

# Chamber Music Information/Availability 2007-2008

Chamber music has been an integral part of Midwest Young Artists (MYA) program for the past 14 years. The chamber experience is designed to make the students better orchestra musicians, soloists, and, we hope, life-long chamber musicians as amateurs or professionals. MYA believes that the benefits of playing chamber music are so great that it is our policy that every member of Concert and Symphony orchestra are required to play in a chamber ensemble if they are placed by the directors in a group.

Dr. Dennis and Mr. Bassill create the chamber ensembles with the input of each student's coach from that year as well as considering this form. Groups are formed with the following 4 priorities: 1) Past commitment to the chamber music program as demonstrated through attendance, preparation for coachings and attitude; 2) Musicianship and technical playing level; 3) Age/Maturity; 4) Desire to participate in a group that will commit to extra rehearsals, performances and possibly competitions.

In a constant effort to improve our programs, we created a Chamber Music Committee of students to help suggest improvements to the program. One of the conclusions was that simply asking a student to be in "regular" chamber music or "intensive" was not specific enough. The specific questions below are created so that we can better place you in a group. Please take the time to answer them carefully. Do not feel that you must choose the most committed options in order to get a group that matches your ability. There are many students that are excellent players but simply have other commitments that prevent them from putting in more than an hour a week.

**\*\*This form is only one part of the process of creating groups for next year\*\***  
**\*\*Requests on this form may or may not be able to be honored\*\***

**For each question, Please Check the Box that best applies.**

**These questions are to be answered by the student:**

**Chamber music at MYA is**

- Extremely important to me and I will make it a priority over other commitments when I have the choice
- Very important to me and will do my best to attend all extra rehearsals and coachings
- Very important to me, but I have many other commitments that are more of a priority for me
- Important but I have so many other commitments I cannot devote extra time
- Difficult for me to include in my schedule because of my other commitments

**This year, I feel (IF APPLICABLE)**

- I have almost always been prepared for my chamber coachings and had very good attendance
- I have almost always been prepared for my coachings but had a few too many excused absences
- I could have done a better job preparing for coachings but had good attendance
- I could have done a better job preparing for coachings and my group would have liked for me to be there more often

**Next year, Ideally I would like to**

- Work very hard and perform often, participate in master classes and compete in the Fischhoff Competition
- Work very hard and perform many times and participate in master classes
- Work hard to prepare my music and perform at least 2 times a year.
- Do my best in my coachings but my time is limited

**These questions are To be answered by Parent and Student:**

**My chamber coachings could be scheduled** (please check ALL that would be possible)

- Saturday
- Sunday
- Monday – My anticipated available times include: \_\_\_\_\_
- Tuesday – My anticipated available times include: \_\_\_\_\_
- Wednesday – My anticipated available times include: \_\_\_\_\_ (cont. on next page)

Thursday – My anticipated available times include: \_\_\_\_\_

Friday – My anticipated available times include: \_\_\_\_\_

**In addition to my weekly coaching I would like to be in a group that**

- Rehearses every week for an hour or more and I can rehearse on alternate days than Saturday
- Rehearses every week for an hour as long as it is Saturday at MYA
- Rehearses extra once in a while, and I am willing to schedule the rehearsal on a different day than Saturday
- Rehearses extra once in a while as long as it is Saturday at MYA
- Does not expect to rehearse because of my other commitments

**What is the most advanced solo work you have performed on a recital or concert?**

\_\_\_\_\_  
\_\_\_\_\_

**What are the last two chamber works you have performed? Where did you perform the piece?**

Piece \_\_\_\_\_ Composer \_\_\_\_\_ Performed at \_\_\_\_\_

Piece \_\_\_\_\_ Composer \_\_\_\_\_ Performed at \_\_\_\_\_

**Please list any major conflicts you anticipate**

\_\_\_\_\_  
\_\_\_\_\_

**Other Chamber Music Preferences (coach, ensemble members, etc.)** *(If you are new to MYA, answer only if you know students you might want to be placed with or a coach you might want to work with.)*

\_\_\_\_\_  
\_\_\_\_\_

Student's Printed Name

Instrument

Members of last year's ensemble *(If applicable)*

Coach

Grade in 2007-08

Private Teacher

Private/Public School attended

Email address for student

Email address for Parent

Home Phone

Student Cell Phone

Parent Cell Phone

\_\_\_\_\_  
*Student Signature*

Date: \_\_\_\_\_

\_\_\_\_\_  
*Parent Signature*

Date: \_\_\_\_\_

**Concert & Symphony Orchestra Members Fill Out & Return by June 21, 2007.**  
Prep Orchestra members may return if they are interested in being placed in a chamber music ensemble.