

# Three And One

1<sup>ST</sup> Eb ALTO SAX

composed and arranged  
by Thad Jones

MEDIUM SWING (♩ = 160)

ff

2

BKS

f

3

5

mf

mf

f

SOLI

f

f

D

f

1ST Eb ALTO SAX

2.

THREE AND ONE

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

**E** 1ST TIME ONLY

6

2ND TIME ONLY

mp

3 3 3

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

**F**

6

2ND TIME ONLY

mp

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

mp

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

**G** 1ST TIME ONLY

(BASS SOLO)

6 8 15

**H**

2ND TIME ONLY

ff

f

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

ff

f

mf

f

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

3 3 3

f

cresc.

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

3 3 3

f

cresc.

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

4 4 4

f

f

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

**J**

p

f

f

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

ff

D.S. AL

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

CODA

SLOWER - rit.

ONCUE

ff

Musical staff with notes, slurs, and accents. Includes a fermata over a note.