

Three And One

BASS

composed and arranged
by Thad Jones

MEDIUM SWING (♩ = 160)

SOLI - w/ BARI. SAX AND FLUGELHORN

mf

B

mf

C

mf

D

Eb7(b9) Eb Fmi7 F#° Eb Eb9 Ab7 Db9
 C7(b9) G9(#11) C7(b13) Fmi7 Ami7 D9 A9 D9 G7
 C9 G7(b9) C9 F7 Bb9 sus Bb7 Eb Bbmi7 Eb13 Ab A° D9 sus Gmi7 C7(#9)
 Fmi7 Bb13 Eb G7(#9) C7(b13) F7 Bb7 Eb G7(#9) C7 Fmi7
 Fmi7 Ami7 E7(#9) Ami7 D9 Dmi7 G7 C7(b9) G7(b13) C7(b13) Cmi7 F13(b9)
 Fmi7 C7(#9) F7(#9) Bb7(#9) Eb7(b13) Fmi7 F#° Gmi7(#9) Gmi7 C13 C13(b9) F9(#11) Bb7(#9)

BASS

THREE AND ONE

2

E

WALK
Eb

(1ST TIME - BARI. SAX SOLO)
(2ND TIME - FLUGELHORN SOLO)
Eb

D^{b7}

C⁷

Fmi⁷

Fmi⁷

mp

Ami⁷

D⁷

G⁷(b9)

C⁹

C⁷(#9/b13)

F⁹SUS

F⁹(#11)

Fmi⁷

B^{b7}

E^{b7}

A^b

Ami⁷ D⁷(b13)

Gmi⁹

C⁷(#9/b13)

Fmi⁹

B^{b7}(#9/b13)

F

E^b

E^b

E^b

D^{b7}

C⁷

Fmi⁷

Fmi⁷

Ami⁷

D⁷

G⁷

C⁷(b9/b13)

F⁷(b9)

B^{b7}(b9/b13)

E^b 7(#9/b13)

A^b

D^{b9}

Gmi⁷

C⁹

Fmi⁷

B^{b9}

G

SOLO

E^{b7}

E^{b7}

D^{b7}

C⁷

Fmi⁷

Fmi⁷

Ami⁷

D⁷

G⁷

C⁷

F⁷

B^{b7}

B^bmi⁷ E^{b7}

Fmi⁷ F#^o

Gmi⁷ C⁷

Fmi⁷ B^{b7}

H

E^b

E^b

E^b

D^{b9}

C⁷

Fmi⁷

Fmi⁷

Ami⁷

D⁷

G⁷

C⁷

F⁷

B^{b7}

E^b

E^b

Gmi⁷ C⁷

Fmi⁷

B^{b7}

END OF SOLO
2ND TIME

BASS

THREE AND ONE

I (ENS.)

Musical notation for section I (ENS.). It consists of three staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a dynamic marking of *f* and includes a *mf* marking later. The second staff features three triplet markings. The third staff includes a *cresc.* marking and several accents (^).

J

Musical notation for section J. It consists of three staves of music. The first staff starts with a dynamic marking of *p* and a *f* marking later. The second staff begins with a *ff* marking. The third staff includes several accents (^).

K

Musical notation for section K. It consists of four staves of music. The first staff is marked *SOLI* and includes a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff includes a *SLOWER - RIT* marking. The fourth staff ends with an *ON CUE* marking and a *ff* dynamic marking.