

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

DRUMS

BENNY CARTER

$\text{♩} = 260$ FAST SWING

SOLO TIME ON THE HI-HAT -STICKS

Drum notation for measures 1-8. Measure 1 starts with a bass drum hit. Measures 2-4 feature a hi-hat solo with eighth notes. Measures 5-8 continue with a hi-hat solo, with measure numbers 4 and 8 indicated above the staff.

Drum notation for measures 9-18. Measure 9 is marked with a box containing the number 9. Measures 9-12 feature a bass drum solo with eighth notes. Measures 13-18 feature a hi-hat solo with eighth notes. A double bar line with a repeat sign is present in measure 14. Measure numbers 9 and 12 are indicated above the staff.

Drum notation for measures 19-26. Measures 19-22 feature a hi-hat solo with eighth notes. Measures 23-26 feature a bass drum solo with eighth notes. A first ending bracket labeled '1.' spans measures 19-22, and a second ending bracket labeled '2.' spans measures 23-26. Measure numbers 19 and 22 are indicated above the staff.

Drum notation for measures 27-34. Measure 27 is marked with a box containing the number 27. Measures 27-30 feature a bass drum solo with eighth notes. Measures 31-34 feature a hi-hat solo with eighth notes. Measure numbers 27 and 30 are indicated above the staff.

Drum notation for measures 35-42. Measures 35-38 feature a bass drum solo with eighth notes. Measures 39-42 feature a hi-hat solo with eighth notes. Measure numbers 35 and 38 are indicated above the staff.

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35

Musical staff for measures 35-37. Measure 35 contains a drum fill. Measure 36 is marked *mp* and features a bass drum pattern of quarter notes. Measure 37 contains another drum fill.

38

Musical staff for measures 38-42. Measures 38-41 contain drum fills. Measure 42 features a bass drum pattern of quarter notes.

43

Musical staff for measures 43-46. Measures 43-44 and 45-46 are marked *FILL* and contain drum fills. Measures 44 and 45 also feature a bass drum pattern of quarter notes.

47

Musical staff for measures 47-50. Measures 47-48 and 49-50 contain drum fills. Measure 49 also features a bass drum pattern of quarter notes.

51

(TENOR SOLO)

Musical staff for measures 51-54, marked (TENOR SOLO). Measures 51-52 and 53-54 contain drum fills. Measures 52 and 53 also feature a bass drum pattern of quarter notes.

55

Musical staff for measures 55-58. Measures 55-56 and 57-58 contain drum fills. Measures 56 and 57 also feature a bass drum pattern of quarter notes.

59

Musical staff for measures 59-62. Measures 59-60 and 61-62 contain drum fills. Measure 61 also features a bass drum pattern of quarter notes.

63

Musical staff for measures 63-66. Measures 63-64 and 65-66 contain drum fills. Measure 65 also features a bass drum pattern of quarter notes.

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67 (TRP. SOLO)

Musical notation for measure 67, featuring a trumpet solo. The staff shows eighth notes and rests.

Musical notation for measures 70-71, including first and second endings with repeat signs and a fermata.

Musical notation for measure 77, featuring a trumpet solo with eighth notes and rests.

Musical notation for measure 85, featuring a trumpet solo with eighth notes and rests.

(ENSEMBLE)

Musical notation for measure 93, featuring a trumpet solo with eighth notes and rests.

Musical notation for measure 97, featuring a trumpet solo with eighth notes and rests.

STRONGER!

Musical notation for measure 101, featuring a driving backbeat with eighth notes and rests.

Musical notation for measure 105, featuring a driving backbeat with eighth notes and rests.

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109 (PNO. SOLO)

Musical notation for measure 109, marked (PNO. SOLO). The notation shows a piano solo with a series of eighth notes on a single pitch, followed by a rest for 8 measures. The dynamic is marked *mp*.

117

Musical notation for measure 117, featuring eighth notes and a triplet of eighth notes. The dynamic is marked *mf*. A fermata is placed over the final note of the triplet.

121

Musical notation for measure 121, featuring eighth notes and a triplet of eighth notes. The dynamic is marked *mf*. A fermata is placed over the final note of the triplet.

125

Musical notation for measure 125, featuring eighth notes and a triplet of eighth notes. The dynamic is marked *mf*. A fermata is placed over the final note of the triplet.

SOLO

Musical notation for the SOLO section, featuring a series of eighth notes and a triplet of eighth notes. The dynamic is marked *ff*.

LOTS OF NOISE

Musical notation for the LOTS OF NOISE section, featuring a series of eighth notes and a triplet of eighth notes. The dynamic is marked *ff*.