

Orchestra Program Named Merit Scholarships

MYAC awards unique large merit-based scholarships to students based on the following criteria:

- Audition (60%):
 - Students should submit a digital video recording of:
 1. two major scales
 2. movement from a Baroque Concerto (Vivaldi, Bach, Handel)
 3. movement of a major concerto.
- Each scale, Baroque movement, and major concerto movement should be recorded as a separate video track. Audition recordings do not need to be professionally done, and are not required to be accompanied.*
- Involvement in MYAC ensembles (20%) (see listing of all large and chamber/combo options at the end of this document)
 - Recommendation (20%):
 - For new students: a recommendation from their private teacher.
 - For students already enrolled in MYAC: seating auditions as well as leadership and citizenship.

The deadline for students to complete and submit the 2017-18 Application for Merit Scholarship form below is June 15, 2017. Please scan and email completed form to victor@mya.org.

Students selected for these Named Merit Scholarships must enroll in one of the MYAC large ensembles – Symphony Orchestra - to apply for the award. They are also expected to be available to perform for special events as needed such as the MYAC Benefit, Music & Family Fun Fest and other community service and in-home concerts. They must perform on all scheduled MYAC large and chamber/combo ensemble concerts, and seek leadership roles in MYAC large and chamber/combo ensemble concerts (see a full list below).

For the **2017-18** year the following scholarships are possible:

- *Woodwind Scholarship*
- *The John Bruce Yeh Woodwind/Percussion Scholarship*
- *The Charles Geyer and Barbara Butler Brass Scholarship*
- *Woodwind/Brass Scholarship*
- *Brass Scholarship*
- *The Jeremy and Kate Black String Scholarship*
- *The Charles Pikler String Scholarship*
- *The Rami Solomonow String Scholarship*
- *String Scholarship*
- *The Ronit Solomonow Merit Scholarship – mentor Rami Solomonow*
- *The Eric Chapman Merit Scholarship – mentor tbd*
- *The Christopher Falzone Piano Merit Scholarship – mentor tbd*

In addition to receiving the scholarship, recipients will have opportunity for the following:

- To have a private lesson with the appropriate musician in person or via Skype.
- To meet with and be mentored by the appropriate professional musician.
- To be recognized in all MYAC Concert Programs as a scholarship recipient.

Large Ensembles – (participation counts as three smaller Chamber/Combo ensembles):

- Symphony Orchestra
- Big Band
- VX Ensemble

Chamber/Combo ensembles:

- Chamber music – (participation counts as two (2) smaller Chamber/Combo ensembles)
- Combos – (participation counts as two (2) smaller Chamber/Combo ensembles)
- I Solisti MYAC
- Early Music Ensemble
- New Music Ensemble
- Participation in concerto and chamber music competitions including:
 - Walgreens Concerto Competition
 - Discover Chamber Music Competition
 - Fischhoff Chamber Music Competition
 - St. Paul String Quartet Competition
 - MPrize Chamber Music Competition
 - Rembrandt Chamber Music Competition

- Special events: dance events, side-by-sides, Chicago Youth in Music

Note: 2016-2017 Scholarships ranged from \$500 to \$1,500.

2017-18 Application for Merit MYAC Scholarship:

Student Name: _____ Instrument: _____

Student Email: _____@_____._____ Parent Email: _____@_____._____

Student Cell Phone: _____ Parent Cell Phone: _____

___ I am applying for a Named Merit Scholarship:

List of works recorded:

Scales: _____, _____

Composer: _____ Work: _____ Movement: _____

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Please check all MYAC ensembles that you have performed in during the 2016-2017 season:

Large Ensembles:

___ Symphony Orchestra

___ Big Band

___ VR Chorus

___ Concert Orchestra

___ VX Ensemble

Chamber/Combo ensembles:

___ Chamber music

___ I Solisti MYAC

___ New Music Ensemble

___ Jazz Combos

___ Early Music Ensemble

___ Other: _____

Participation in concerto and chamber music competitions including:

___ Walgreens

___ St. Paul

___ Other: _____

___ Discover

___ MPrize

___ Fischhoff

___ Rembrandt

Special events:

___ Fest:Bs/Vla/Dbl Reed

___ Chgo Phil side-by-side

___ Ballet Chicago

___ Chicago Youth in Music

___ LF Sym side-by-side

___ other: _____

Student signature: _____ **Date:** _____

Parent signature: _____ **Date:** _____

Students not currently enrolled in MYAC must also include a recommendation from your private teacher, school music director, or someone that is familiar with your musical accomplishments and responsibility. The recommendation (include signature and date) can be attached to the same email as your video submission or the teacher can email Victor Ribadeneyra at victor@mya.org.

Deadline for application materials (completed form, video recording) is at 11:59 p.m. on June 15, 2017. Submit to victor@mya.org.