

Suggested string literature for Orchestra Program auditions:

	Violin	Viola	Cello	Bass
Cadet	Reading fluently	Reading fluently	Reading fluently	Reading fluently
	2 octave C, G, D Major scales (quarter = 120)	2 octave C, G, D Major scales (quarter = 120)	2 octave C, G, D Major scales (quarter = 120)	1 octave F, Bflat, C, C Major scales (quarter = 120)
	Fast work to show technique	Fast work to show technique	Fast work to show technique	Fast work to show technique
	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality
	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website
Concertino	2 octave D, C Major scales	2 octave D, G Major scales	2 octave D, G Major scales	1 octave D Major scale
	GM 3 octaves	CM 3 octaves	CM 3 octaves	F, G 2 octaves
	Book 3 level	Book 2 level	Book 2 level	Book 2 level
	extensions	extensions	extensions	extensions
	shifting	shifting	shifting	shifting
	Prefer tuning themselves	Prefer tuning themselves	Prefer tuning themselves	Prefer tuning themselves
	Beginning vibrato	Beginning vibrato	Beginning vibrato	Beginning vibrato
	Fast work to show technique	Fast work to show technique	Fast work to show technique	Fast work to show technique
	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality
	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website
Philharmonia	3 octave C, G, D, F Major scales	3 octave C, G, D, F Major scales	3 octave C, G, D, F Major scales	2 octave E, F, A Major scales
	Shifting into multiple positions	Shifting into multiple positions	Shifting into multiple positions	3 octave G Major Scale
	Tuning themselves	Tuning themselves	Tuning themselves	Shifting into multiple positions
	Well developed vibrato - nice tone	Well developed vibrato - nice tone	Well developed vibrato - nice tone	Tuning themselves
	Book 4+ level	Book 3+ level	Book 3+ level	Well developed vibrato - nice tone
	Beginning to make musical phrase	Beginning to make musical phrase	Beginning to make musical phrase	Book 3+ level
	Fast work to show technique	Fast work to show technique	Fast work to show technique	Beginning to make musical phrase
	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Fast work to show technique
	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Slow work to show tone color, musicality
				Orchestral Excerpt from MYA website
Concert	3 octave Major Scales through 4 sharps and 4 flats	3 octave Major Scales through 4 sharps and 4 flats	3 octave Major Scales through 4 sharps and 4 flats	3 octave Major Scales through 4 sharps and 4 flats
	Shifting into multiple positions	Shifting into multiple positions	Shifting into multiple positions	Shifting into multiple positions
	Tuning themselves	Tuning themselves	Tuning themselves	Tuning themselves
	Well developed vibrato - singing beautiful tone	Well developed vibrato - singing beautiful tone	Well developed vibrato - singing beautiful tone	Well developed vibrato - singing beautiful tone
	Very accurate intonation	Very accurate intonation	Very accurate intonation	Very accurate intonation
	Book 6 level	Book 5 level	Book 5 level	Book 5 level
	Ability to make musical phrase	Ability to make musical phrase	Ability to make musical phrase	Ability to make musical phrase
	Fast work to show technique	Fast work to show technique	Fast work to show technique	Fast work to show technique
	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality	Slow work to show tone color, musicality
	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website	Orchestral Excerpt from MYA website
Symphony	All 3 octave Major Scales	All 3 octave Major Scales	All 3 octave Major Scales	3 octave Major Scales: E, F, F#, G, Aflat, A, Bflat, B, C
	Excellent intonation	Excellent intonation	Excellent intonation	2 octave Major Scales: Dflat, D, Eflat
	Tone: beautiful, different colors	Tone: beautiful, different colors	Tone: beautiful, different colors	Excellent intonation
	Ability to make music phrase	Ability to make music phrase	Ability to make music phrase	Tone: beautiful, different colors
	Full movements of major Concertos to demonstrate:	Full movements of major Concertos to demonstrate:	Full movements of major Concertos to demonstrate:	Ability to make music phrase
	* Advanced Technique	* Advanced Technique	* Advanced Technique	Full movements of major Concertos to demonstrate:
	*Lyrical phrases - advanced music making	*Lyrical phrases - advanced music making	*Lyrical phrases - advanced music making	* Advanced Technique
				*Lyrical phrases - advanced music making