

MYAC Symphony Auditions (2018-19)

Shostakovich Symphony 5, Mvt. IV

8-

4 ^{Harp} (60) 2 2 4 ^{atempo} (61) 6 4 (62) 8 (63) 11 (64) ⁹ (65) 12 (66) ^{VI - p133} 12 (67) 7

1st Trumpet in B^b

rit strings Horns Bassoons Bassoons

(68) 9 4 (69) 6 1 3 (70) *Soli* *ff*

ff (71) 6 1 *mf cresc*

(72) *f* (73) *f*

meno mosso (74) *a tempo*

III *tacet*

attac. a

IV (97) *Allegro non troppo* $\text{♩} = 88$ *a2*

ff *ff* *marc* *accelerando poco a poco*

(98) $\text{♩} = 104$ 3 (99) 4 (100) 1 $\text{♩} = 108$ (101) 6 1 (102) 1 $\text{♩} = 120$ $\text{♩} = 126$ 3

Basses

(103) *f* (104) *Allegro* $\text{♩} = 132$ *a2* *ff*

(105) 6 (106) *accel* *ff*

(107) 3 10 (108) *Pizz. mosso* $\text{♩} = 72$ *data* *f*

1st Trumpet in B^b

(109)

(110)

cresc

92

(111)

92

(112) *M² = 30* *Hrn 2 0* (113) *Vc+VI* *Poco animato* (114) *Flute* (115)

(116) 9 (117) *CB-Hrn* 11 (118) *CB-Hrn* 16 (119) *VI* 19 (120) *CB* 16 (121) *Hrp* *M⁴ = 100-108* (122) *Fl* 3

strings *Horns - pedals* *Timpani* *c.s.d*

(123) *ob* 7 (124) *Brass* 4 (125) 5 (126) *Morn. Cate* 8 (127)

Horns *Violins*

(128) *d = 116*

(129) 7