



MIDWEST YOUNG ARTISTS PRESENTS:
**Lang Lang International Music Foundation
International Summer Music Summit**

featuring

**Students from Midwest Young Artists'
Symphony Orchestra**

and

**Young Scholars
from the
Lang Lang International Music Foundation**

**Sunday, August 23, 2015
4:00 p.m.
Jay Pritzker Pavilion, Millennium Park**

MYA Symphony Orchestra

Dr. Allan Dennis, Director

Flute

Kathryn Chiodo
Meredith Goldin
Samantha Haake

Oboe

Alex Vanden Bussche
Luke Shimabukuro
Leila Sinclair
Ayano Nakamura
Clara Stein

Clarinet

Torin Bakke
Liah Watt
Daniel Aisenberg
Steven Zhang

Bassoon

Nina Laube
Sarah Gibes
Sneha Sivaram
Eric Kang
Nick Nocita

Horn

Isabella Goldman
Christopher Martin
Camille Morhun
Lena Welch
Kirsten Lopez
Joshua Peters

Trumpet

Nicholas Slaggert
Christopher Scheithauer
James Mayer
Daniel Vargas

Trombone

Kaitlin Lambert
Henry Carpender
Erik Johnson
Jack Kotze

Tuba/Bass Trombone

Alec Mawrence

Percussion

Denzel Cruz
Finley Lau
Henry Peters
Ethan Siau

Violin I

Anna Stenzel
Masha Lakisova
Ariel Chah
Andria Radaios
Christopher Gottardi-Littell
Kimberly Han
Deanna Stephenson

Violin II

Aviva Chertok
Rebecca Moy
Isabel Tannenbaum
Allen Wang
Kirsten Lee
Emma Gaida
Nicole Kim
Travis Qing

Viola

Sofiya Kyrlyuk
Natalie Clarke
Rachel Riese
Peter Dudek
Amy Pikler
Luis F. Salazar
Ariella Kharasch
Paige Keller

Cello

Ezra Escobar
Matthew Udry
Sam Boundy
Rowena Bakke
Allen Yuan
Kyle Pearl
Evan Finder
Aryn Harmon
Adam Lee
Michelle Cai
Brynn Keller

Bass

Conor Flynn
JJ Butler
Lizzie Nuteson
Charis Pao

Harp

Krista Hagglund
Rachel Overby

Program

Overture to *Candide* (4') **Leonard Bernstein (1918-1990)**

Piano Concerto No. 1, S. 124 (19') **Franz Liszt (1811-1886)**

I. Allegro maestoso (6')

Avery Gagliano, piano

II. Quasi adagio (7')

Janice Carissa, piano

III. Allegretto vivace. Allegro animato (3')

Matthew Chan, piano

IV. Allegro marziale animato (3')

Sherri Lun, piano

Piano Concerto No. 3, Op. 26 (27') **Sergei Prokofiev (1891-1953)**

I. Andante. Allegro (9')

Maxim Lando, piano

II. Tema con variazioni (9')

Elliot Wu, piano

III. Allegro, ma non troppo (9')

Clayton Stephenson, piano

The Sorcerer's Apprentice (11') **Paul Dukas (1865-1935)**

Janice Carissa

Janice Carissa from Surabaya, Indonesia, entered the Curtis Institute of Music in 2013 under tutelage of Gary Graffman and Robert McDonald. She is the Gerry and Marguerite Lenfest Fellow.

A recipient of numerous awards and honors, Ms. Carissa is a Young Scholar of Lang Lang's International Music Foundation and the winner of the 2014 piano competition at the American Academy of Conducting at Aspen Music Festival and School; Star Performance Award Winner the 2012 American Protégé International Music Talent Competition in New York, and the Top Prize Winner of the IBLA Foundation's 2006 International Piano Competition.

Ms. Carissa has been featured on television and radio stations, including Indonesia Mencari Bakat, Inspirasi Pagi, Sang Juara, Global TV, RCTI, Trans TV, BC TV, Metro TV, Voice of America, WXQR in New York's The Greene Space, and National Public Radio's From the Top.

Recent career highlights include her debut with the Philadelphia Orchestra and Cristian Măcelaru at the Mann Center in Philadelphia, with Orchestra of St. Peters by the Sea and Father Alphonse Stephenson at Manasquan Algonquin Theater, and performances at United Nations, Oxford University, the Chicago's Jay Pritzker Pavillion with Lang Lang, Weill Recital Hall of Carnegie Hall, Sydney Opera House, and many others.

Matthew Chan

Matthew started studying the clarinet and the piano at the age of 8. He has been approved by the Licentiate of Trinity College London recital exam for both instruments. He has joined a lot of prestigious competitions including the Hong Kong School Music Festival (countless awards), the Japan-Hong Kong International Festival (Osaka Prize) and the Malaysia Band Festival (Best of the best champion). As a keen artist, Matthew has been furthering his music journey in the Hong Kong Academy for Performing Arts, under the teaching of Mr Michael Campbell Lindsay and Mr KaJeng Wong. His dream is to become a concert pianist and conductor, spreading the peace and joy of music.

Avery Gagliano

Washingtonian Avery Gagliano is a Jack Kent Cook Scholarship recipient and a Young Scholar of the Lang Lang International Music Foundation. At age nine, she had her orchestral debut with the Maryland Classic Youth Orchestra (MCYO) and performed at Weill Recital Hall at Carnegie Hall in New York. The following year, Avery was invited to perform on National Public Radio's (NPR) From The Top, and was featured in the PBS documentary titled "Arts and the Mind."

Among her honors are her most recent wins of \$10,000 Grand Prize at the 2015 MostArts Festival, Third Prize and Best Solo Work Prize at the 2015 Southeastern Piano Festival, First Prize at the International Young Artist Piano Competition in Washington, DC and Grand Prix at the Chopin International Piano Competition in Hartford, Connecticut. Avery has performed as a soloist with the MostArts Festival Orchestra, the Midwest Young Artists (MYA) Symphony Orchestra, the Capital City Symphony, the Maryland Classical Youth Orchestra (MCYO) and the National Chamber Ensemble.

Avery studies piano under the tutelage of Marina Alekseyeva. Outside of music, Avery enjoys reading, doing math, swimming, dancing ballet, writing pop songs and watching movies.

Maxim Lando

Twelve year old pianist Maxim Lando has been featured on television and radio talk shows in several countries, including NPR's From The Top. In the past two years, Maxim's solo concerts have brought him to concert halls in Spain, Italy, Germany, England, Kazakhstan, Armenia, Canada, and the United States. Maxim has performed at venues such as the Hammerstein Ballroom, Lincoln Center, and Carnegie Hall in NYC; and is a frequent Guest Artist with the critically acclaimed Jupiter Symphony Chamber Players. As a Young Scholar of the Lang Lang International Music Foundation, Maxim performed piano duets together with Lang Lang on WQXR radio and at the United Nations Headquarters. He is one of six Artemisia Akademie Fellows at Yale University and a student at Juilliard Pre-College, where he was the winner of the 2014 Juilliard Pre-College Concerto Competition. This is Maxim's first time performing in the beautiful windy city of Chicago!

Sherri Lun

Sherri Lun is a young pianist from Hong Kong. She started learning piano in the age of 4. She was later admitted to the Junior Music Program of Hong Kong Academy for Performing Arts (HKAPA) and learnt from Ms Hui Ling. Sherri won multiple champion prizes in the Hong Kong Schools Music Festival. In 2011, Sherri got the first runner-up prize in Steinway and Sons International Youth Piano Competition held in Beijing. In 2013, she won a Claude Debussy Prize in the Hong Kong Music Competition for Young Pianists. Sherri's performance appeared at the "Yes I Can Recital 2014" program of Radio Television Hong Kong (RTHK). In 2015, Sherri won the Bronze Prize from the 16th Chopin International Piano Competition in ASIA held in Japan. Sherri was selected as a Young Scholar of Lang Lang International Music Foundation in 2013. She performed piano concerto with Midwest Young Artists (MYA) at the Ravinia Music Festival in Chicago in 2014.

Clayton Stephenson

Winner of The Jury Discretionary Award at the 2015 Van Cliburn International Junior Piano Competition, 16 year old Clayton Stephenson was hailed by music critic Theater Jones who stated that, "Stephenson has a bounty of talent that flows out of him, with impeccably mastered and correct musical instincts."

Clayton's musical talent was clear from an early age when he was accepted as a scholarship student into the Juilliard Pre-College Division at the age of ten. As a winner of the Juilliard Pre-College Piano Competition, he made his first debut with the Juilliard Pre-College Symphony in Lincoln Center's Perter Jay Sharp Theatre at age of 13.

Clayton's artistic maturity accelerated after he became a Lang Lang Young Scholar. He has since played with the Midwest Young Artist's Symphony Orchestra, appeared at WQXR LIVE, and performed at the "Lang Lang and Friends" 69th UN Day concert in UN General Assembly Hall with the international Youth Orchestra.

Elliot Wu

Elliot Wu, age 15, is a junior at the Valley Christian High School in San Jose, CA. He is also a Pre-College scholarship student, studying piano with Yoshikazu Nagai, at the San Francisco Conservatory of Music. Elliot began piano studies at age six and has matured into an exceptional young artist, winning numerous state, national and international competition. Most recently in 2015, Elliot won top prizes and special awards in four prestigious international competitions, namely Hilton Head International Piano Competition for Young Artists, Cleveland International Piano Competition for the Young Artists, International e-Piano Junior Competition, and the Bösendorfer and Yamaha USASU International Piano Competition. With his First Prize win at the Hilton Head International Piano Competition, Elliot will be a featured artist performing with the Hilton Head Symphony Orchestra in their 2015/2016 Season.

In recent years, Elliot has performed in major venues in the U.S., U.K., Poland, Italy, Germany, and China and has performed with several symphony orchestras. He performed with Lang Lang at the United Nations and WQXR Live Concert. Elliot has been featured in the NPR's From the Top program. He also performed in masterclasses for such artists as Ruth Slenczynska, Dame Fanny Waterman, Antonio Pompa-Baldi, Matti Raekallio, John Perry, Niel Immelman, Duane Hulbert, and Yin Chengzhong. Elliot enjoys sharing his music with the community.

About MYA

The history of Midwest Young Artists (MYA) is a story of a compelling mission, dedication and hard work. The organization was established in 1993 with fifty-five students at the first rehearsal. A number of the older, more advanced students played in the Senior Orchestras and mentored in the Junior Orchestra, thereby establishing a tradition of cultivating leadership that continues as a core MYA principle today.

Initially renting space at the Lake Forest Country Day School, MYA is now housed in the beautifully transformed Old Stockade Building at Fort Sheridan and has grown into the premier music ensemble program in the nation. MYA graduates are accepted into the most selective conservatories, universities and colleges in the country.

MYA reaches over 1,000 students from more than 74 cities in the metropolitan Chicago area, with students ranging in age from 2nd through 12th grades. Featuring 9 youth orchestras, more than 60 chamber music ensembles, 4 choral ensembles, 4 jazz big bands, numerous jazz combos, music history, theory and composition classes, MYA strives to provide the highest quality music experience for young musicians nationwide. In 2011, Early Childhood Development classes were added to introduce toddlers and their families to the joys of music and movement. The focus on family is another of MYA's core principles.

However, at MYA it's more than just the music. MYA makes a difference in the lives of its students, their families and their communities by encouraging camaraderie, respect and hard work as well as dedication to the pursuit of excellence. MYA is a place where students are able to grow, using music, in a socially supportive, educationally nurturing, socially responsible and organizationally secure environment.

About Lang Lang International Music Foundation

The mission of the Lang Lang International Music Foundation is to educate, inspire and motivate the next generation of music lovers and performers. We encourage music performance at all levels as a means of social development for youth, building self-confidence and a drive for excellence.

For over 15 years, Lang Lang has dedicated his time to furthering music education. Since the founding of the Lang Lang International Music Foundation in 2008, he has taken his commitment to music education to the next level by developing sustainable, impactful, and unique charitable activities, as well as establishing partnerships with dedicated organizations. As a Foundation, we strive to ignite a passion for music in youth so that they can be leaders in bridging cultural gaps and helping to unite local and global communities. Our hope is that cultural exchange through music, over time, will translate into great cultural awareness.

Upcoming 2015-2016 MYA Events!

Music at the Fort Recital – Alliance Brass Quintet

Saturday, September 12, 7:00 p.m.

MYA Center at Fort Sheridan

Music at the Fort Recital – Zoro String Quartet

Saturday, October 10, 7:00 p.m.

MYA Center at Fort Sheridan

Inspire BRILLIANCE Concerts

Sunday, October 18, 1:00 p.m., 2:30 p.m., 7:00 p.m.

Pick-Staiger Concert Hall, Northwestern University, Evanston, IL

Find us online!

MYA.org – langlangfoundation.org