



## Press Release

October 26, 2007

MEDIA CONTACT: Susan Cook, Midwest Young Artists  
847-926-9898 or 262-344-1815, [susancook@mya.org](mailto:susancook@mya.org)

### "Old & New Dreams: Part 1"

### Featuring Chicago's Double-trumpet Duo, Barbara Butler and Charles Geyer

**WHAT:** Midwest Young Artists (MYA) welcomes Barbara Butler and Charles Geyer, Professors of Trumpet at Northwestern University and members of Chicago Chamber Musicians among others, as guest soloists on MYA's Early and New Music Concert Series, *Old & New Dreams: Part 1*, on **Sunday, November 18**, at the **First United Methodist Church of Evanston** (516 Church St., Evanston, IL) at **6:00 PM**. The concert features the duo performing Vivaldi's *Concerto for Two Trumpets* and also features members from Northwestern's award winning trumpet studio on Martin's *Chicago Perpetuo*. Tickets are \$12 for adults and \$5 for students and seniors and may be purchased at MYA's Concerts and Events page at [www.mya.org](http://www.mya.org), or at the door.

**GUEST ARTISTS:** Following their debut with the Grant Park Symphony Orchestra in Chicago under Leonard Slatkin, Barbara Butler and Charles Geyer have been performing as a double-trumpet duo since the mid-1970s. Since then, the husband-and-wife duo has made appearances with orchestras throughout the United States and Europe.

**Barbara Butler** is Professor of Trumpet at Northwestern University. She is a former faculty member of Eastman School of Music and University of British Columbia. Ms. Butler has also served as Co-Principal Trumpet of the Vancouver Symphony Orchestra, Principal Trumpet of the Grant Park Symphony Orchestra, Assistant Principal of the St. Louis Symphony Orchestra and Associate Principal of the Houston Symphony Orchestra. Additionally, she has performed as a soloist with Chicago Music of the Baroque, Chicago Chamber Musicians, and Grand Teton Music Festival Orchestra. She studied under Vincent Cichowicz and Adolph Herseth.

**Charles Geyer** is Professor of Trumpet at Northwestern University. He is a former faculty member of Eastman School of Music, along with the American Conservatory of Music and Rice University. Following a 12 year period with the Chicago Symphony Orchestra, Mr. Geyer became a member of the Houston Symphony, serving as Principal Trumpet for three years. Charles also held the position of Principal Trumpet of the Grant Park Symphony Orchestra and was Principal Trumpet with the Chicago Lyric Opera Orchestra. Mr. Geyer studied under Herbert Stoskopf, Adolph Herseth, and Vincent Cichowicz.

**WHERE:** First United Methodist Church of Evanston (corner of Church & Hinman), 516 Church Street, Evanston, IL.

**WHEN:** Sunday, November 18, 2007, 6:00 PM.

**PROGRAM:** *Chicago Perpetuo* Michael Martin  
Northwestern Trumpet Ensemble: Barbara Butler, Charles Geyer, Michael Martin, Karin Bliznik, Brandon Eubank, Jeffrey Strong

*Bonham*

Percussion Ensemble: Michael Garrett, Carson Goldman, Alex Miller, Steven Nelms, Ben Paulson, Daniel Quinn, Christian Schmidt, Alex Zeravica

Christopher Rouse

*Quartet for Saxophones*

*II. Gently & III. With Vigor*

Amanda Peterson, soprano; Mira de Jong, alto; Kateri Tumminello, tenor; Joshua Plotner, baritone

Elliot Del Borgo

*Concerto for 2 trumpets, C Major*

Barbara Butler and Charles Geyer, double-trumpet duo

Antonio Vivaldi

*Orchestra Suite #3*

MYA's Early Music Ensemble

J.S. Bach

FUNDERS: The Illinois Arts Council & Yamaha Corporation Inc.



Pictured is Barbara Butler & Charles Geyer

**WHO:** **Midwest Young Artists** is one of the leading youth music ensemble programs in the Midwest and represents some of the best young musicians in the country. The program offers exceptional training in jazz, choral, chamber and orchestral instruction. Midwest Young Artists was founded in 1993. MYA currently reaches over 600 students from 74 cities in the metropolitan Chicago area, with students ranging in age from 2<sup>nd</sup> through 12<sup>th</sup> grades. MYA has 5 youth orchestras, more than 60 chamber music ensembles, 3 choral groups, an all-inclusive jazz program, and classes in music theory and history. Students have the opportunity to travel abroad and to perform in major venues throughout Chicago and around the world. Leading the nation in chamber music instruction, MYA graduates are accepted at the most selective conservatories, universities and colleges in the country.

**MEDIA** Susan Cook, Midwest Young Artists

**CONTACT:** 847-926-9898 or [susancook@mya.org](mailto:susancook@mya.org)

Photographs, videos, interviews and additional materials available.

*The Mission of the Midwest Young Artists (MYA) is to build a home with the power of music to enrich the lives of our students and community.*