



# Three And One

composed and arranged  
by Thad Jones

1ST B $\flat$  TENOR SAX

MEDIUM SWING ( $\text{♩} = 160$ )

1ST B♭ TENORSAX

2

THREE AND ONE

1ST TIME BARITONE SAX - SOLO AD LIB (CHORDS CUE)

**E** 1ST TIME ONLY

0 F F E♭7 D7 Gm7 Gm7 Bm7

2ND TIME

E7 A7(b9) D9 D7(#9) G3us C9(#11) Gm7 C7 F7

mp

B♭ Bm7 E7(b9) Am9 D7(#9) Gm7 C7(#9) F F F E♭7 D7

Gm7 Gm7 Bm7 E7 and x only A9 D7(b9)

mp

G7(b9) C7(b9) F7(b13,#9) B♭ Eb9 Am9 D9 Gm9 C9

mp

**G** 1ST TIME ONLY

BASS SOLO 6 8 H 15 2ND TIME ONLY

ff

f mf f f SOLI

(ENS) 3-3-3 cresc.

p f f

**J**

ff

D.S. AL

CODA SLOWER RIT ON CUE

ff