

Symphonie Nr. 5

e-moll

Klarinette I in A

Peter Iljitsch Tschaikowsky op. 64

I

Andante

Musical score for Clarinet I, measures 1-25, in the Andante section. The score is written in treble clef with a key signature of one flat (B-flat major/E-flat minor) and a common time signature. It features a melodic line with various dynamics including *p*, *più f*, *mf*, *pp*, *mf cresc.*, and *f*. There are also markings for *mf dim.* and *sf*. A first ending bracket labeled 'A' spans measures 17-25.

Allegro con anima

Musical score for Clarinet I, measures 35-78, in the Allegro con anima section. The tempo changes to 3/4 time. The score includes a 'Solo' marking and a triplet of eighth notes in measure 35. Dynamics range from *pp* to *ff*. There are also markings for *poco cresc.*, *mp*, and *p*. A second ending bracket labeled 'B' spans measures 53-58. A third ending bracket labeled 'C' spans measures 66-78, with first and second endings indicated by numbers 1 and 2.

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Klarinette I in A

80 *ff*

88 *ff* **D** *ff*

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 **F** 3 *p*

123 *p* 1 1 *Poco meno animato string.* 3 *ff*

132 *mf > p* *f > p < mf cresc.* *ff* *mf >* **G** 12

152 *Viol. I pizz.* *Br.* *f* 2 *f* 2 *f*

163 *f* 2 *Molto più tranquillo* *p /*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

Klarinette I in A

181 **H**
mp *p cresc.* *f* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**
fff *f cresc.* *fff* *ff*

208

214 **K** 8 *p* *p* *mf* *mf* 1 4

238 **L** *mf* *f* 1 8 *mf cresc. f < ff*

255 **M** *fff* *fff*

259

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff* 1

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

345 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Measures 282-359 of the Clarinet I part in A major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes a *cresc.* marking. The piece features various dynamics including *ff*, *fff*, *mf*, and *p*. There are several technical markings: a box labeled 'O' above measure 293, a box labeled 'Q' above measure 312, a box labeled 'R' above measure 336, a box labeled 'S' above measure 352, and a box labeled 'T' above measure 359. Fingerings are indicated with numbers 1 and 2. The notation includes slurs, accents, and dynamic hairpins. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Klarinette I in A

368

372

385

Poco meno animato

Tempo I

394

Un pochettino più mosso

415

427

Molto più tranquillo come sopra

434

440

string. - - - -

447

Tempo I

454

460

466

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 **Bb** *p* 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo *p*

Hr.

18 *animando* *sostenuto* 1

24 *Con moto animato* 1 3 *sostenuto* *mf espr.* **Tempo I** 3 *p* *animando* 1

(Oboe) Hr.

Klarinette I in A

36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

48 *animando* *riten.* *1* *animando*
mf *Ob.* *mp* *mf*

[C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

58 *riten.* *Più animato* *riten.* *1* *5* *Moderato con anima*
f *Viol. I* *mf* *Solo* *mf*

69 [D] *Viol. I* *mf* *mf*

80 [E] *mf* *mf* *f*

85 *mf*

89 [F] *f* *cresc.* *string.*

97 *Tempo precedente* *fff* *fff*

102 *4/8* (9)

Klarinette I in A

Tempo I

Viol. I

6

G animando

mf *f*

riten. *sostenuto*

f *mf* *mf*

animando *sostenuto*

H

mf *mf*

animando *riten.*

mf cresc. *f* *f cantabile*

I

Più mosso

f cresc. *ff dim.* *f*

Un poco più animato

f *ff* *riten.*

K

Andante mosso

ff *cresc.* *ff* *animando*

ritenuto *ff* *animando un poco* *cresc.*

fff

Molto più andante animando *riten.* Più animato *riten.*

fff *ff* *f* *mf*

1

Klarinette I in A

Allegro non troppo

Musical score for Clarinet I, measures 158-178. The score is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It features various dynamics including *fff*, *mf*, *p*, *pp*, and *pppp*. Performance markings include *riten.*, *Tempo I*, and *riten. molto*. There are also first and second endings indicated by '1' and '2' above the notes.

III

Valse

Allegro moderato

Viol. I

Musical score for Violin I, measures 11-87. The score is in treble clef with a key signature of one sharp (F# major) and a 3/4 time signature. It features various dynamics including *p*, *mf*, *f*, and *pp*. Performance markings include *p dolce*, *p cresc. al*, and *f*. There are also first and second endings indicated by '1' and '2' above the notes. Section markers A, B, C, D, and E are placed above the staff.

Klarinette I in A

Musical score for Clarinet I in A, measures 96-209. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations, including accents, slurs, and breath marks. The measures are grouped into sections labeled F through N. Measure 144 includes a 'Viol. I' part. The score concludes with a final measure at 209.

96 **F** 2 *p* *mf* *p* 1

103 **G** *mf* *mf* *mf*

109 1 *mf* *pp* *mf* *p*

116 **H** *mp* *mf* *mf*

123 2 *mf* < *f* *mf* < *f* 1

136 1 *mf* *f* *mf* *f* *ff* **I**

144 *Viol. I* **K** *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** *f* *p cresc.*

209 *f* *p* *ff* 3 1

Klarinette I in A

219 **O** *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 **P** *pp* *pp* *mf*

249 **Q** 8 *dim.* *pp* *mf* *dim.* *pp* *ff*

IV

Finale
Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *p più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *ff* *f*

41 *ff* *f* **C**

49 *mf* *p* *pp* *pp*

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* [D]

71

78 *mf* 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* [F]

100 *mf* *p*

105 *mf*

110 *mf* *cresc.* [G] *ff*

115 *fff*

120 6 [H] *mf* *mf espr.* *f* *mf*

125 *p* *f* *mf* *cresc.*

Detailed description: This is a page of a musical score for Clarinet I in A, measures 58 to 135. The tempo is 'Allegro vivace (alla breve)'. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f*, *ff*, *mf*, *sf*, *p*, and *fff*. There are also performance instructions like *cresc.* and *mf espr.*. The score includes several fingerings (e.g., '1', '3') and articulation marks (e.g., accents, slurs). Chordal markers [D], [E], [F], and [G] are present above the staff. The music consists of a single melodic line with some rests and complex rhythmic patterns.

Klarinette I in A

146 *ff* **I** 3 2 *f* *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff*

218 *ff* *ff*

226 *fff* **O** 2

Klarinette I in A

236 *ff* *fff*

243 *mf* 8 P

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *dim.* Q

284 *pp* *ff* 6 / Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* R

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* S

343 *mf* *p* *mf*

Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* **V** *mf* *cresc.*

394 **W** 3 *ff* 2 *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff*

Klar. II#

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **Moderato assai e molto maestoso** *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

The musical score is written for Clarinet I in A. It consists of ten staves of music, numbered 440 to 499. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *sempre fff*, *fff*, *riten. molto*, *ff*, and *marcatissimo*. There are also performance markings like **Moderato assai e molto maestoso**. Fingerings are indicated by numbers 1, 2, and 3. There are also some handwritten annotations and a small 'a' at the bottom left.

Presto

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

543 *Molto meno mosso*

548

553 **Ee**

559