

# Symphonie Nr. 5

e-moll

Flöte I

Peter Iljitsch Tschaikowsky op. 64

## I

Andante 19 **A** 16 **B** 6 **C** 8 **D** **E** 1

Allegro con anima Klar. I

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f*

67 *mp* *ff* *mf* *f*

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 *ff* *ff*

89 *sempre ff*

94 *ff* **E** 1

A 5151  
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# Flöte I

101 *fff*

107 *fff* [F]

113 *p* *p* *1*

125 *mf* *p* *f* *Tempo I*

136 *espr.* *mf cresc.* *ff* [G] 12 16 *Viol. I* *mf* *ff*

170 *Molto più tranquillo* *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [H]

184 *f* *string. al* *p cresc. molto* *mf cresc.*

192 *Tempo I* *f cresc.* *fff* *fff*

200 *ff* *fff* *ff* *fff* [I]

207 *ff* *f*

214 [K] 22 *Ob. I* *Klar. I* *Ob. I* *L* *f* 10 *Viol.* *Br.* *Vcll.*

Flöte I

Musical score for Flöte I, measures 264-353. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics (ff, fff, ff, f, mf, mp, p) and articulations (accents, slurs). Rehearsal marks M, N, O, P, Q, R, and S are present. Instrument changes for Ob. and Klar I are indicated. Fingerings (1, 2, 3, 4) and breath marks (z) are also shown.

264 *ff* *fff* *fff*

259

264 *ff* 2 **N** 10 Ob. 3

284 *ff*

290 *ff* **O**

295 *fff*

300 1 1 1 1

308 *ff* *f* 7 **Q** 8 Klar I

330 Fl. II *p*

337 *mf* *f* *mp* *ff* **R** 7

345 *mf* *f* *mp* *ff* *mf*

353 *f* *mp* *ff* *mf* **S** 4

Flöte I

362 *ff* *fff* **T**

368 3

376 *p* 3 1 1 **Poco meno animato** *string.* 3 1

**Tempo I** 389 *mf > p* *f* *mf cresc.* *ff* **U** 12

409 **Un pochettino più mosso** *Klar. I* 2 12 *Viol. I* *ff* **Molto più tranquillo come sopra** *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* 1 *p cresc. molto* *mf cresc.*

449 *f cresc.* *fff* **Tempo I** *fff*

456 *ff* *fff* **W** 1 *ff* *fff*

464 *ff* *f* *f*

471 **X** 11 *Viol. I* **Y** *ff* *ff p*

# Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* **Aa** *f* **Bb** **7** **19**

512

## II

Andante cantabile, con alcuna licenza *animando riten.* **A** *sostenuto animando sostenuto* Con moto

12 **A** 3 1 4 1  
(Klar.) (ob.)

25 *animato* 3 *sostenuto* 5 Vcll. *Tempo I* *animando* *riten.* *Sostenuto* 2 *Poco più animato* 4

43 *riten.* 1 *Tempo I* **B** *animando* *riten.* 2 *f*

49 *animando* *pp* *mp* 2 2 *mf* 2 2 **C** *Poco più mosso* *cresc. poco a poco* 2 2 2 2

54 *Tempo I* *animando* *riten.* *fff* *ff* *f*

59 *Più animato* *riten. Poco meno* *p* *p* **3**

# Flöte I

**D**  
Moderato con anima  
Vcll. Viol. II Viol. I

66 *mf* *mf*

**E**  
83 *f* *mf* *f*

**F**  
91 *f* *f cresc.* *fff*  
*stringendo*

98 *fff*  
Tempo precedente

104 *Tempo I* *animando* *riten.*  
4/4 4/4 2/4 Viol. I  
(Oboe)

119 *sostenuto* *mf* *mf*

122 *animando* *f* *sostenuto*

**H**  
124 *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *Più mosso*  
*f cantabile*

129 *f cresc.* *ff dim.* *f*

134 *Un poco più animato* *f* *ff*

**I**  
138 *riten.*

Flöte I

142 *Andante mosso* *fff* *animando un poco* *animando* *riten.* *cresc.*

152 *Molto più andante* *animando* *riten. Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff* *fff* *ritenuto* *Tempo I* *Viol. I*

173 *Klar.* *pp* *riten. molto*

III

Valse *Allegro moderato*

11 *Viol. I* *p* *p*

17 *Klar. Fag. I.* *mf* *C*

49 *f* *f* *D* *7*

64 *p cresc. al* *f*

71 *Br.* *Viol. I* *mf* *8* *10* *3*

96 *mf* *p* *mf* *1* *1*

81

# Flöte I

102 *p* *mf* *mf*

109 *mp*

117 *f* *p* Viol. I

157 *p* *mf* Klar. Fag. I

186 *f* *f*

198 *p cresc.* *al - - f*

210 *f pesante cresc.*

222 *ff* *f pesante cresc.*

237 *ff* *ff* Viol. II

## Finale Andante maestoso

# IV

15 *Trpt. I* *fp* *pp* *p < mf* *p ma marc.* *più f* *< f*

28 *ff* *p cresc.* *f*



Flöte I

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)  
58 *ff* *ff*

68 **D** *ff*

73 *3*

80 **E** *mf* *sf* *mf*

95 *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

# Flöte I

164 K  
*f* *cresc.* *ff* *ff*

173

179 L 2 2

188 *ff*

194 2 M *ff*

204 3 N *fff*

214 5 *ff* Fl. II

227 O 8

242 *fff* *fff*

253 *un poco dim.*

258 P 23 Q 8 Ob. I *f* *ff* *Poco più animato*

300 *fff*

# Flöte I

Tempo I

309 *ff*

316 *ff*

324 **R** *mf* *sf* *mf* *sf* *mf*

339 **S** *sf* *p* *mf* *mf*

353 **T** *cresc.* *ff* *ff*

361

368 **U** *fff* *mf*

388 **V** *f* *mf* *f* *mf* *cresc.*

394 **W** *ff* *ff* *ff*

406 **X** *f* *cresc.*

420 **Poco meno mosso** *ff* *ff*

429 **Molto vivace** *ff*

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto* 1 1 1 2

Moderato assai e molto maestoso

472 *ff* 3 3 3

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page of a musical score for Flute I contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 444 with a dynamic marking of *sempre fff* and a box labeled 'Y'. The music features a series of eighth-note patterns with slurs and accents. At measure 462, the tempo is marked *riten. molto* and there are first and second endings indicated by '1' and '2'. The tempo then changes to *Moderato assai e molto maestoso*. From measure 472, the dynamic is *ff* and there are triplets marked with '3'. A box labeled 'Z' appears at measure 481, and a box labeled 'Aa' at measure 487, both with *fff* dynamics. The music continues with complex rhythmic patterns and slurs. A box labeled 'Bb' is at measure 499, ending with *fff fff* dynamics.

Flöte I

504 **Presto**  
*p* *cresc.*

509 *al* *fff* *p* **Cc**

514 *cresc.* *fff*

519

524 **Dd**

528

534 *sempre fff*

541

**Molto meno mosso**  
546 1 2 3 4 5 6

552 **Ee** 7 8

559