

MYAC Symphony Auditions (2010-11)

Shostakovich Symphony 5, Mvt. II

4

1st Violin

(45) *1^{mo} Solo* *con sord* *v* *gva* *gliss* *pp*

Tutti *con sord* *v* *pp* *gliss*

8va

(47) *v* *pp* *gliss* *morendo* *senza sord*

II (48) *Allegretto* 12 (49) 7 (50) 9 (51) 4 (52)

w.w. Bassoons *f marc* *cresc* *ff*

(53) *pp* *gliss* *ff*

1

(54) *arco* *ff* *molto*

8va (55) *pp* *gliss* *ff*

v *pp* *gliss* *ff* *cresc*

8va (56) *pp* *gliss* *ff* *f marc*

1^{mo} Solo (57) *v* *pp* *gliss*

1st Violin

Handwritten musical score for 1st Violin, measures 58-70. The score is written on ten staves. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are circled. Performance instructions include *gliss*, *rit*, *a tempo*, *f marc*, *p subito*, *dim*, *pp*, *morendo*, *mf*, *cresc*, *sempre pizz*, and *U.S.* (likely *U.S.* for *U.S.* or *U.S.* for *U.S.*). The score includes various musical notations such as slurs, accents, and dynamic markings.