

# Marche Slave

Viola  
PO178

P. I. TSCHAIKOWSKY  
Arranged by C. Paul Herfurth

Moderato

The score is written for Viola in 4/4 time, marked Moderato. It begins with a piano (*p*) dynamic and a 4-measure rest. The first staff contains the initial melody with various articulations. The second staff includes a section marked (A) *pizz.* starting at measure 10. The third staff continues the melody. The fourth staff is marked (B) *arco* and *mp*, with accents and slurs. The fifth staff starts with *p* and includes *cresc.* markings. The sixth staff is marked (C) *mf*. The seventh staff features triplets and *cresc.* markings. The eighth staff is marked (D) *ff*. The ninth staff continues with *ff* and *mf* dynamics. The final staff concludes with *pizz.*, *ff*, *mf*, and *dim.* markings.

# Viola

## Ⓔ L'istesso tempo

mf

pizz

## Ⓕ arco.

ff

## Ⓖ

ff

## Ⓗ

ff

## Ⓙ Maestoso

ff

ff

## Ⓚ

ff

## Ⓛ

mf

mf

Cello

Viola

**M** Poco più mosso  
pizz.  
*mf*

arco  
*f*

**O**  
*ff*

**P** Andante maestoso  
*ff*

**R** Allegro  
*ff*

**S**

*rit.*