

DUKE CITY STOMP

BARITONE SAX

by Glenn Kostur

SWING ♩ = 172-184

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 172-184 beats per minute. It consists of 50 measures across ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. Key features include:

- Measure 9:** A circled 'A' with the instruction "PLAY END TIME ONLY".
- Measures 25-27:** A first ending bracket labeled "1.) PLAY" ending at measure 27, which is also circled as 'B'.
- Measures 28-29:** A second ending bracket labeled "2.)" ending at measure 29.
- Measures 30-36:** A section marked with a large '2' above the staff.
- Measures 43-46:** A section marked with a circled 'C' and the instruction "OPEN SOLOS - BACKGROUNDS ON CUE".
- Measures 47-50:** A section with harmonic markings: C6, G7, G9, and G+9.

1-2501

BARITONE SAX - 2

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51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97