

# NYAC Audition Excerpts (2018-19) - Symphony

## Shostakovich - Mt. IV

IV (97) *Allegro non troppo*  $\text{♩} = 88$  *Tuba* *3* *accel.* 3

*f* *fff* *accel.* *poco* (98)  $\text{♩} = 104$  3 (99) 4 (100) *fff*  $\text{♩} = 120$  6

$\text{♩} = 108$  2 (101) 6 (102)  $\text{♩} = 120$  6

$\text{♩} = 116$  3 (103) 7 (104) *Allegro*  $\text{♩} = 132$  1

(105) 6 (106) 1 *accel.*

7 (107) 10 (108) *Piu mosso*  $\text{♩} = 72$  (109) 5 *Jrpt* *f* *cresc.*

(110)

(111)  $\text{♩} = 92$  *rit.*

(112) 1 2/220

*Poco animato* *dim.* (113) *Hrns* 10 (114) 11 (115) *flute* 11 (116) *trp* 9 (117) 11 (118) 16 (119) 19

The image shows a handwritten musical score for the Tuba and Horn parts of Shostakovich's Mt. IV. The score is written on ten staves. It begins with a tuba part (marked 'Tuba') and a horn part (marked 'Hrns'). The tempo is marked 'Allegro non troppo' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as 'f', 'fff', 'poco', 'cresc.', and 'dim.'. There are also tempo changes, including 'Piu mosso' (72 bpm) and 'rit.'. The score is divided into measures, with some measures circled and numbered (97-119). The key signature is B-flat major. The score ends with a double bar line and a repeat sign.