

# Symphony No. 7

## BASSOON I.

Poco sostenuto.  $\text{♩} = 69.$

Ludwig van Beethoven, Op. 92

*f* *f* *f* *sf* *dimin.* *pp*

*dolce* *cresc.* *ff* *dimin.*

*p dolce*

*pp* *cresc.* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *dimin.* *p dolce*

*pp* *cresc.*

**B** *ff* *p* *ff* *p* *5*

**Vivace.**  $\text{♩} = 104.$

*2* *p* *cresc.* *p*

*f*  $\rightarrow$  *p* *f* *sf*

*f* *sf* *ff*

*p cresc.*

**C** *ff* *p*

*2* *cresc.* *f* *p* *cresc.* *f*

HOL-11

BASSOON I.

1 *p dolce*

**D** *f* 2 *pp* 6

*p cresc.* *cresc.* *ff* *pp* *cresc.* *ff*

*pp cresc.* *ff* *f* *f*

*f* *ff* 2 **Gr. P.** *ff*

*pp* 5 3 *pp* *cresc.*

**F** *f* **G** *ff* *f* *f* *f* *p*

*p*

2 *cresc. poco a poco*

**H** *f* *ff*

8

BASSOON I.

piu *f* - - - - - *ff*  
*f* *f*  
*p*  
*p*  
*cresc.* - - - - - *ff* *p* *p*  
*cresc.* *f*  
*p* *dolce*  
*ff* *p* *pp* *cresc.* *cresc.*  
*ff* *pp* *cresc.* - - - - - *ff* *p cresc.*  
*M* *ff* *f* *f* *f* *ff*  
*Gr.P.* *p* *pp* *sempre pp*  
*N* *pp* *cresc.*  
*pp* *cresc.* *ff*

BASSOON I.

Allegretto. ♩ = 76.

BASSOON I.

*ten.*  
*pp* *cresc.* *ff* **G**  
*ten.*  
*p* *dolor*  
*dimin.*  
*ten.* *pp* *ff* **H** 2 *ten.* *ff* 6  
*pp* 6 *pp* 2 *ten.* 3 *f* *pp*  
 Presto.  $\text{♩} = 132$ .  
*f* 5  
 16 *pp*  
 12 *ff* *pp* *ff* *p dolce*  
*cresc. poco a poco* **A** *f*  
*ff* *p*  
*p* 2 *p* 7 *ff*  
 2 *ff*  
 1. 2. *ff*  
 HOL-11

BASSOON I.

Assai meno presto.  $\text{♩} = 84.$

Measures 1-12 of the Bassoon I part. The music is in bass clef with a key signature of one sharp (F#). It begins with a *p dolce* dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The notation includes various note values, slurs, and dynamic markings such as *p dolce* and *cresc.* leading to *ff*.

Measures 13-20 of the Bassoon I part. Measure 13 is marked **13** and the tempo changes to **Presto.**. The music continues in bass clef with a key signature of one sharp. It features a variety of dynamics including *f*, *p*, *sempre p*, *pp*, and *p dolce*. Measure 16 is marked **B 16**. The notation includes slurs, accents, and dynamic markings. The piece concludes with a *p* dynamic in measure 20.

BASSOON I.

Musical score for Bassoon I, consisting of 14 staves of music. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *ppp*, and *ff*. Performance instructions include *Assai meno presto.*, *p dolce*, *cresc. poco a poco*, and *Presto.*. The score features numerous trills, slurs, and articulation marks. Measure numbers 1, 2, 5, 7, 12, 13, 16, and 17 are indicated. A key signature change to D major is marked with a 'D' above the staff. The piece concludes with a *p* dynamic.





BASSOON I.

D

*f sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*dimin. pp*

E

*pp cresc.*

F

*ff sf sf sf sf sf sf sf sf*

*sf sf*

*ff*

*5*

*2*

G

*f f p p f p f p f p f p*

*len.*

*3 6 4*

