed with the Chicago String Ensemble, Symphony of the Shores, the Arts Center Jazz Ensemble, Patricia Barber, Kurt Elling, Fulcrum Point, and with Bill Russo's Chicago Jazz Ensemble. Jim was selected as a finalist in the Jazziz Magazine's Woodwinds On Fire talent search and has performed at the 'Women in Jazz' Festival at the Kennedy Center. Jim is also proud to have worked with the Chicago Symphony Orchestra - performing Duke Ellington's *Nutcracker Suite* and Leonard Bernstein's *Prelude Fugues and Riffs*. He can be heard with Ensemble 9 on the recording *Children of the Night* (Hallway Records), on Kurt Elling's Grammy Nominated CD *Man In the Air* (Blue Note), In addition to recording with various Chicago based jazz artists, Jim has three solo CDs to his credit: *The Insider* (Wide Sound Records), *Shadow Puppets* (Naim Label) and *Jazz String Quintet* (Naim Label). Jim composes and performs with his own group Jazz String Quintet; they were recently featured at the 2005 IAJE Midwest Regional Conference in Chicago. In the summer of 2005 he received a commission from Columbia College to write an original piece for the Chicago Jazz Ensemble under the direction of Jon Faddis, which was premiered at Chicago's Millennium Park. As a jazz educator He has participated in workshops, master classes and summer camps. Jim is committed to bringing the understanding of jazz to people of all ages and cultures.

Midwest Young Artists (878 Lyster Road, Highwood, IL, 847-926-9898), is the leading youth-music ensemble program in the Midwest. Founded in 1993 by Dr. Allan Dennis with one orchestra, MYA has grown into a full-curriculum music school with a distinguished faculty of 22. Presently, MYA has five youth orchestras, more than 50 chamber music ensembles, three vocal ensembles, an all-inclusive jazz program, as well as classes in music theory and history. The program is for serious young musicians and dedicated amateurs. MYA is housed in its own state-of-the-art facility in the town of Fort Sheridan, which provides its students with large rehearsal halls, classrooms, a recording studio, and music library. MYA graduates are accepted at the most selective conservatories in the country.