

Harp

Symphony n° 5

D. Schostakowitsch

op 47

Moderato $\text{♩} = 76$

5 ① 6 ② 6 ③ 6 ④ 7 ⑤ 3 ⑥ 3 4 ⑦ 2 3 ⑧ 4

Bassoon Horns Trpts

$\text{♩} = 84$
non arpeggiato

⑨ ⑩ ⑪

⑫ ⑬ ⑭ ⑮

⑯ ⑰ ⑱ ⑲ ⑳ ㉑

Allegro non troppo

$\text{♩} = 132$

poco string

Poco Sosto $\text{♩} = 126$

㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚

2/xy 1. 4

㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳

Simp + SD W.W.

Simp

2. *a tempo con tutta forza* *rall* *Piu mosso* Harps.

38 *molto rit* *gong* *p*

40 *#10* *F* *b* *#9* *41* *#*

D# Bb C# F# G# A# F# G#

F# D# C#

#10 *b* *42* *43* *44* *45* *moderato* *♩ = 48*

A# C# A# F# 1 11 6 4 1

C#

46 *3* *p* *8va basso* *47*

Eb — Eb — Eb

8va basso

II *Allegretto* *♩ = 138*

48 12 49 7 50 9 51 8 52 8 53 6 1 3 54 *i*

S. Drum

Harp.

8 (55) 6 1 3 (56) Horn

(57) (58) rit atempo

(59) (60) gliss (61) *trist al fine II*

III (75) *Largo* $\text{♩} = 50$ (76) (77) (78) *1st Viol*

(79)

(80)

(81) *rit* *Violas.* (82) 3 (83) *Largamenti* *Toc più mosso* $\text{♩} = 72$ (84) 10 (85) 2 1 10 *Clar.*

4 (86) $\text{♩} = 50$ $\text{♩} = 72$ Flute Harps. Calando $\text{♩} = 50$ (87) 7 (88) 10 (89) 9

strings Clarinet Piano xylophone

(90) 10 (91) 7 Fl. = Ob. (92) 9 (93) 10 strings. (94) $\text{♩} = 50$ $\text{♩} = 72$

guitar/bass

(95) (96) Solo

IV (97) Allegro non troppo $\text{♩} = 88$ 10 (98) $\text{♩} = 104$ 4 (99) 4 (100) 1 $\text{♩} = 108$ (101) 6 (102) 1

$\text{♩} = 120$ 6 $\text{♩} = 126$ 3 (103) 8 (104) 8 (105) 6 (106) 1 (107) 10

accel $\text{♩} = 132$

108 *Piu mosso* $d=72$ 7
 109 10
 110 14
 Harps 111 $d=92$ 12
 112 $d=80$ 2 18
 poco animato 113 10

114 11
 115 11
 116 9
 117 11
 118 3 13
 119 19

120 Solo $\text{Flute } \begin{matrix} D^b \\ E \\ D \end{matrix}$ $\text{strings } \begin{matrix} F \\ E \\ F \end{matrix}$ $\text{Basses } \begin{matrix} F \\ E \\ F \end{matrix}$ $\text{Horns } \text{gva}$

8
 Flutes - Horns III-IV

121 $d=100-108$
 8va--1

10

tacet il fine