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# PIANO - GUITAR **Three And One**

MEDIUM SWING (♩ = 160)

composed and arranged  
by Thad Jones

(GUITAR TACET UNTIL **E**)

Handwritten musical score for Piano and Guitar. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures, divided into four systems of four measures each. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff. The score includes various chords and melodic lines. Handwritten annotations include dynamics (ff, f, mf, mp) and section markers (E, B, C, D). The guitar part is marked as tacet until section E.

**Measure 1:** Eb7(#9) / Ami7 D7 / G7 C7 / F7 Bb7

**Measure 2:** Eb7(#9) / AbMA7 A° / Gmi7 C7(#9) Fmi9 Bb9 **B** / Eb7(#9)

**Measure 3:** Eb7 Db7 C7 / Fmi9 / Ami7 D9(b5) G7

**Measure 4:** C7(#9) F7 Bb7(b9) / Eb7(b9) Eb Fmi7 F#° Eb Eb9 Ab7 Db9

**Measure 5:** C9 G7(b9) C9 / F7 Bb9sus Bb7 Eb Bbmi7 Eb13 Ab A° D9sus Gmi7 C7(#9)

**Measure 6:** Fmi7 Bb13 **D** / Eb G7(#9) C7(#9) F7 Bb7 Eb G7(b13) C7 / Fmi7

**Measure 7:** Fmi7 Ami7 E7(#9) Ami7 D9 Dmi7 G7 C7(b9) G7(#9) C7(b13) Cmi7 F13(b9)

**Measure 8:** Fmi7 C7(#9) F7(#9) Bb7(#9) Eb7(b13) / Fmi7 F#° Gmi7(#7) Gmi7 C13 C13(b9) F9(#11) Bb7(b13)

PIANO-GUITAR

2.

THREE AND ONE

**E** GUITAR PLAY

1<sup>ST</sup> TIME - BARI. SAX SOLO  
2<sup>ND</sup> TIME - FLUGELHORN SOLO

Chord progression for section E:

Staff 1: Eb Eb Eb Db7 C7 Fmi7 Fmi7

Staff 2: mp Ami7 D7 G7(b9) C9 C7(#9) F9sus F9(#11)

Staff 3: Fmi7 Bb7 Eb Ab Ami7 D7(b13) Gmi9 C7(#9) Fmi9 Bb7(#9)

**F**

Chord progression for section F:

Staff 1: Eb Eb Eb Db7 C7 Fmi7 Fmi7

Staff 2: Ami7 D7 G7 C7(b9) F7(b9)

Staff 3: Bb7(b9) Eb7(b13) Ab Db9 Gmi7 C9 Fmi9 Bb9

**G**

PLAY RHYTHMS 1<sup>ST</sup> TIME ONLY

B7 C7(#9) Db9 D7(b9) Eb7(#9)

(GUITAR TACET TO **E**)  
(BASS SOLO)

Db7 C7

Chord progression for section G:

Staff 1: ff Fmi7 Fmi7 Ami7 D7 p G7 C7

Staff 2: F7 Bb7 Bbmi7 Eb7 Fmi7 F#0 Gmi7 C7 Fmi7 Bb7

Staff 3: Eb Eb Eb Db9 C7 Fmi7 Fmi7

Staff 4: Ami7 D7 G7 C7 F7

Staff 5: Bb7 Eb Eb Gmi7 C7 Fmi7 Bb7

PIANO-GUITAR  
(GUITAR PLAY)

3.

THREE AND ONE

Handwritten musical score for Piano-Guitar, featuring various chords and musical notations across multiple staves.

**Section I:** (Guitar Play) *f* Eb<sup>0</sup> Eb G<sup>b</sup> Fmi<sup>9</sup> Bb<sup>7(b9)</sup> Eb D7<sup>(#9)</sup> G7<sup>(b13)</sup> D<sup>b</sup> C7<sup>(#9)</sup> D7<sup>(b13)</sup> G7<sup>(#9)</sup> C7<sup>(b13)</sup>

*mf* Fmi<sup>7</sup> C7<sup>(#9)</sup> Fmi<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7</sup> E7<sup>(b9)</sup> Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>7</sup> D7<sup>(b9)</sup> Ami<sup>7</sup> D7<sup>(b13)</sup>

F Emi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C7<sup>(b9)</sup> Gmi<sup>9</sup> C<sup>9</sup> F7<sup>(#9)</sup> Cmi<sup>7</sup> F<sup>9</sup> B<sup>9</sup>(#11) E<sup>9</sup>(#11) Eb<sup>9</sup>(#11)

*cresc.* (Eb<sup>9</sup>(#11)) Bmi<sup>7</sup> Eb7<sup>(#9)</sup> Bmi<sup>7</sup> A7<sup>(#9)</sup> Ab A7<sup>(#9)</sup> D7<sup>(#9)</sup> Eb Emi<sup>7</sup> Fmi<sup>7</sup> F#7<sup>(b9)</sup> Gmi<sup>7</sup> C7<sup>(#9)</sup> F<sup>9</sup> F7<sup>(b13)</sup> B<sup>9</sup> B<sup>9</sup> B<sup>9</sup>

**Section J:** Eb C7<sup>(#9)</sup> A7<sup>(#9)</sup> G<sup>b</sup> G<sup>9</sup> G<sup>b</sup> F7<sup>(#9)</sup> Bb7<sup>(#9)</sup> Eb<sup>9</sup> G7<sup>(#9)</sup> C7<sup>(#9)</sup> C<sup>9</sup>

*p* Fmi<sup>7</sup> Gb<sup>9</sup>(#11) Fmi<sup>7</sup> Gmi<sup>7</sup> Ab C<sup>9</sup> Gmi<sup>7</sup> Fmi<sup>7</sup> Ami<sup>7</sup>(b5) E7<sup>(#9)</sup> Ami<sup>9</sup> D7<sup>(#9)</sup>

*ff* G7<sup>(#9)</sup> C<sup>9</sup> F<sup>9</sup> E7<sup>(#9)</sup> F7<sup>(#9)</sup> Cmi<sup>7</sup> F7<sup>(#9)</sup> Bb7<sup>(b9)</sup> G<sup>b</sup> F<sup>9</sup> Bb<sup>9</sup>

Eb<sup>9</sup>sus Eb7<sup>(#9)</sup> Ab Db<sup>9</sup> Gmi<sup>9</sup> Cmi<sup>9</sup> G<sup>b</sup> G<sup>b</sup> F7<sup>(#9)</sup> E

**Section K:** (Guitar Tacet) Eb7<sup>(#9)</sup> Eb7 Db7 C7

*f* Fmi<sup>9</sup> Ami<sup>7</sup> D<sup>9</sup>(b5)

*mp* G7 C7<sup>(#9)</sup> F7 Bb7<sup>(b9)</sup>

*slower - rit.* (Guitar Play) Eb7<sup>(#9)</sup> ON CUE

*ff*