

Concertino Audition Seating Excerpts:

Violin 1: March from Carmen –
Measure 1 to repeat

Violin 2: March from Carmen –
Measure 1 to repeat

Viola: Sorcerer's Apprentice – 89 to
104

Cello: Sorcerer's Apprentice – 23 to 49
(play all cues)

Bass: Sorcerer's Apprentice – 42 to 78

Philharmonia Audition Seating Excerpts – all from Peer Gynt Suite Hall of the Mountain King:

Violin 1: B to end

Violin 2: B to end

Viola: B to end

Cello: measure 2 to A-4

Bass: measure 2 to A-4