

Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Tuba

I

Andante 19 A 16 Allegro con anima 19 B 9 C 13

Pos. III

Fl. I Viol. I

Viol. I

81 *f* *ff* *ff* *sempre ff*

89 *ff* *sempre ff* E

96 *ff*

102 3 *fff*

111 F 12 Poco meno animato *string.* 3

Tempo I 8 G 8 Un pochettino più animato 18

Hr. I

Molto più tranquillo 10 H 10 *string. al.* *fp fp p cresc.*

Hr. I

189 *mf cresc.* *f cresc.* *fff* *fff* Tempo I

199 2 I 2 1

208 1 K 26 *ff* *f*

A. 6151 The Music Library of
Midwest Young Artists

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Tuba

Un pochettino
più mosso

Molto più tranquillo come sopra

405 *Pos. III* *p* *Viol. I* **1** **18** *Hizbl.* **10**

439 **V** *Fl. Ob. Klar.* *string. al* *fp* *fp* *p cresc. molto*

449 *Tempo I* *f cresc.* *fff* *fff* *fff* **2** **W**

460 **2** **1** **1** *fff* *ff* *f*

469 **X** **11** *Viol. I* *f*

486 **Y** *ff* *p* *p*

492 *cresc.*

499 **Z** *f cresc.* *fff*

505 *ff*

511 **Aa** *f* *mf* *dim.*

517 **Bb** **1** **1** **18** *p*

Tuba II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 *animando* 1 3 1 4 1

25 *animato* 3 *sostenuto* 5 **Tempo I** *animando* 2 *riten.* 1 *sostenuto* 2 *Poco più animato* 4 *riten.* 1 **Tempo I** 1

45 **B** *animando* 1 *riten.* 2 *animando* 2 **C** *Poco più mosso* **Tempo I** *animando* 2 *riten.* 1 **D** 8

59 *Più animato* *riten.* 1 *Poco meno* 2 *Moderato con anima* 8

83 **E** 8 **F** *string.* *sfpp cresc.* 9

99 *Tempo precedente* *ff* **G** *Tempo I* 8 *animando* 2 *riten.* 1 *sostenuto* 1

120 *animando* *sostenuto* **H** 2 *animando* 1 *riten.* 1 *Più mosso* 4 *Hlzb.* *(Pos. III)*

134 *Un poco più animato* *mp* *mf* *f* **I**

140 *rit.* 1 *Andante mosso* *ff* *animando* *riten.* *animando un poco* 2 *ff* *f* *cresc.*

151 **K** *Molto più andante* *animando* *riten.* *Più animato* 1 *rit.* *mf* *mp > p*

158 *Allegro non troppo* *fff* *fff* *riten.* 4 **Tempo I** *riten. molto* 1

13

III Valse tacet

Tuba

IV

Finale

Andante maestoso

Musical score for Tuba, Andante maestoso section. The score consists of four staves. The first staff (measures 1-13) is marked *p* and *mf*. The second staff (measures 14-29) is marked *p* and *mf*. The third staff (measures 30-31) is marked *sfp* and *pp*. The fourth staff (measures 32-40) is marked *ff*. The section includes dynamic markings *p*, *mf*, *sfp*, and *pp*. It features a 3-measure rest and an 8-measure rest. Rehearsal marks A, B, and C are present. Instrumentation includes Trp. Hr. and Trpt. Pos. I.

Allegro vivace (alla breve)

Musical score for Tuba, Allegro vivace (alla breve) section. The score consists of seven staves. The first staff (measures 41-49) is marked *f*. The second staff (measures 50-69) is marked *ff*. The third staff (measures 70-81) is marked *mf* and *mf*. The fourth staff (measures 82-111) is marked *f*, *cresc.*, *ff*, *ff*, and *mf*. The fifth staff (measures 112-121) is marked *pp*, *pp*, *cresc.*, and *mf*. The sixth staff (measures 122-141) is marked *mf*. The seventh staff (measures 142-178) is marked *f* and *ff*. The section includes dynamic markings *f*, *ff*, *mf*, *pp*, and *cresc.*. It features a 4-measure rest and a 1-measure rest. Rehearsal marks D, E, F, G, H, I, J, K, and L are present. Instrumentation includes Fl. I, Viol., Hr. II, Hr. III, and Hr. IV.

Tuba

152 Y
fff

461 *riten. molto*
1 1 1

Moderato assai e molto maestoso

472 *f*

477 Z 7

490 Aa
fff

497 *marcatiss.* Bb

503 *Presto* 6 Cc 5 *fff*

522 Dd

532 *sempre fff*

Molto meno mosso

542

550 Ee

558