

# BASS

# (BYE, BYE, BLACKBIRD)

(COMPOSED BY MORT DIXON AND RAY HENDERSON)

(ARRANGED BY DAVE MILLS)

FAST SWING ♩ = 180

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 35 measures across five staves. The notation includes various chords and melodic lines with fingerings and dynamics. Measure numbers 1 through 35 are indicated below the staff. Chord symbols include G-7, C7, FA, FA/C, FA, G-7, C7, F6, N.C., FA, G-7, C7, FA, F6, C9sus, FA, Abdim7, G-7, C9, G-7, G-7, D+7, G-7, C7, G-7, C9sus, C13(b9), FA, F6, G-7, C7(b9), A-7(b5), E9, Eb9, D7(b9), G-7, G-7(b5), C13sus, C7(b9), FA, G-7, C7, FA. Dynamics include accents, hairpins (mf, cresc.), and a 'Cresc.....' marking. Performance instructions include 'N.C.' (no chord) and 'A', 'B', 'C', 'D' section markers.

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A-7(b5) D7(b9) G-7 C9sus C7(b9) F6

SOLO BREAK!

36 37 38 39 40

**E** SAX SOLO  
FΔ G-7 C7(b9) FΔ F6 F6

ME 41 42 43 44 45

Abcm7 G-7 C9 C9 **F** TRPT. SOLO  
G-7 G-7 D+7

46 47 48 49 50

G-7 C9 G-7 C13sus C7(b9) FΔ G-7 C7

51 52 53 54 55 56

**G** TUTTI  
A-7(b5) E9 Eb7 D7(b9) G-7

57 58 59 60 61

G-9 G-7(b5) C13sus C7(b9) **H** FΔ G-7 C7

62 63 64 65 66

FΔ A-7(b5) D7(b9) G-7 D7(b9) C9sus C7(b9) A-7 E7(b9)

67 68 69 70 71

D9sus D7(b9) G-7 D7(b9) G-7/D C7(b9)F6 FΔ(F#)

72 73 74 75 76 77