

Suggested string literature for Orchestra Program auditions:

| | Violin | Viola | Cello | Bass |
|--------------|--|--|--|---|
| Cadet | Reading fluently | Reading fluently | Reading fluently | Reading fluently |
| | 2 octave C, G, D Major scales (quarter = 120) | 2 octave C, G, D Major scales (quarter = 120) | 2 octave C, G, D Major scales (quarter = 120) | 1 octave F, Bflat, C, C Major scales (quarter = 120) |
| | Fast work to show technique | Fast work to show technique | Fast work to show technique | Fast work to show technique |
| | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality |
| | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website |
| Concertino | 2 octave D, C Major scales | 2 octave D, G Major scales | 2 octave D, G Major scales | 1 octave D Major scale |
| | GM 3 octaves | CM 3 octaves | CM 3 octaves | F, G 2 octaves |
| | Book 3 level extensions | Book 2 level extensions | Book 2 level extensions | Book 2 level extensions |
| | shifting | shifting | shifting | shifting |
| | Prefer tuning themselves | Prefer tuning themselves | Prefer tuning themselves | Prefer tuning themselves |
| | Beginning vibrato | Beginning vibrato | Beginning vibrato | Beginning vibrato |
| | Fast work to show technique | Fast work to show technique | Fast work to show technique | Fast work to show technique |
| | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality |
| | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website |
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| Philharmonia | 3 octave C, G, D, F Major scales | 3 octave C, G, D, F Major scales | 3 octave C, G, D, F Major scales | 2 octave E, F, A Major scales |
| | Shifting into multiple positions | Shifting into multiple positions | Shifting into multiple positions | 3 octave G Major Scale |
| | Tuning themselves | Tuning themselves | Tuning themselves | Shifting into multiple positions |
| | Well developed vibrato - nice tone | Well developed vibrato - nice tone | Well developed vibrato - nice tone | Tuning themselves |
| | Book 4+ level | Book 3+ level | Book 3+ level | Well developed vibrato - nice tone |
| | Beginning to make musical phrase | Beginning to make musical phrase | Beginning to make musical phrase | Book 3+ level |
| | Fast work to show technique | Fast work to show technique | Fast work to show technique | Beginning to make musical phrase |
| | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Fast work to show technique |
| | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Slow work to show tone color, musicality |
| | | | | Orchestral Excerpt from MYA website |
| Concert | 3 octave Major Scales through 4 sharps and 4 flats | 3 octave Major Scales through 4 sharps and 4 flats | 3 octave Major Scales through 4 sharps and 4 flats | 3 octave Major Scales through 4 sharps and 4 flats |
| | Shifting into multiple positions | Shifting into multiple positions | Shifting into multiple positions | Shifting into multiple positions |
| | Tuning themselves | Tuning themselves | Tuning themselves | Tuning themselves |
| | Well developed vibrato - singing beautiful tone | Well developed vibrato - singing beautiful tone | Well developed vibrato - singing beautiful tone | Well developed vibrato - singing beautiful tone |
| | Very accurate intonation | Very accurate intonation | Very accurate intonation | Very accurate intonation |
| | Book 6 level | Book 5 level | Book 5 level | Book 5 level |
| | Ability to make musical phrase | Ability to make musical phrase | Ability to make musical phrase | Ability to make musical phrase |
| | Fast work to show technique | Fast work to show technique | Fast work to show technique | Fast work to show technique |
| | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality | Slow work to show tone color, musicality |
| | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website | Orchestral Excerpt from MYA website |
| Symphony | All 3 octave Major Scales | All 3 octave Major Scales | All 3 octave Major Scales | 3 octave Major Scales: E, F, F#, G, Aflat, A, Bflat, B, C |
| | Excellent intonation | Excellent intonation | Excellent intonation | 2 octave Major Scales: Dflat, D, Eflat |
| | Tone: beautiful, different colors | Tone: beautiful, different colors | Tone: beautiful, different colors | Excellent intonation |
| | Ability to make music phrase | Ability to make music phrase | Ability to make music phrase | Tone: beautiful, different colors |
| | Full movements of major Concertos to demonstrate: | Full movements of major Concertos to demonstrate: | Full movements of major Concertos to demonstrate: | Ability to make music phrase |
| | * Advanced Technique | * Advanced Technique | * Advanced Technique | Full movements of major Concertos to demonstrate: |
| | *Lyrical phrases - advanced music making | *Lyrical phrases - advanced music making | *Lyrical phrases - advanced music making | * Advanced Technique |
| | | | | *Lyrical phrases - advanced music making |
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