

## I Solisti MYA Scholarships

I Solisti MYA, directed by **CSO Principal Viola Charles Pikler**, is a chamber orchestra which provides opportunities for selected students to perform a solo with orchestra and to experience what it is like to rehearse and perform a chamber orchestra concert in a short amount of time. I Solisti MYA performs outreach concerts in area schools and then a concert at Bennett-Gordon Hall at Ravinia. While 11 students will be chosen for the ensemble, only seven members (preferably 3-4 violinists, 1-2 cellists, 1-2 violists, 1 bass) are selected based on their audition video to perform one movement of a concerto with the orchestra. All 11 members will receive a \$100 stipend for participating in I Solisti MYA. All members of I Solisti MYA must also adhere to the following conditions

- All members are required to commit to the full rehearsal and performance schedule:
  - September 20, 2015 (Sunday) - 5:30-8:00 – Bennett Gordon Hall
  - September 21, 2015 (Monday) – 7:00-9:30 – MYA Center
  - September 23, 2015 (Wednesday) – 7:00-9:30 – MYA Center
  - September 25, 2015 (Friday) – all day – In School Concerts
  - September 26, 2015 (Saturday) – 8:00 am-9:45 am – MYA Center
  - September 27, 2015 (Sunday) – 3:30-5:00 – Dress Rehearsal - Bennett Gordon Hall
  - September 27, 2015 (Sunday) – 5:30 – CONCERT – Bennett Gordon Hall
- All solo performing violinists and violists must schedule 2-3 lessons with Mr. Pikler at no cost to the member. Mr. Pikler has agreed that these students may use his name on their resumes (e. g. "Private lessons with Charles Pikler", or "Coached by Charles Pikler").
- All members must arrive a minimum of 20 minutes early to all rehearsals, concerts and in-school performances
- *To guarantee that members will not miss any rehearsal, all accepted students will be asked to make a \$100 non-refundable deposit to guarantee their position in I Solisti MYA. That deposit, as well as the \$100 stipend will be paid to the members at the final concert if the member has been present for all rehearsals and concert.*

**For the 2015-16 year the following I Solisti MYA scholarships will be awarded with seven to perform with the ensemble:**

- Six (6) violins – 3-4 solos selected
- Two (2) violas – 1-2 solos selected
- Two (2) celli – 1-2 solos selected
- One (1) double bass – 0-1 solo selected

### Audition Requirements

Auditions for the 2015-16 season will be done via video recordings in place of live auditions. Audition recordings do not need to be professionally done, and are not required to be accompanied. A video recording of **one of the following** can be submitted electronically to Jeremy at [jeremykrifka@mya.org](mailto:jeremykrifka@mya.org). **Links to video sharing sites (YouTube, Vimeo, etc.) are preferred.** DVDs can be dropped off or mailed to Jeremy Krifka at 878 Lyster Road, Highwood, IL 60040 if desired. **Other repertoire options may be considered, but must be approved by both Dr. D and Mr. Pikler. Other selections must only use a string accompaniment AND have easily accessible parts!** *To guarantee that members will not miss any rehearsal, all accepted students will be asked to make a \$100 deposit to guarantee their position in I Solisti MYA. That deposit, as well as the \$100 stipend will be paid to the member at the final concert.*

I Solisti MYA Repertoire List (audition selection is not limited to the following list, but all pieces must meet "other" conditions listed above!)

Violin:

- Bach Double Violin Concerto
- Bach Violin Concertos in a and E
- Haydn Violin Concertos in C or G
- Locatelli (1695-1764) Concerto for 4 violins in FM
- Vivaldi Concerto for two violins in dm
- Vivaldi Concerto in F for 3 violins
- Vivaldi Concerto in b minor for 4 violins
- Vivaldi Seasons (2 movements)

Viola:

- Bach, JC Concerto for Viola – 3rd movement
- Telemann Viola Concerto
- Telemann Double Viola Concerto

Cello:

- Haydn Cello Concerto in CM
- Saint Saens Swan from "Carnival of the Animals"
- Vivaldi Double Cello concerto in g minor

Bass:

- Bottesini Concerto No. 2 for Double Bass
- Saint Saens Elephant from "Carnival of the Animals"
- Vanhal Concerto for Double Bass

**To apply**, please complete and submit the attached **2015-2016 Application for an I Solisti MYA Scholarship** with the audition video. *Your application is not complete until both items are received!.*

**Deadline for application: 11:59 p.m. on June 22, 2015**

## 2015-16 Application for I Solisti MYA Scholarship:

Student Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Orchestra (if currently in MYA): \_\_\_\_\_ email: \_\_\_\_\_@\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

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### **Listing of work recorded**

- I Solisti MYA requires a movement from the **I Solisti MYA Repertoire List** (see I Solisti MYA Audition Requirements)

**Composer:**

**Title:**

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**Students not currently enrolled in MYA** must also attach recommendation/s from your private teacher, school music director, or someone that is familiar with your musical accomplishments and responsibility.

**Deadline for application: 11:59 p.m. on June 22, 2015**

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I am applying for an I Solisti MYA Scholarship:

I have read the above information concerning this scholarship, and will make myself available for all the concerts and rehearsals that I Solisti MYA has scheduled, including the in-school concert day which will require that I miss some school.

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Signed: \_\_\_\_\_

Parent's signature: \_\_\_\_\_