

Symphony No. 7

A major

Ludwig van Beethoven, Op. 92

OBOE I.

Poco sostenuto $\text{♩} = 69$

fp fp fp fp dim.

pp cresc. - - ff dim.

A p dolce

pp cresc. - - - -

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf dim. p dolce

pp cresc. - - - -

B ff p

p

Vivace $\text{♩} = 104$

sempre p cresc. p

1 2 3 4 5 6

p

f p f sf sf sf sf sf ff

p cresc. - - - -

OBOE I.

The musical score for Oboe I on page 3 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *dolce*, *f*
- Staff 4: *p*, *pp*, *pp*, *cresc.*
- Staff 5: *cresc.*, *cresc.*, *ff*, *pp*, *cresc.*
- Staff 6: *ff*, *pp*, *cresc.*, *ff*, *sf*
- Staff 7: *sf*, *sf*, *ff*, *G.P.*
- Staff 8: *ff*, *G.P.*, *Viol. I*, *pp*
- Staff 9: *cresc.*, *f*
- Staff 10: *ff*
- Staff 11: *sf*, *sf*, *sf*, *p*
- Staff 12: *p*

OBOE I.

The musical score for Oboe I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *cresc. poco a poco*, *f*, *ff*, *Str.*, *più f.*, *ff*, *p*, *dolce*, *Clar. I*, *cresc.*, *pp*, *cresc. ff*, *ff*, *sf*, and *ff*. There are also several boxed letters: H, I, K, L, and M. The score is marked with various dynamics and includes a section for strings (*Str.*) and a clarinet part (*Clar. I*). The piece concludes with the publisher's mark *HOL-11*.

OBOE I.

2 1 5 N 16 Viol. I

G. P. *p* G. P. *pp* *sempre pp*

più cresc. ff

ff

Allegretto $\text{♩} = 76$ 23 A 24 B 12 Viol. I.

f *pp* (Viol. II) (Viol. I) *cresc.*

C *ten.* *ff* *ten.*

dim. *sempre dim.* *p*

ten. 1 D 6 Clar. I 1 6 *p* *cresc.*

cresc. *dim.* *p* *p*

cresc. f sf *ff* *p dolce*

E

cresc. *dim.* F 22

HOL-11

OBOE I.

ten. **G**
 Viol. C-B. *pp* *cresc.* *ff*
 Viola
 ten. *p* 1 6
 Clar. I *p* 7 Fl. I *ten.* **H** *ff* 2 *ten.* *ff* 1
 ten. *p* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*
 Presto $\text{♩} = 132$
 9 Fl. I *f* *p* *sf* *f*
 16 *ff* *p*
 8 Viol. I *pp* *p dolce*
cresc. poco a poco
A *f*
ff *p*
 2 7 1 1 1
p *p* *cresc.*
tr. *ff* 3
 1. 2.
sf *sf* *sf* *sf* *ff* *ff*

OBOE I.

Assai meno presto $\text{♩} = 84$

13 Viol. I

p *p dolce* *cresc.* *ff*

Presto

9 Fl. I

Vcll. C.-B.

f *p* *sf* *f*

sempre p *pp* *p*

8 Viol. I

pp *dolce* *cresc. poco a poco*

p *ff*

OBOE I.

Viol. I *p* *cresc.* *ff* *tr.*

tr. *sf* *sf* *sf* *sf*

Assai meno presto
Viol. I *p* 13 *p* *p dolce*

cresc. *ff*

1 12 *Vcll. C-B.*

Presto *f* *p* 9 *ff* *f*

16 *Fag.* *ff* *p*

8 *Viol. I.* *pp* *p dolce*

cresc. poco a poco.

f *ff*

p

Viol. I *p* 5 *tr.* 1 1 1 *cresc.* *ff* *tr.*

OBOE I.

tr. tr. tr. 3 sf

CODA Assai meno presto Presto 3 sf ff

Allegro con brio $\text{♩} = 72$ 1 ff G.P. G.P. sf sf sf sf sf sf

1. 2. sf ff

ff A f

7 B ten. f f f f f p dolce

1 2 3 4 5 C ff sf sf

1. 1 1 2. 1 1 sf ff Dal Segno G.P. G.P. G.P.

3 7 sf sf sf sf sf

OBOE I.

Viol. I

Vcll. C-B.

D

f sf sf sf sf sf sf sf sf sf

1.

2.

1.

2.

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

3

E

Viol. I

pp

1

pp

cresc.

F

1

ff

G. P.

G. P.

1

1

sf sf sf sf

1.

2.

sf sf sf

ff

ff

2

2

G

3

6

Fl. I

f

f

OBOE I.

ten.

f f f f p f f f f p

H ff sf sf sf sf ff sf sf

sf sf sf sf sf sf sf

sf G.P. G.P.

I f

1 2 3 4 5 sf

1 2 3 4 5 6 7 *sempre più forte*

K ff sf

fff

L sf sf sf sf p *cresc...*

8 -fff sf sf sf sf sf

sf ff sf sf sf ff