

Midwest Young Artists



PRESENTS

2014 Flute Workshop Final Concert

La primavera

Antonio Vivaldi (1678-1741)
arr. Susan Eberenz

Katrbyn Chiodo, Allison Milligan, Matthew Kulczak, Liz Chang, Jayne Mai, and Allison Crossman, flutes

A Gaelic Offering

Catherine McMichael (b. 1954)

Rose Cottage

Hancine Mok, Astrid Pedersen, Leah Matlin, and Sara Mouscher, flutes

The Stars & Stripes Forever

John Sousa (1854-1932)
arr. Bill Holcombe

Cassandra Huerta, Riley Bernardi, Ally Rosenthal, Megan Garret, and Raquel Ruiz, flutes

Overture from "The Marriage of Figaro"

W.A. Mozart (1756-1791)
arr. Jim Walker

Casey Dumford, Sammy White, Ethan Ramaly, Emma Lichter, and Emily Heuck, flutes

Quator de Flutes

Jean-Michael Damase (1928-2013)
arr. Jim Walker

IV. Allegro vivace

Jennifer Wang, Andrew Santiago, Crystal Chen, and Daniel Lopez, flutes

Serenade

Howard Hanson (1896-1981)

Jennifer Wang, flute; Tatyana Stepanova, piano

Cantabile

Georges Enesco (1881-1955)

Crystal Chen, flute; Tatyana Stepanova, piano

Presto

Georges Enesco (1881-1955)

Andrew Santiago, flute; Tatyana Stepanova, piano

Flute Concerto No. 1 in G Major

W.A. Mozart (1756-1791)

I. Allegro maestoso

Riley Bernardi, flute; Tatyana Stepanova, piano

Flute Concerto No. 1 in G Major

W.A. Mozart (1756-1791)

I. Allegro maestoso

Casey Dumford, flute; Tatyana Stepanova, piano

Flute Concerto

Jacque Ibert (1890-1962)

I. Allegro

Allison Milligan, flute; Tatyana Stepanova, piano

Flute Concerto III. Allegro scherzando	Jacque Ibert (1890-1962)
<i>Sammy White, flute; Tatyana Stepanova, piano</i>	
Fantasia/Andantino	Gabriel Faure (1845-1924)
<i>Jayne Mai, flute; Tatyana Stepanova, piano</i>	
Three Preludes I. Allegro	Robert Muczynski (1929-2010)
<i>Astrid Pedersen, flute</i>	
Piccolo Concerto in C Major I. Allegro	Antonio Vivaldi (1678-1741)
<i>Cassandra Huerta, piccolo; Tatyana Stepanova, piano</i>	
Madrigal	Phillippe Gaubert (1879-1941)
<i>Sara Mouscher, flute; Tatyana Stepanova, piano</i>	
Flute Concerto in G Major I. Allegro	J.J. Quantz (1697-1773)
<i>Ally Rosenthal, flute; Tatyana Stepanova, piano</i>	
Suite Modale III. Allegro giocoso	Ernest Bloch (1880-1959)
<i>Raquel Ruiz, flute; Tatyana Stepanova, piano</i>	
Ballade	Phillippe Gaubert (1879-1941)
<i>Emma Lichter, flute; Tatyana Stepanova, piano</i>	
Flute Concerto I. Allegro maestoso	Bernhard Romberg (1767-1841)
<i>Ethan Ramaly, flute; Tatyana Stepanova, piano</i>	
Sonata for Flute and Piano, H. 306 I. Allegro moderato	Bohuslav Martinu (1890-1959)
<i>Matthew Kulczak, flute; Tatyana Stepanova, piano</i>	
Sonata No. 1 II. Allegro	George Handel (1685-1759)
<i>Megan Garret, flute; Tatyana Stepanova, piano</i>	
Fantasia	Georges Hue (1858-1948)
<i>Daniel Lopez, flute; Tatyana Stepanova, piano</i>	

Flute Sonata in D, Op. 94
IV. Allegro con brio

Sergei Prokofiev (1954-2014)

Emily Heuck, flute; Tatyana Stepanova, piano

Andalouse

Emile Pessard (1843-1917)

Leah Matlin, flute; Tatyana Stepanova, piano

Suite in B Minor
Polonaise and Double

J.S. Bach (1685-1750)

Hancine Mok, flute; Tatyana Stepanova, piano

Suite in B Minor
Badinerie

J.S. Bach (1685-1750)

Allison Crossman, flute; Tatyana Stepanova, piano

Poem

Charles Griffes (1884-1920)

Liz Chang, flute; Tatyana Stepanova, piano

Nocturne

Phillippe Gaubert (1879-1941)

Kathryn Chiodo, flute; Tatyana Stepanova, piano

Selections from "The Sound of Music"

Richard Rodgers (1902-1979)
arr. Bill Holcombe

2014 Flute Choir

The Sound of Music

The hills are alive with the sound of music
With songs they have sung for a thousand
years

The hills fill my heart with the sound of
music
My heart wants to sing every song it hears

My heart wants to beat like the wings of
the birds

That rise from the lake to the trees
My heart wants to sigh like a chime
That flies from a church on a breeze

To laugh like a brook when it trips
And falls over stones on its way
To sing through the night
Like a lark who is learning to pray

I go to the hills when my heart is lonely
I know I will hear what I've heard before
My heart will be blessed with the sound of
music
And I'll sing once more

Do-Re-Mi

Let's start at the very beginning
A very good place to start
When you read you begin with A B C
When you sing you begin with Do Re Mi
Do Re Mi, Do Re Mi
The first three notes just happen to be
Do Re Mi, Do Re Mi
Do Re Mi Fa So La Ti
Let's see if I can make it easier

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do, oh oh oh

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread
La, a note to follow so
Tea, a drink with jam and bread
That will bring us back to

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread

La, a note to follow so
Tea, a drink with jam and bread
That will bring us back to Do

Do Re Mi Fa So La Ti Do, So Do

Now children, Do Re Mi Fa So and so on
Are only the tools we use to build a song
Once you have these notes in your heads
You can sing a million different tunes by
mixing them up
Like this

So Do La Fa Mi Do Re
Can you do that?
So Do La Fa Mi Do Re
So Do La Ti Do Re Do
So Do La Ti Do Re Do
Now, put it all together

So Do La Fa Mi Do Re
So Do La Ti Do Re Do
Good
But it doesn't mean anything
So we put in words
One word for every note, like this

When you know the notes to sing
You can sing most anything
Together

When you know the notes to sing
You can sing most anything

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread
La, a note to follow So
Tea, a drink with jam and bread
That will bring us back to Do

Do Re Mi Fa So La Ti Do
Do Ti La So Fa Mi Re
Do Mi Mi
Mi So So
Re Fa Fa
La Ti Ti
Do Mi Mi
Mi So So
Re Fa Fa
La Ti Ti

When you know the notes to sing
You can sing most anything

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread
La, a note to follow So

Tea, a drink with jam and bread
That will bring us back to

So Do La Fa Mi Do Re
So Do La Fa
La So Fa Mi Re
Ti Do
So Do

Edelweiss

Edelweiss, Edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and
grow
Bloom and grow forever

Edelweiss, Edelweiss
Bless my homeland forever
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and
grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

Climb Every Mountain

Climb every mountain,
Search high and low,
Follow every byway,
Every path you know.

Climb every mountain,
Ford every stream,
Follow every rainbow,
'Till you find your dream.

A dream that will need
All the love you can give,
Every day of your life
For as long as you live.

Climb every mountain,
Ford every stream,
Follow every rainbow,
Till you find your dream

A dream that will need
All the love you can give,
Every day of your life,
For as long as you live.

Climb every mountain,
Ford every stream,
Follow every rainbow,
Till you find your dream.