

Symphonie Nr. 5

e-moll

Violoncello

I

Pjotr Iljitsch Tschaikowsky op. 64

Andante

pesante e tenuto sempre

p

p^uf

mf

p

mf

p

9

p

cresc.

f

f

p

19

A

3

f

mf

p

mf

sf

mf

30

f

p

p

pp

Allegro con anima

ppp

40

46

sempre ppp

52

B

58

p

p

64

mf

mf

p

f

ff

f mf

mf

71

p

f

ff

f mf

mf

p

f

ff

f mf

78

mf

p

f

ff

f

ff

f

ff

ff

84

ff

ff

sempre ff

Violoncello

92 *1*

99 *fff*

105 *fff*

111 *fff*

116 *molto espress.*
sfp mf f p < mf cresc. ff p < sff mp <

126 *Poco meno animato*
string. pizz.
sff mp < ff p mf

134 *p p mp f p*

140 *G*
arco
pp pp pp p

152 *Un pochettino più animato*
pizz.
ff mf sff mf

161 *sffp mf sff mf sffp*

170 *Molto più tranquillo*
p p cresc.

177 *f dim. p cresc.*

Violoncello

183 *f* *p* *stringendo al* *p cresc. molto* *f cresc.*

191 *f cresc.* *fff* *Tempo I*

198 *fff* *f cresc.* *fff*

203 *f* *fff* *ff*

208 *f*

213 *p* *Viol. II* *Viol. I*

228 *p* *mf* *mf*

235 *mf* *f*

242 *f* *p < f* *p < f*

248 *p < f* *p < f* *f* *fff* *ff*

257

282 *1*

Violoncello

Musical score for Violoncello, measures 289-371. The score includes various dynamics, articulation marks, and performance instructions.

Measures 289-300: *mf*, *f*, *ff*, *fff*

Measures 309-336: *ff*, *f*, *mf*, *dim.*, *p*, *pp*

Measures 345-362: *mf*, *p*, *f*, *ff*, *mf*, *mf*, *p*, *f*, *ff*, *mf*

Measure 366: *fff*

Measure 371: *molto espress.*, *sfz*, *mf*, *f*, *p*, *mf cresc.*

Violoncello VV

379 *Poco meno animato* *string.*
ff *mp* *sff* *mp* *sff* *mp* *ff largamente*

Tempo I
 pizz.
 389 *p* *mf* *p* *p* *mp* *f*

395 *p* *pp* *p* *arco* *ppp* *pp* *p*

Un pochettino più mosso
 pizz.
 409 *ff* *mf* *sff* *mf*

418 *sff* *mf* *sff* *mf* *sff*

Molto più tranquillo come sopra
 427 *p* *p* *p* *cresc.*

434 *f* *dim.* *pcresc.*

440 *f* *f* *stringendo al* *p cresc. molto*

Tempo I
 448 *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Violoncello

482 Viol. I

487 *p*

493 *cresc.*

499 *ff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp* *non divisi*

531 *pp* *pp*

II

Andante cantabile con alcuna licenza

12 *p* *pp* *animando* *riten.* *sostenuto* *animando* *sostenuto* *pp*

23 *Con moto* *pp* *animato*

Violoncello

sostenuto
27 *mp* *p* *pp* *animando*

31 *p* *mf* *dolce molto espr.* **Tempo I**

36 *f* *mf* *riten.* *sostenuto* *Poco più animato* *ff*

41 *riten.* *f* *f* **Tempo I** *animando* 1 [B]

48 *riten.* *animando* *pp* *Poco più mosso* 2 2 2 2

55 *con desiderio* *cresc. poco a poco* *animando* *riten.* *Più animato* *riten.* *Poco meno* *fff* *ff* *f* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

75 [D] *mf* *mf* *mf*

82 [E] *mf* *mf*

89 [F] 2 *f* *mf* *f* *cresc.* 3 3 3 3 3 3

96 *stringendo* 3 3 3 3 *fff*

99 **Tempo precedente** 1 2 3 4 5 6 7 *fff* 6 6 6 12 12 12 6

Violoncello

Tempo I pizz.

108 *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* **Più mosso** *mf*

130 *cresc.* *f* *mf*

Un poco più animato

134 *f* *ff* **I**

140 *riten.* **-Andante mosso** *fff con anima*

144 *animando* *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* **K**

Molto più andante *animando* *riten.* **Più animato** *riten.* **Allegro non troppo**

153 *ffff* *ff* *f* *mf* *p* *fff*

159

164 *fff* *pp* *arco* *dolciss.* **Tempo I** *pizz.* *ritenuto* **4**

Violoncello

174 *pp*

179 *pizz.* *pp* *ppp* *arco* *ritenuto molto* *p* *pppp*

Valse III

Allegro moderato

pizz. *p* **2**

11 *arco* **A** *p*

18 *p* *pizz.* *p*

26 *p*

35 **1** **B** *arco* *p* *sim.*

42 **C** *p cresc.* *mf cresc.*

51 *f* *mf cresc.* *f* *pizz.* *p*

60 *mf* *mp* *f*

69 *ff* *arco* *p* *p* **2**

Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *pizz.* *div.* *mf* *pp*

104 **G** *mf* *mf* *unis.*

110 *mf* **H** 5

121

127 *arco* *mf* *mf* *mf* *f*

142 **I** *pizz.* *arco* *p*

148

153 **K** *p* *p* *p*

161 *pizz.* *p*

170 *p* **L** *arco* *p*

179

Detailed description: This page of a cello score contains ten staves of music, numbered 81 to 179. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (pizzicato, arco, unison). Handwritten letters E, F, G, H, I, K, and L are placed above specific measures to mark sections. Fingerings (1, 2, 5) and bowings (V, VV) are also indicated. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

186 **M** *p cresc.* - - - - *mf cresc.* - - - - *f* *mf cresc.*

Musical staff 186-195: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various slurs and accents. A box labeled 'M' is placed above the first measure. Dynamic markings include *p cresc.*, *mf cresc.*, *f*, and *mf cresc.*.

196 **N** *f* *pizz.* *p* *mf*

Musical staff 196-205: Bass clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes. A box labeled 'N' is above the first measure. The word 'pizz.' is written above the staff. Dynamic markings include *f*, *p*, and *mf*.

206 *mp* *f* *p*

Musical staff 206-215: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *mp*, *f*, and *p*.

216 **O** *arco* *mf* *f* *cresc.* *ff*

Musical staff 216-225: Bass clef, key signature of two sharps. The staff features eighth and sixteenth notes. A box labeled 'O' is above the first measure. The word 'arco' is written above the staff. Dynamic markings include *mf*, *f*, *cresc.*, and *ff*.

226 *pizz.* *p* *mf* *f* *arco* *cresc.*

Musical staff 226-235: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. The word 'pizz.' is written above the staff. The word 'arco' is written above the staff. Dynamic markings include *p*, *mf*, *f*, and *cresc.*.

236 *ff* *pizz.* *p* **P** *pp* *pp*

Musical staff 236-245: Bass clef, key signature of two sharps. The staff features eighth and sixteenth notes. A box labeled 'P' is above the first measure. The word 'pizz.' is written above the staff. Dynamic markings include *ff*, *p*, *pp*, and *pp*.

246 *arco* *mf* *pp* *mf* *pp*

Musical staff 246-255: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. The word 'arco' is written above the staff. Dynamic markings include *mf*, *pp*, *mf*, and *pp*.

256 **Q** *pp* *pp* *pp* *ff*

Musical staff 256-265: Bass clef, key signature of two sharps. The staff features eighth and sixteenth notes. A box labeled 'Q' is above the first measure. Dynamic markings include *pp*, *pp*, *pp*, and *ff*.

Finale Andante maestoso

IV

mf *f* *f*

Musical staff 266-275: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *f*.

8 *p* *mf* *ff* *ff*

Musical staff 276-285: Bass clef, key signature of two sharps. The staff features eighth and sixteenth notes. Dynamic markings include *p*, *mf*, *ff*, and *ff*.

16 **A** *pizz.* *p* *poco a poco cresc.* *f* 2

Musical staff 286-295: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A box labeled 'A' is above the first measure. The word 'pizz.' is written above the staff. Dynamic markings include *p*, *poco a poco cresc.*, and *f*. A '2' is written at the end of the staff.

Violoncello

arco *mf* *legatissimo* *p*

piu f *mf*

f

B *p* *cresc.*

f

ff *f*

ff *ff* **C**

p *pp* *pp*

Allegro vivace (alla breve)

f *ff*

ff

D *f* *ff*

fff **E** 1

Violoncello

84 *pizz.* *mf* *arco* *mf* *sf* *mf*

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* **F**

100 *sf* *p* *mf* *mf*

109 *fff* *mf* *ff* **G**

117 *fff* *dim.* 1 2 3 4 5

124 6 7 8 9 **H** 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 **I** *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 **K** *f*

168 *cresc.* *ff* *ff*

Violoncello

173

178

184

190

195

202

209

216

221

228

230

Violoncello

239 *ff*

250 *fff* *dim.* *mf* [P]

269 *mf* *mf* *f* *ff* *dim.* (V)

270 *mf* *sf dim.* *p*

282 [Q] *sf dim.* *pp* *sempre pp* (V)

Poco più animato

296 *div.* *ff*

303 *ff* *unis.*

Tempo I

310 *f* *ff*

318 *fff* [R] 1

326 *pizz.* *arco* *mf* *sf* *mf* 1

Violoncello

This musical score for Violoncello consists of ten staves of music, numbered 334 through 410. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *pizz.*, *arco*, *mf*, *sf*, *p*, *ff*, *fff*, *dim.*, *poco cresc.*, and *f*. It also features several dynamic markings with hairpins and various articulation marks like accents, slurs, and breath marks. Handwritten annotations in boxes labeled T, U, V, W, X, and S are present above the staves. Measure numbers 334, 341, 349, 356, 362, 368, 375, 382, 389, 396, 403, and 410 are clearly marked at the beginning of their respective staves.

Violoncello

416 *cresc.*

420 *ff*

424 *Poco meno mosso* *fff*

428 *sempre con tutta forza*

431

434 *Molto vivace* *fff* *sempre fff*

438

442

446

450 *fff*

455 *simile*

462 *riten. molto*

Violoncello

Moderato assai e molto maestoso

472 *f* *ff largamente*

479 *ff*

484

488 *fff*

491

498 *fff* *fff*

504 *Presto* *p* *cresc. al* *fff*

512 *p* *cresc.* *fff*

520

526 *fff*

538 *Molto meno mosso* *sempre fff*

549 *fff*

557