

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Pauken

in Es, B

Allegro con brio (♩ = 60)

The score consists of ten staves of music for percussion, primarily snare drums (Pauken). The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Includes a Flute (Fl.) part and a Horn I (Hr. I) part.
- Staff 2:** Features a section marked 'A' and another marked 'B'. Dynamics range from *f* to *ff*.
- Staff 3:** Includes sections 'C' and 'D'. Dynamics include *f* and *ff*.
- Staff 4:** Features sections 'E' and 'F'. Dynamics include *f* and *ff*.
- Staff 5:** Includes sections 'G' and 'H'. Dynamics include *f* and *ff*. Features a Clarinet I (Kl. I) part and a Bassoon (Bässe) part.
- Staff 6:** Includes sections 'I' and 'L'. Dynamics include *f* and *ff*. Features an Oboe I (Ob. I) part and a Bassoon (Bässe) part.
- Staff 7:** Includes sections 'K' and 'M'. Dynamics include *ff* and *f*. Features an Oboe I (Ob. I) part and a Horn II (Hr. II) part.
- Staff 8:** Features a section marked 'N'. Dynamics include *ff* and *p*. Includes a Tron (Tr.) part.
- Staff 9:** Includes sections 'O' and 'P'. Dynamics include *f* and *ff*. Features a Tron (Tr.) part.
- Staff 10:** Features a section marked 'Q'. Dynamics include *sf* and *ff*. Includes a Violin I (Viol. I) part.

Dynamic markings throughout the score include *f*, *ff*, *sf*, *sf più f*, *cresc.*, and *p*. The score also includes various performance instructions such as *tr* (trill) and *trumm* (drum roll).

# Beethoven — Symphony No. 3

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Pauken

Musical score for the first movement of Beethoven's Symphony No. 3, measures 531-673. The score is written for the bass clef and includes various instruments: Violin I (Viol. I), Oboe I (Ob. I), Basses (Bässe), and Trombones (Tromm). The music features a variety of dynamics including *ff*, *sf*, *f*, *p*, *pp*, and *cresc.*. It includes several trills (*tr*) and triplet markings. Measure numbers 1, 9, 27, 33, 38, 44, 50, 56, and 62 are indicated. The section concludes with a *tr* marking.

## MARCIA FUNEBRE

in C, G Adagio assai (♩ = 80)

Musical score for the funeral march of Beethoven's Symphony No. 3, measures 7-187. The score is written for the bass clef and includes various instruments: Violin I (Viol. I), Oboe I (Ob. I), Basses (Bässe), Flute I (Fl. I), Clarinet (Cl.), Bassoon (Fag.), and Violins/Violas (Va., Ve.). The music features a variety of dynamics including *pp*, *p*, *f*, *ff*, and *cresc.*. It includes several trills (*tr*) and triplet markings. Measure numbers 7, 11, 16, 26, 31, 33, 38, 44, 50, 56, 62, 67, 74, 81, 87, 95, 101, 107, 113, 119, 125, 131, 137, 143, 149, 155, 161, 167, 173, 179, and 187 are indicated. The section concludes with a *tr* marking.

# Beethoven — Symphony No. 3

## Pauken

3

200 *f* *decresc. p*

207 *cresc.* *f* *pp*

226 *cresc.* *p* *p* *pp* *pp* *pp* *pp*

## SCHERZO

Allegro vivace (♩ = 116)

in Es, B

24 Fl. I 26 Viol. I 27 Ob. I

93 *ff*

104 *tr* 7

123 *f* *f* *f* *p* *cresc.*

157 *tr* 1. 1 2. *f* *f* *f* *f* *f* *f*

171 *f* 26 56 1. 3 2. 55 Viol. I

27 Viol. I *ff*

369 5 6 7 *tr* 7

## TRIO

Alla breve (♩ = 116)

391 *f* *tr* 20 *p* *cresc.*

427 *tr* 1 2 3 4 5 6 7 8 9 *ff* *f* *f* *pp* *cresc.*

442 10 11 12 *cresc.* *f* *ff* *ff* *ff*

**CODA**

# Beethoven — Symphony No. 3

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## FINALE

## Pauken

in Es, B **Allegro molto** (♩ = 76)

**ff** **sf** **sf** **ff** **p**

36 **Bässe** **ff** **p** **Viol. I**

70 **Ob. I** **f** **sf**

93 **f** **f** **A** **67**

177 **B** **Viol. I** **32** **C** **Viol. I** **39** **D** **50** **Viol. I** **5**

317 **E** **ff** **1** **1** **2**

336 **trum**

**Poco Andante** (♩ = 105)

350 **Ob. I** **14** **1** **1** **1** **1** **pp** **pp** **pp**

**Viol. I**

378 **pp** **ff** **sf** **tr**

390 **G** **11** **Viol. I**

**Presto** (♩ = 116)

412 **f** **15** **4** **Fag.** **sf** **sf** **sf** **ff**

444 **sf**

455 **3** **3** **sempre più f** **ff**

464 **trum**