

# DUKE CITY STOMP

BASS

SWING ♩ = 172-184

by Glenn Kostur

The image displays a bass line for the piece "Duke City Stomp" in 4/4 time, key of B-flat major. The notation is spread across ten staves, with measures numbered 1 through 42. Chord symbols are written above the notes, and some sections are marked with letters in boxes. The key signature has two flats (B-flat and E-flat).

Chord symbols include: Eb6, Bb9, Eb6, Bb9, Eb6, Bb7(#9), Eb6, A7, Eb6, Bb7, Eb6, Eb7, Ab7, Eb6, Bb7, Eb6, Gb7, F7, Bb9, Eb6, Bb7, Bb7, Bb7, Eb6, A9, Bb7(#9), Eb6, Bb9, Eb6, A7, Eb6, F#17, Bb9, Eb6, C7(b9), F9, Bb7(b9).

Section markers: [A] at measure 9, [B] at measure 27.

BASS - 2

DUKE CITY STOMP

OPEN SOLOS - BACKGROUNDS ON CUE

① E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

E<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 C<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7

② E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

B<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 G<sup>b</sup>7 C<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 C<sup>b</sup>7(#9) F<sup>b</sup>7(#9) B<sup>b</sup>7

③ E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7(#9) E<sup>b</sup>7

B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 E<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7

④ E<sup>b</sup>7 C<sup>b</sup>7(#9) F<sup>b</sup>7 B<sup>b</sup>7 G<sup>b</sup>7 C<sup>b</sup>7(#9) F<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 F<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 E<sup>b</sup>7