

# Symphonie Nr. 5

e-moll

Fagott I

Peter Iljitsch Tschaikowsky op. 64

## I

Andante

Klar.

A

18 *pp* *mf* *f* *mf* *p* *mf*

27 *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima

Solo

38 *pp*

46 *mp* *p*

7 B

58 *p* *mf*

66 *ff* *mf* *ff* *mf*

C

74 *ff* *mf* *ff*

82 *ff* *ff* *sempre ff*

D

90 *ff*

98 *fff* *fff*

E

106 *fff* *fff*

F

From The Music Library of:  
Midwest Young Artists

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

# Fagott I

119 *Poco meno string. animato*  
*ff*

132 *Tempo I*  
*mf p f p mf cresc. ff mf p* [G]

141 *Un po-*  
*pp p*

154 *chettino più animato*  
*f ff > f ff > f*

163 *Molto più tranquillo*  
*ff > f ff > p*

172 *p cresc. mf < f dim.*

181 [H] *p cresc. f p cresc. molto mf cresc.*  
*string. - - -*

191 *Tempo I*  
*f cresc. fff fff*

199 *f cresc. fff f cresc.*

205 *fff ff f*

211 [K] *p*

231 [L] *mf mf f f f*

# Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

288 *ff* *fff* **O**

304

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* 3

# Fagott I

336 **R** *p* *p*

340

344 *mf* *ff* *mf*

351 **S** *ff* *mf* *ff* *mf*

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *1* *3* *ff* *p* *f*  
*Poco meno animato* *string.* *-* *-* *-* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* *12* *Un pochettino più mosso*  
*Vcll. pizz.* *Viol. II*

414 *ff > f* *1* *ff > f* *1* *ff >*

423 *f* *1* *ff >* *p* *Molto più tranquillo come sopra*

431 *p* *p cresc.* *mf* *f* *f* *dim.*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

# Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.* [W]

463 *fff* *ff* *f*

469 [X] 11 Viol. I *ff*

487 [Y] *ff p* *p*

493 *cresc.*

499 [Z] *f cresc.* *fff*

505 *ff*

511 [Aa] *f* *mf dim.*

517 *p*

523 [Bb] *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Detailed description: This is a page of a musical score for Bassoon I, numbered 5. The tempo is marked 'Tempo I'. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics range from fortissimo (fff) to pianissimo (ppp). There are several performance markings: 'f cresc.', 'fff', 'ff', 'f', 'p', 'mf dim.', and 'ppp'. There are also boxed letters 'W', 'X', 'Y', 'Z', 'Aa', and 'Bb' placed above the staves. A 'Viol. I' staff is visible between measures 469 and 487. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Fagott I

## II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

Con moto animato sostenuto

Ob. I 3 Klar. I Solo 2 Tempo I

24 *p* *pp*

animando - - - riten. sostenuto Poco più animato

*p* *mf* *pp* *f*

35

riten. Tempo I **B**

*ff* *p* *pp* *pp*

41

animando

*mf* *ff* *f*

46

animando

*pp* *mp* *mf*

49

**C** Poco più mosso

*cresc. poco a poco*

52

Tempo I

*fff*

55

animando

riten. Più animato

*ff* *f* *p*

57

Fagott I

60 *riten.* *Poco meno*  
*p*

63 *Moderato con anima*  
*mf* *Klar. I* *Solo* *mf*

72 *mf* *ff* *f* *mf* *f*

77 *mf* *mf* *f*

84 *ff*

87 *mf* *f* *mf* *f*

94 *f cresc.* *stringendo* *fff*

98 *Tempo precedente* *fff*

103

108 *Tempo I* *G animando* *riten.*  
*6* *mf* *mf* *1*  
Viol. I

# Fagott I

119 *sostenuto* *f* *animando* *f* *sostenuto* *ff* *mf*

124 **H** *mf* *cresc.* *f* *riten.* *3* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

141 *Andante mosso* *ff* *fff* *animando*

145 *riten.* *3* *ff* *fff* *animando un poco* *3*

149 **K** *fff* *cresc.* *fff* *Molto più andante* *animando* *ff*

155 *riten.* *f* *ten.ten.simile* *mf* *p* *riten.* *fff* *Allegro non troppo*

161 *riten.* *fff* *mf*

166 *p* *pp* *pp* *Tempo I* *pp* *pp*

172



# Fagott I

175 *pp* *riten. molto*  
179 *pp* *ppp* **1**

## Valse III

Allegro moderato

*ten. ten. ten. ten. ten. ten. ten. ten.* **3** **A** **4** *p*

17 *p* **Solo**

25 *mf* **8** Klar. **B** *dolce*

39 *mf* **C**

48 *f* **D** *f*

56 *p* *cresc.* *f* **Solo**

68 *p cresc.* *f*

70 *p* *mf* *p* *mf*

81 *p* *p* *mf* *p* *p*

88 *mf* *p* *p* *p* **1** **1** **F** **2**

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* **K** 4

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* Solo *cresc.* **N**

207 *f* *p* 3

# Fagott I

217 *ff* *f* *pesante cresc.* *ff* **O** **1**

227 *p* *f* *f* *pesante cresc.* *ff* **3**

238 *pp* *pp* *mf* **P** **1**

249 *dim.* *pp mf* *dim.* *pp* *ff* **Q** **8**

## IV

### Finale Andante maestoso

*mf* *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A**

17 *poco a poco cresc.* *sfz* *pp* *p ma marcato*

26 *più f* *f* *ff* *simile* *p cresc.* **B**

34 *f* *ff* *ff* *simile*

40 *ff*

45 *f* *mf* *p* **C** **1**

# Fagott I

Allegro vivace (alla breve)

Musical score for Bassoon I, measures 55-146. The score is in 2/4 time and features various dynamics and articulations. The key signature has one sharp (F#).

Measures 55-57: *pp* (pianissimo), *f* (forte). Includes a dynamic hairpin.

Measures 62-64: *ff* (fortissimo).

Measures 68-70: *ff*. Includes a dynamic hairpin and a box labeled **D**.

Measures 72-74: *mf* (mezzo-forte). Includes a triplet of eighth notes.

Measures 78-80: *mf*. Includes a box labeled **E**.

Measures 85-87: *mf*, *sf* (sforzando), *mf*. Includes a first ending bracket.

Measures 92-94: *mf*, *sf*, *mf*, *sf*. Includes a first ending bracket and a box labeled **F**.

Measures 107-109: *mf*, *fff* (fortississimo), *mf*. Includes a box labeled **G**.

Measures 115-117: *ff*, *fff*. Includes first and second ending brackets.

Measures 121-123: *dim.* (diminuendo), *mf*, *p* (piano). Includes first and second ending brackets.

Measures 128-130: *mf*, *cresc.* (crescendo). Includes a box labeled **H** and a dynamic hairpin. A note is marked with *Hr. III IV*.

Measures 146-148: *ff*, *mf*, *f*, *mf*. Includes first and second ending brackets and a box labeled **I**.

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f*

168 *cresc.* *ff*

172 *ff*

177 *L*

183 *ff*

190

195

202 *M* *ff* *ff*

210 *N* *fff*

218 *ff* *ff*

226 *fff* *O* *1*

Detailed description: This page of a musical score for Bassoon I contains ten staves of music, numbered 155 to 226. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. There are several slurs and accents throughout. Rehearsal marks are indicated by letters in boxes: 'K' at measure 162, 'L' at measure 177, 'M' at measure 202, 'N' at measure 210, and 'O' at measure 226. A first ending bracket is shown at the end of measure 226. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

Poco più animato

296 *ff*

308 *fff*

Tempo I

310 *ff*

315 *ff*

321 **R** *mf* 1

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p*

349 *mf* *ff* *mf*

356 *ff*

360 *ff*

364 *ff*

368 *fff* *dim.*

374 *mf* *p* *mf*

380 *f* *mf*

389 *mf* *cresc.* *ff*

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* **X**

415 *cresc.* *ff*

Poco meno mosso

422 *ff*

Molto vivace

431 *ff* *ff* *sempre fff*

439

446 *ff* **Y**

454

*riten. molto*

462 *1* *1* *1*

Moderato assai e molto maestoso

472 *ff*

475

478



Fagott I

481 **Z** *ff*

487 **Aa** *fff*

492 *marcatissimo*

499 **Bb** *fff fff*

**Presto**  
504 *p* *cresc.* *fff*

511 **Cc** *p* *cresc.*

518 *fff*

526 **Dd**

537 *sempre fff*

**Molto meno mosso**  
546 1 2 3 4 5 6

552 7 8 **Ee**

559