

DUKE CITY STOMP

GUITAR

by Glenn Kostar

SWING $\text{♩} = 172-184$

Handwritten annotations in the score include:

- Chord names: $E\flat 6$, $B\flat 6 \text{ sus } 4$, $E\flat 6$, $B\flat 7 (\#9)$, $A\flat 7$, $E\flat 6$, $B\flat 7$, $E\flat 6$, $G\flat 7$, $F 7$, $B\flat 9$, $E\flat 6$, $B\flat 7 \text{ sus}$, $B\flat 7$, $E\flat 6$, $A\flat 9$, $B\flat 9$, $B\flat 7 (\#9)$, $E\flat 6$, $A\flat 7$, $E\flat 6$, $F m 17$, $B\flat 9$, $E\flat 6$, $C 7 (\flat 9)$, $F 9$, $B\flat 7 (\flat 9)$.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.
- Section markers: **A** (above measure 9), **B** (above measure 27).
- Other markings: **COMP** (above measure 9), **1.** and **2.** (above measures 23-24 and 25-26).

DUKE CITY STOMP

GUITAR - 2

OPEN SOLOS - BACKGROUNDS ON CUE

Handwritten musical score for guitar, featuring ten staves of music in the key of B-flat major (two flats). The score includes various guitar-specific notations such as slash marks for background playing, chord symbols, and a measure rest labeled '14'. The staves are numbered with measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97.

Chord symbols and other markings include: Eb6, Eb7, Ab7, Bb7, Bb9, Bb+9, Eb7, Ab7, Eb6, Fm17, Bb7, Eb6, Cm17, Fm17, Bb7, Eb6, C7(#9), F+7(#9), Bb7, Eb6, Eb7, Ab7, Bb7(#9), Eb6, Bb7, Eb6, Eb7, Ab7, Bb+9, Eb6, Fm17, Bb7, Eb6, (Eb6) C7(#11), F7(b9), Bb7(#11), Gm17(b5), C7(b9), F9, Bb7(#11), Eb6, C7(b9), F9, Bb7(#11), Eb6, D9, D9, Eb9.

Section markers are labeled with circled letters: C, E, F.