

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

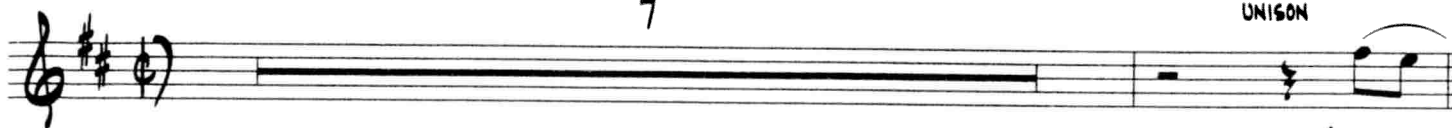
ALTO SAXOPHONE 1

BENNY CARTER

$\text{♩} = 260$ FAST SWING

7

UNISON



mf

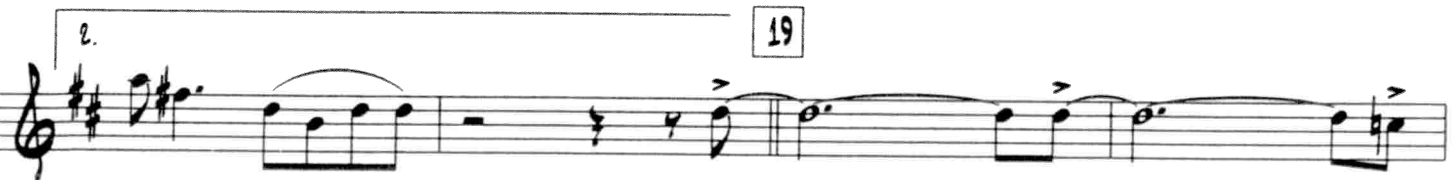
9



13



19



21



27



ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 2

29



35



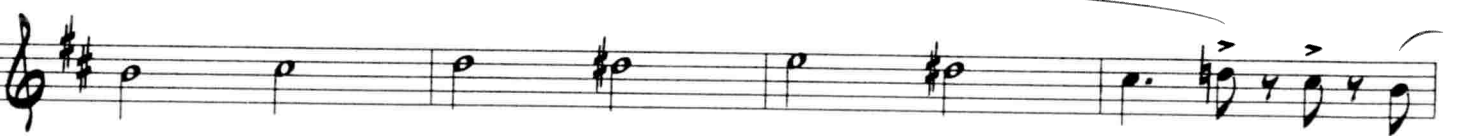
37



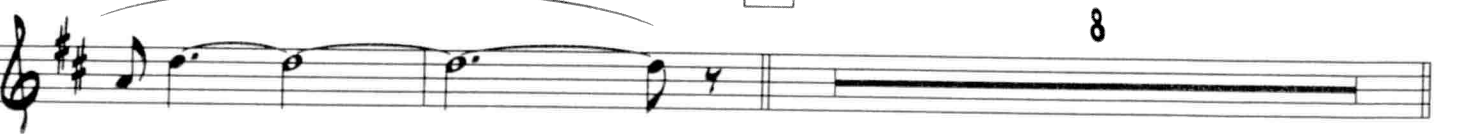
43



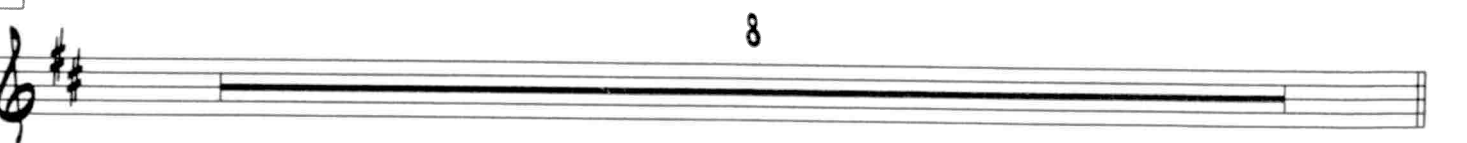
45



51



59



TURN PAGE

ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 3

67

Musical notation for measures 67-76. The key signature is two sharps (F# and C#). Measure 67 starts with a whole rest. The melody consists of quarter notes with accents and slurs. Measure 76 features a first ending (1.) and a second ending (2.) with repeat signs.

77

Musical notation for measures 77-80. The key signature is two sharps. Measures 77-80 consist of a single melodic line with a long slur over four half notes.

81

Musical notation for measures 81-84. The key signature is two sharps. Measures 81-84 consist of a single melodic line with a long slur over four half notes.

85

Musical notation for measures 85-88. The key signature is two sharps. Measures 85-88 feature a melodic line with eighth notes, quarter notes, and slurs.

89

Musical notation for measures 89-92. The key signature is two sharps. Measures 89-92 feature a melodic line with quarter notes, slurs, and a final eighth-note triplet.

93

Musical notation for measures 93-96. The key signature is two sharps. Measures 93-96 feature a melodic line with quarter notes, slurs, and a final eighth-note triplet.

97

Musical notation for measures 97-100. The key signature is two sharps. Measures 97-100 feature a melodic line with quarter notes, slurs, and a final eighth-note triplet.

ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 4

101

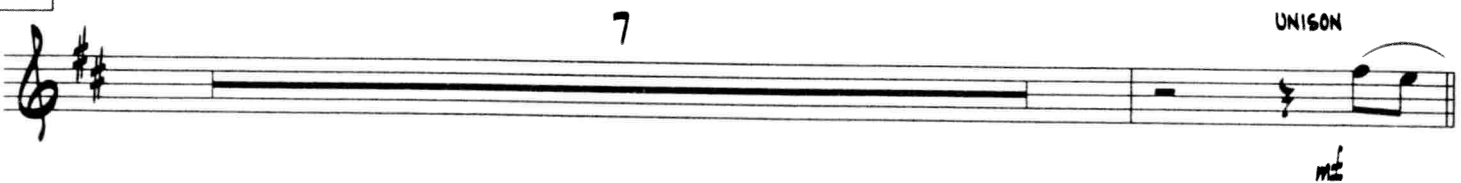
STRONGER!



105



109



117



121



125



129

