

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

# ROMPIN' AT THE RENO

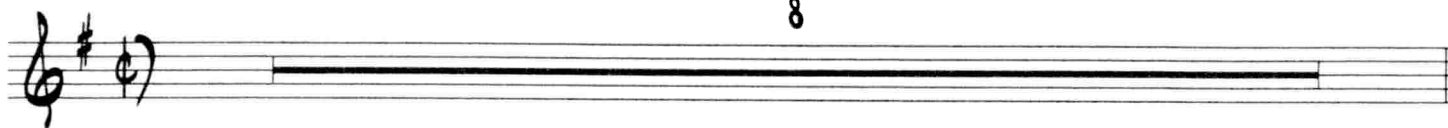
AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRUMPET 3

BENNY CARTER

$\text{♩} = 260$  FAST SWING

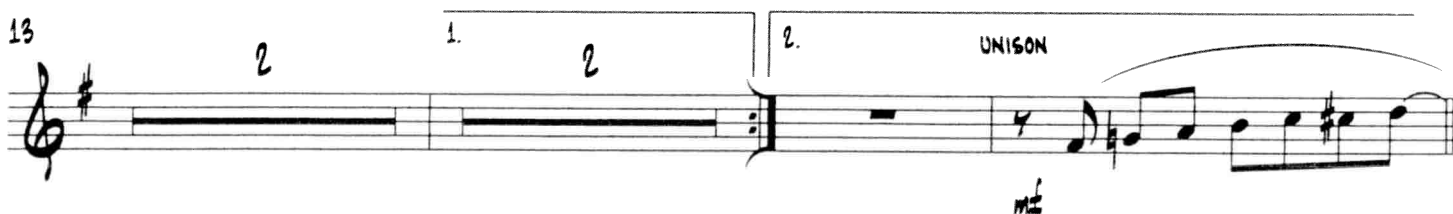
8



9



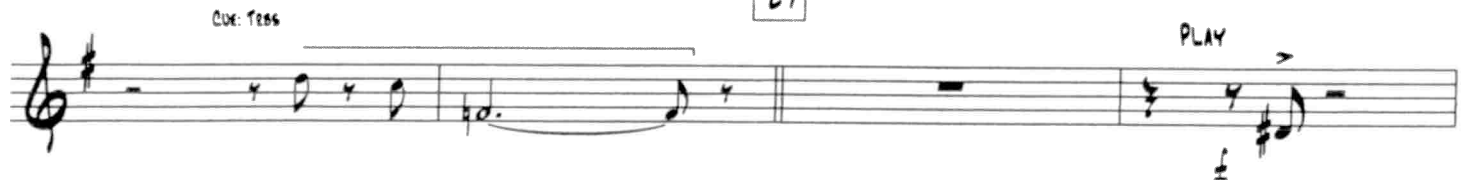
13



19



27



ROMPIN' AT THE RENO - TRUMPET 3 - PG. 2

29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter note G4 with an accent (>), a quarter rest, and a triplet of eighth notes G4, A4, B4. The triplet is marked with a '3' above it. The staff ends with a quarter note G4 and a dynamic marking of *mf*.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-2

ROMPIN' AT THE RENO - TRUMPET 3 - PG. 3

67

4 CUE: TESS 1. 2

75

2. 2 77 8

85

7

93

97

101

STRONGER!

105

109

8

ROMPIN' AT THE RENO - TRUMPET 3 - PG. 4

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4 with an accent (>) and a dynamic marking of  $f$ . The third measure is a whole rest. The fourth measure contains a quarter note G4 with an accent (>).

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest with a '2' above it. The second measure is a whole rest. The third measure contains a quarter note G4 with an accent (^). The fourth measure contains a quarter note G4 with an accent (^) and a dynamic marking of  $f$ .

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest. The second measure contains a quarter note G4 with an accent (^) and a dynamic marking of  $f$ . The third measure contains a quarter note G4 with an accent (^) and a dynamic marking of  $f$ . The fourth measure is a whole rest with a '4' above it.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of  $ff$ . The second measure contains a quarter note G4 with an accent (>). The third measure contains a quarter note G4 with an accent (>). The fourth measure contains a half note G4 with an accent (>) and a dynamic marking of  $ff$ .