

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

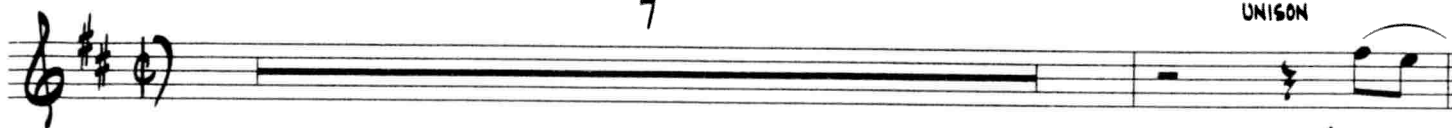
ALTO SAXOPHONE 1

BENNY CARTER

$\text{♩} = 260$ FAST SWING

7

UNISON



me

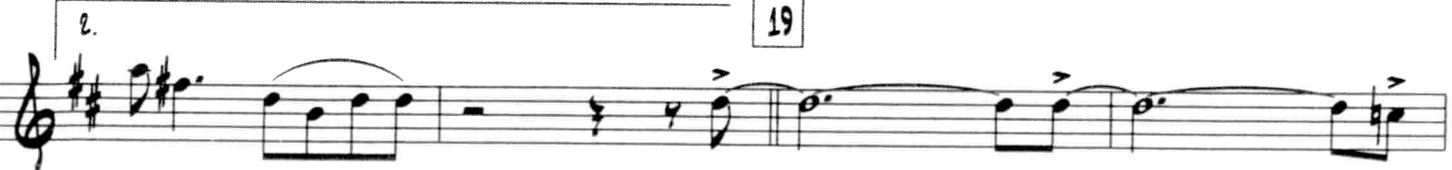
9



13



19



21



27



ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 2

29



35



mf

37

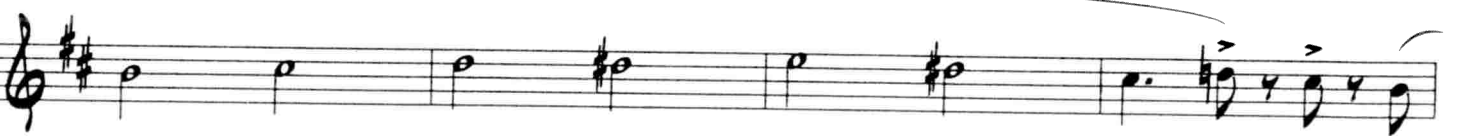


43

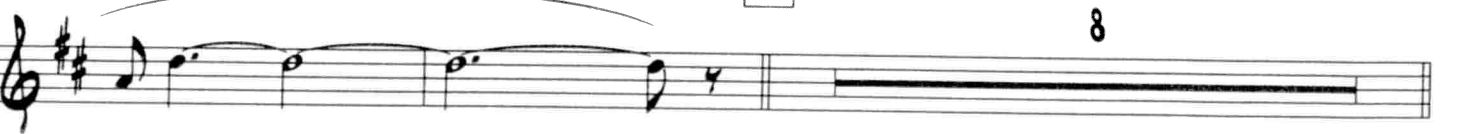


f

45

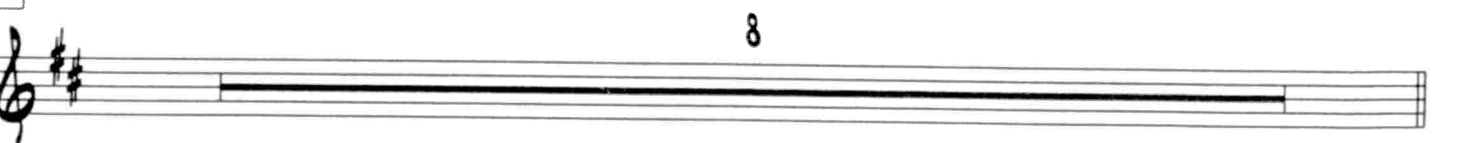


51



8

59



8

TURN PAGE

ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 3

67

Musical notation for measures 67-76. The key signature is two sharps (F# and C#). Measure 67 starts with a whole rest. The melody consists of eighth and quarter notes with slurs and accents. Measure 76 ends with a double bar line and repeat dots.

77

Musical notation for measures 77-80. The melody is a long, smooth slur over four measures, consisting of half and quarter notes.

81

Musical notation for measures 81-84. The melody is a long, smooth slur over four measures, consisting of half and quarter notes.

85

Musical notation for measures 85-88. The melody features eighth and quarter notes with slurs and accents.

89

Musical notation for measures 89-92. The melody includes slurs, accents, and a key signature change to one sharp (F#) in measure 92.

93

Musical notation for measures 93-96. The melody includes slurs, accents, and a key signature change to one sharp (F#) in measure 94.

97

Musical notation for measures 97-100. The melody includes slurs, accents, and a key signature change to one sharp (F#) in measure 97.

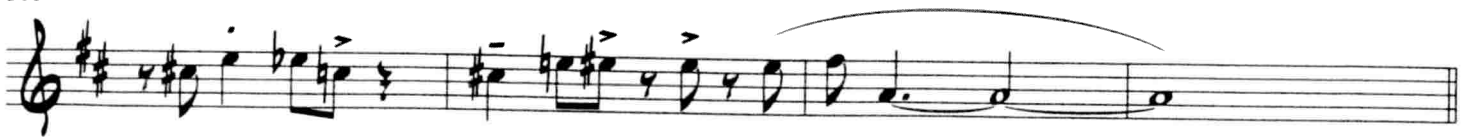
ROMPIN' AT THE RENO - ALTO SAXOPHONE 1 - PG. 4

101

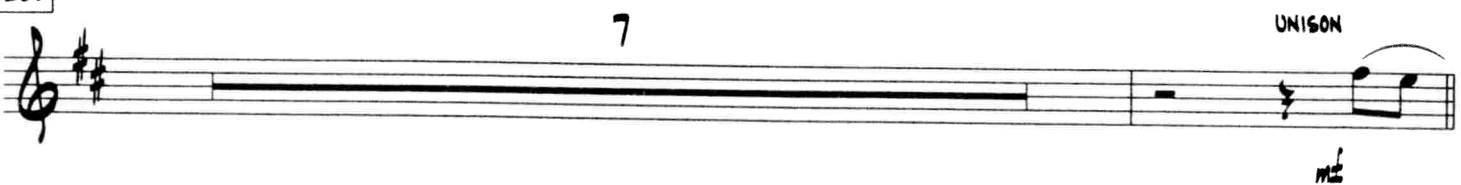
STRONGER!



105



109



117



121



125



129

