

# Symphonie Nr. 5

e-moll

Oboe I

Peter Iljitsch Tschaikowsky op. 64

## I

Andante 19 **A** 16 **B** 4 Klar. **C** 11 **D** 1 **E** 100 **F** 12

Fl. I

ff

mf

ff

mf

ff

1

ff

sempre ff

ff

fff

fff

fff

12

A 6151

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Oboe I

249 Fag. Tuba *mf* *cresc.* *f* < *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1 1

306 *ff* *f* **P**

313 *mf* 5 8 **Q** Klar. I

Oboe I

332 *p* R *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 S *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* T

367 *12* *Poco meno animato* *Viol. I* *string.*

389 *Tempo I* *mf > p* *f* *p* *mf cresc.* *ff* *mf* U *12*

409 *Un pochettino più mosso* *Viol. I* *pizz.* *f* *2* *f* *2* *f* *2*

423 *Molto più tranquillo come sopra* *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 V *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* *Tempo I* *1*

Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* *X* 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff* *Z*

505 *ff*

510 *f* *mf dim.* *Aa*

516 3 *Bb* 19

II

Andante cantabile, con alcuna licenza

*animando riten.* *sostenuto animando sostenuto*

12 2 1 *A* 3 1 1

23 *Con moto Solo dolce espr.* *animato* *sostenuto* 5

Hr. I

Vcll.

Oboe I

33 **Tempo I** *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 **Poco più animato** *riten.* **Tempo I** **[B]** *pp* *mf*  
Klar. Viol. I

47 *ff* *f* *pp* *mp* *mf*  
*riten.* *animando*

52 **[C] Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *ff* *f* *riten.* *animando*

59 **Più animato** *riten.* **Poco meno Moderato con anima** **[D]** Viol. II Viol. I  
(Klar.) Vcll.

78 *mf* *mf* *f* **[E]** *f* *mf* *f*

88 *mf* *f* *mf* **[F]** *f* *mf* *f*

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** *mf molto espr.* Viol. I Solo

113 *f* *mf* **[G] animando**

# Oboe I

118 *riten.* *sostenuto*  
*f* *mf* *mf*

122 *animando* *sostenuto* **H**  
*f* *mf* *mf*

125 *animando* *riten.* *3*  
*mf cresc.* *f* *f cantabile*

128 **Più mosso**  
*f cresc.* *ff* *dim.*

132 **Un poco più animato**  
*f* *ff*

137 **I** *ritenuto*

141 **Andante mosso**  
*ff* *cresc.*

144 *animando* *riten.*  
*ff* *ff*

147 *animando un poco*  
*cresc.* *fff*

151 **K** *Molto più andante* *animando* *riten.*  
*cresc.* *ffff* *ff* *f*

156 **Più animato** *riten.* **Allegro non troppo**  
*mf* *fff* 1 3 1 3

163 *riten.* **Tempo I** *riten. molto*  
*fff* 4 13 1

Oboe I

Valse  
Allegro moderato

III

Viol. I *p* **A** Solo

20 *mf*

27 *mf* Klar. Fag. I **B** **C**

47 *f*

55 *mf* Viol. I **D** 16 Ob. II *mp*

76 *mf* *mp* *mf* *p* *mf* *p* *mf* **E** 2 2 1

90 *p* *p* *p* *mf* Fl. II Viol. I **F** 8 **G**

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 *mf* **H**

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce* **I** 2



Oboe I

149 **K** 1 *p* *p*

158 Solo *p*

166 *mf* 9 **L** 4

182 Klar. Fag. I *mf* **M** *f*

193 *f* **N** 18

216 Viol. I *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* Viol. I

IV

Finale  
Andante maestoso

15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* **B**

36 *ff* *fff* *ff*

45 **C** 3 *p* *mp* 2

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff* [D]

72 3

78 Solo *mf* *f* *mf* [E]

85 3 *mf* *f* *mf*

94 2 [F] 7 *sf* *p* *mf* *ff* *mf*

110 *sf* *mf* *ff* [G]

117 7 *fff* *mf espr.* [H]

132 *f* *mf* *f* *mf*

144 *cresc.* *ff* *mf* *f* [I] 1

153 *mf* *f* *mf* *dim.* *p*

Detailed description: This is a musical score for Oboe I, spanning measures 58 to 159. The tempo is 'Allegro vivace (alla breve)'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *mf*, *p*, *sf*, *fff*, *dim.*, and *p*. There are also performance instructions like 'Solo' and 'cresc.'. The score includes several first endings, marked with '1' and boxed letters D, E, F, G, H, and I. Measure numbers are placed at the beginning of each line. The music consists of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The dynamics range from piano (*p*) to fortissimo (*fff*).

Oboe I

Musical score for Oboe I, page 11, measures 160-242. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 160: *mf*, *dim.*, *p*, *f*. Includes a dynamic hairpin and a box labeled 'K'.
- Measure 168: *cresc.*, *ff*, *ff*.
- Measure 175: *ff*.
- Measure 180: Box labeled 'L'.
- Measure 187: *ff*.
- Measure 192: *ff*.
- Measure 198: *ff*. Includes a box labeled 'M'.
- Measure 205: *ff*.
- Measure 210: *fff*. Includes a box labeled 'N'.
- Measure 217: *f*, *ff*, *fff*. Includes a fermata and a second ending bracket.
- Measure 227: *fff*. Includes a box labeled 'O' and a first ending bracket with the number '8'.
- Measure 242: *fff*. Includes a first ending bracket with the number '8'.

Oboe I

258 *mf* **P** *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* **Q** *dim.* *pp*

288 *pp* *ff* Poco più animato

299 *fff*

308 *ff* Tempo I

315 *ff*

321 *mf* *f > mf* **R** Solo

327 *mf* *f > mf*

335 *mf > p* **S** *mf*

351 *sf* *mf* *cresc.* *sf > mf* **T** *ff*

357 *ff*



Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff*

489 *fff* *marcato.*

498 *fff* *fff*

504 *Presto* *p* *cresc.* *al* *fff*

511 *p* *cresc.*

518 *fff*

524 *fff*

533 *sempre fff*

544 *Molto meno mosso* *fff*

551 *fff*

558