

Symphony No. 7

A major

Ludwig van Beethoven, Op. 92

Poco sostenuto $\text{♩} = 69$

FLUTE I.

Measures 69-103 of the Flute I part. Dynamics include *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, *dimin.*, and *p dolce*. A *Viol. I* part is indicated in measure 75. Rehearsal marks A and B are present.

Vivace $\text{♩} = 104$

Measures 104-118 of the Flute I part. Dynamics include *p*, *cresc.*, and *f*. The tempo is marked *Vivace*.

FLUTE I.

The musical score for Flute I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *pp*, *sf*, and *dolce*. There are also performance instructions like *G.P.* (Grave Performance) and *Ob. I* (Oboe I). The score is marked with several rehearsal letters: C, D, E, F, and G. Rehearsal C is at the end of the third staff, D at the start of the sixth staff, E at the start of the seventh staff, F at the start of the tenth staff, and G at the start of the eleventh staff. The score concludes with a final measure marked with a fermata and the number 7.

FLUTE I.

The musical score for Flute I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *pp*, *p*, *sf*, *ff*, *p*, *cresc.*, *f*, *pp*, and *dolce*. Performance markings include *1*, *2*, *4*, and *1*. There are also boxed letters *H*, *K*, and *L* indicating specific passages or techniques. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FLUTE I.

cresc. ff pp cresc. ff
p cresc. ff sf sf
f ff
pp sempre pp pp
cresc. - - - - -
- - - - - più cresc. ff
ff
ff

M

N

G.P. p G.P.

1 2 3 4 5 6 7

1 2 3

4 5 6

Allegretto $\text{♩} = 76$

26 A 24 B 18 C *ten.*
 (Viol. II) (Viol. I) *cresc. - - ff*
ten.
 D 6 Klar. I *dimin. sempre*
 14
dim. - - - p

FLUTE I.

Ob. I

dolce
dimin.

p *p*

cresc. *f* *sf* *ff* *p dolce*

cresc. *dimin.*

ten. *p cresc.* *ff*

ten. *dimin.* *pp* *ff*

ten. *pp* *pp* *pp*

E **F** **G** **H**

22

Ob. ten.

Vellof C.-B.

Viola

Klar. I

3 6

2 1 6 14

Presto $\text{♩} = 132$

f *p*

cresc. *sf* *sf* *f*

p *pp* *pp* *ff*

p *pp*

17 Ob. I

HOL-11

FLUTE I.

p cresc. poco a poco *f*

ff *p*

Viol. I *p* *cresc.*

ff *3*

sf sf sf sf ff ff

Assai meno presto *p* Viol. I Ob. I *p*

p dolce *5* *cresc.. ff*

Presto *f* *p* *cresc.* *sf*

sf f p sempre p

p *pp*

HOL-11

FLUTE I.

17 Ob. I

pp *pp*

p cresc. poco a poco *f*

ff *p*

6

8 Viol. I *p* *cresc.*

ff

3 *sf sf sf sf*

Assai meno presto

14 Viol. I Ob.

p *p*

p dolce

3

5 *cresc. - ff*

1 12

Vello. C.-B.

Presto

f *p*

cresc. *sf sf f*

2 3

p *pp*

FLUTE I.

9

Musical score for Flute I, measures 6-17. The score includes parts for Flute I, Ob. I, and Viol. I. Dynamics range from *pp* to *sf*. Performance markings include *ff*, *p*, *pp*, *f*, *ff*, *p*, *cresc.*, and *sf*. The Flute I part has a measure 6. The Ob. I part has a measure 1. The Viol. I part has a measure 8. A **CODA** section begins at measure 11, followed by tempo markings *Assai meno presto* and *Presto*. The Flute I part has a measure 3 and a measure 6.

Musical score for Flute I, measures 72-117. The tempo is **Allegro con brio**. The score includes markings for **G.P.** (Grave Performance) and a section marked **A**. Dynamics range from *sf* to *ff*. Performance markings include *ff*, *sf*, *G.P.*, *ff*, *sf*, *ff*, *sf*, *A*, *ff*, *sf*, *p*, *f*, and *p*. The Flute I part has a measure 1, a measure 1, a measure 6, a measure 6, a measure 6, a measure 6, a measure 6, and a measure 6.

FLUTE I.

[B] *ten.*

f f f f p dolce f

f f f p cresc. poco a poco

[C] *ff sf sf sf sf sf sf sf sf*

sf sf sf sf sf G.P. G.P.

ff G.P. G.P. *sf sf sf sf sf* **Dal Segno**

sf sf sf Viol. I Viola Vello.C.B. **[D]** *f sf sf sf sf sf*

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

[E] *pp* *dimin.*

1 2

FLUTE I.

pp *cresc.*

F

1 2 3 4

5 6 7

1. 2.

ff *G.P.* *G.P.* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff*

ff

ten.

f *p* *f* *p* *p* *f*

p *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p dolce *cresc. poco a poco*

1 2 3 4 5

H

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

1 1 1 1 1 2

G.P. *G.P.* **I**

FLUTE I.

1 2 3 4 5 6 7 8

3 4 5 1 2 3 4 5

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

K

ff sf

fff

sf sf sf sf p cresc.

fff

sf sf sf sf sf

ff sf sf sf sf