

DUKE CITY STOMP

1ST TRUMPET

by Glenn Kostur

SWING ♩ = 172-184

The main musical score for the 1st Trumpet part, measures 1 through 57. It is written in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as stems, beams, slurs, and accents. Measure numbers 1, 5, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated below the staff lines. A circled letter 'A' is placed above measure 9, and a circled letter 'B' is placed above measure 26. A first ending bracket labeled '1.)' spans measures 24-25, and a second ending bracket labeled '2.)' spans measures 25-26. A '2' is written above measure 32. A '1.' is written above measure 43.

OPEN SOLOS - BACKGROUNDS ON CUE

The 'OPEN SOLOS - BACKGROUNDS ON CUE' section, measures 43 through 58. It is written in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as stems, beams, slurs, and accents. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff lines. Chord symbols are placed above the notes: F6 (measures 43, 47), F7 (measures 44, 48), Bb7 (measure 45), C7 (measures 49, 50), C9 (measures 50, 51), C+9 (measure 51), F6 (measures 52, 56), and F7 (measures 53, 57).

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DUKE CITY STOMP

8b7

Fb

Gm17

C7

2

53 54 55 56 57

58

59 60 61 62

63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

D

E

F

42501