

Shostakovich Symph. 5, Mvt. 4

6
IV ^{1st Bassoon} **Allegro non troppo** $\text{♩} = 88$

97 ff mf ff *accel*

98 poco a poco ff $\text{♩} = 104$

99 ff $\text{♩} = 108$

100

101

102 $\text{♩} = 120$

103 $\text{♩} = 126$

104 **Allegro** $\text{♩} = 132$ ff

105 6 106 1 3

107 5 108 **Piu mosso** $\text{♩} = 72$ 7 109 5

In 2