

Named Merit Scholarships

MYAC awards unique large merit-based scholarships to students based on the following criteria:

- Audition (60%):
 - Students should submit a digital video recording of:
 1. two major scales
 2. movement from a Baroque Concerto (Vivaldi, Bach, Handel)
 3. movement of a major concerto.
- Each scale, Baroque movement, and major concerto movement should be recorded as a separate video track. Audition recordings do not need to be professionally done, and are not required to be accompanied.*
- Involvement in MYAC ensembles (20%) (see listing of all large and chamber/combo options at the end of this document)
 - Recommendation (20%):
 - For new students: a recommendation from their private teacher.
 - For students already enrolled in MYAC: seating auditions as well as leadership and citizenship.

Please note the Merit Scholarship deadline has been extended to June 12, 2016 for students to complete and submit the 2016-17 Application for Merit and/or I Solisti MYAC Scholarship form below. Please scan and email completed form to elizabethchoi@mya.org

Students selected for these Named Merit Scholarships must enroll in one of the MYAC large ensembles – Symphony Orchestra - to apply for the award. They are also expected to be available to perform for special events as needed such as the MYAC Benefit, Music & Family Fun Fest and other community service and in-home concerts. They must perform on all scheduled MYAC large and chamber/combo ensemble concerts, and seek leadership roles in MYAC large and chamber/combo ensemble concerts (see a full list below).

For the **2016-17** year the following scholarships are possible:

- *The Mathieu DuFour Woodwind Scholarship*
- *The John Bruce Yeh Woodwind/Percussion Scholarship*
- *The Charles Geyer and Barbara Butler Brass Scholarship*
- *The Dale Clevenger Woodwind/Brass Scholarship*
- *The Jay Friedman Brass Scholarship*
- *The Jeremy and Kate Black String Scholarship*
- *The Charles Pikler String Scholarship*
- *The Rami Solomonow String Scholarship*
- *The Carrie Dennis String Scholarship*
- *The Ronit Solomonow Merit Scholarship – mentor Rami Solomonow*
- *The Eric Chapman Merit Scholarship – mentor tbd*
- *The Christopher Falzone Piano Merit Scholarship – mentor tbd*

In addition to receiving the scholarship, recipients will have opportunity for the following:

- To have a private lesson with the appropriate musician in person or via Skype.
- To meet with and be mentored by the appropriate professional musician.
- To be recognized in all MYAC Concert Programs as a scholarship recipient.

Large Ensembles – (participation counts as three smaller Chamber/Combo ensembles):

- Symphony Orchestra
- Big Band
- VX Ensemble

Chamber/Combo ensembles:

- Chamber music – (participation counts as two (2) smaller Chamber/Combo ensembles)
- Combos – (participation counts as two (2) smaller Chamber/Combo ensembles)
- I Solisti MYAC
- Early Music Ensemble
- New Music Ensemble
- Participation in concerto and chamber music competitions including:
 - Walgreens Concerto Competition
 - Discover Chamber Music Competition
 - Fischhoff Chamber Music Competition
 - St. Paul String Quartet Competition
 - MPrize Chamber Music Competition
 - Rembrandt Chamber Music Competition
- Special events: dance events, side-by-sides, Chicago Youth in Music

Note: 2015-2016 Scholarships ranged from \$500 to \$1,500.

2016-17 I Solisti MYAC Scholarships

I Solisti MYAC, directed by **CSO Principal Viola Charles Pikler**, is a chamber orchestra which provides opportunities for selected students to perform a solo with orchestra and to experience what it is like to rehearse and perform a chamber orchestra concert in a short amount of time. I Solisti MYAC performs outreach concerts in area schools and then a concert at Bennett-Gordon Hall at Ravinia. While 11 students will be chosen for the ensemble, only seven members (preferably 3-4 violinists, 1-2 cellists, 1-2 violists, 1 bass) are selected based on their audition video to perform one movement of a concerto with the orchestra. All 11 members will receive a \$100 stipend for participating in I Solisti MYAC. All members of I Solisti MYAC must also adhere to the following conditions:

- All members are required to commit to the full rehearsal and performance schedule:
 - November 6 3:30-7:00 – MYAC Center
 - November 12 8:00-9:45 a.m. – MYAC Center
 - November 13 5:30-8:00 – MYAC Center
 - November 14 – All Day - in schools
 - November 19 8-10 a.m. and 5-8:30 p.m. – MYAC Center
 - November 20 12-2 p.m. and **4:00 concert** – Bennett Gordon Hall, Ravinia
- All solo performing violinists and violists must schedule 2-3 lessons with Mr. Pikler at no cost to the member. Mr. Pikler has agreed that these students may use his name on their resumes (e.g. "Private lessons with Charles Pikler", or "Coached by Charles Pikler")
- All members must arrive a minimum of 20 minutes early and stay for the entire duration of all rehearsals, concerts, and in-school performances
- All accepted students must make a \$100 deposit to guarantee their position in I Solisti MYAC. The deposit, as well as the \$100 stipend will be paid to the members at the final concert *ONLY IF* the member has fulfilled ALL criteria described above

For the 2016-17 year the following I Solisti MYAC scholarships will be awarded with seven to perform with the ensemble:

- Six (6) violins – 3-4 solos selected
- Two (2) violas – 1-2 solos selected
- Two (2) celli – 1-2 solos selected
- One (1) double bass – 0-1 solo selected

I Solisti Audition Requirements

Auditions for the 2016-17 season will be done via video recordings in place of live auditions. It is HIGHLY recommended for applicants to submit *one movement only* from the repertoire list below. If you would like to submit repertoire that is not on the list below, it **MUST**:

- be approved by both Dr. Dennis and Mr. Pikler
- have easily accessible sheet music
- Accompaniment part must be written for strings only

Audition recordings do not need to be professionally done, and are not required to be accompanied. **Links to video sharing sites (YouTube, Vimeo, etc.) are preferred.** DVDs can also be dropped off or mailed to Elizabeth Choi at 878 Lyster Road, Highwood, IL 60040.

2016-17 I Solisti MYAC Repertoire List

Violin:

- Bach Double Violin Concerto
- Bach Violin Concertos in a and E
- Haydn Violin Concertos in C or G
- Locatelli (1695-1764) Concerto for 4 violins in FM
- Vivaldi Concerto for two violins in dm
- Vivaldi Concerto in F for 3 violins
- Vivaldi Concerto in b minor for 4 violins
- Vivaldi Seasons (2 movements)

Viola:

- Bach, JC Concerto for Viola – 3rd movement
- Telemann Viola Concerto
- Telemann Double Viola Concerto

Cello:

- Haydn Cello Concerto in CM
- Saint Saens Swan from "Carnival of the Animals"
- Vivaldi Double Cello concerto in g minor

Bass:

- Bottesini Concerto No. 2 for Double Bass
- Saint Saens Elephant from "Carnival of the Animals"
- Vanhal Concerto for Double Bass

(Audition selection is not limited to the following list, but must meet the other conditions listed above!)

To apply, please complete and submit the **2016-17 Application for Merit and/or I Solisti MYAC Scholarship** form with the video recording. Please scan and email completed form to elizabethchoi@mya.org. *You will not be considered for I Solisti until both items are received (plus teacher recommendation for students not currently enrolled in MYAC)*

Deadline is 11:59 p.m. on June 12, 2016

2016-17 Application for Merit and/or I Solisti MYAC Scholarship:

Student Name: _____ Instrument: _____

Student Email: _____@_____._____ Parent Email: _____@_____._____

Student Cell Phone: _____ Parent Cell Phone: _____

___ I am applying for a Named Merit Scholarship:

List of works recorded:

Scales: _____, _____

Composer: _____ Work: _____ Movement: _____

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Please check all MYAC ensembles that you have performed in during the 2015-2016 season:

Large Ensembles:

___ Symphony Orchestra

___ Big Band

___ VR Chorus

___ Concert Orchestra

___ VX Ensemble

Chamber/Combo ensembles:

___ Chamber music

___ I Solisti MYAC

___ New Music Ensemble

___ Jazz Combos

___ Early Music Ensemble

___ Other: _____

Participation in concerto and chamber music competitions including:

___ Walgreens

___ St. Paul

___ Other: _____

___ Discover

___ MPrize

___ Fischhoff

___ Rembrandt

Special events:

___ Fest:Bs/Vla/DbI Reed

___ Chgo Phil side-by-side

___ Ballet Chicago

___ Chicago Youth in Music

___ LF Sym side-by-side

___ other: _____

Student signature: _____ **Date:** _____

Parent signature: _____ **Date:** _____

Students not currently enrolled in MYAC must also include a recommendation from your private teacher, school music director, or someone that is familiar with your musical accomplishments and responsibility. The recommendation (include signature and date) can be attached to the same email as your video submission or the teacher can email Elizabeth Choi directly at elizabethchoi@mya.org

Deadline for application materials (completed form, video recording) is extended to 11:59 p.m. on June 12, 2016. Submit to elizabethchoi@mya.org

___ I am applying for an I Solisti MYAC Scholarship:

I have read the above information concerning this scholarship, and will make myself available for all the concerts and rehearsals that I Solisti MYAC has scheduled, including the in-school concert day which will require that I miss some school.

- All members are required to commit to the full rehearsal and performance schedule:
 - November 6 3:30-7:00 p.m. – MYAC Center
 - November 12 8:00-9:45 a.m. – MYAC Center
 - November 13 5:30-8:00 p.m. – MYAC Center
 - November 14 – all day - In Schools Concerts
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Listing of works recorded: (Please check [I Solisti Audition Requirements](#) and [Repertoire List](#))

Composer: _____ Work: _____ Movement: _____

Student signature: _____ **Date:** _____

Parent signature: _____ **Date:** _____

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