

Symphony No. 1

VIOLONCELLO e BASSO

in C Major, Op. 21

Ludwig van Beethoven

Adagio molto $\text{♩} = 66$

pizz.

arco

ten.

f p f p cresc. f p f f p cresc.

Allegro con brio $\text{♩} = 112$

ten.

1

f f f p p

tr

sf sf sf sf

1

2

3

4

5

6

7

8

sf sf cresc. scen. do

A

ff p

55

sf sf sf sf sf

68

f f f f f sf sf

B

ff pp

84

cresc. f sf sf sf sf sf

93

ff sf sf sf sf fp sf sf sf ff

106

ff p ff f p f p f

120

p fp fp pp cresc.

133

ff p p f

3

Beethoven — Symphony No. 1
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46 *p* 1

157 *ff* *ff*

165 *sf sf sf sf ff* 4

C

177 *ff sf ff sf*

186 *p* *cresc.* 1

196 *ff sf sf sf sf*

D

204 *p sf sf*

213 *sf p sf sf f f f*

224 *f f f sf sf f pp* E

231

239 *cresc.* *f sf sf sf sf sf*

246 *ff sf sf sf sf fp sf*

F

257 *sf ff p* 1 1 1 1 1

Detailed description: This page of a musical score for Violoncello and Bass contains measures 46 through 257. The music is written in a single staff with a bass clef. It features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and piano (*p*). There are several first endings marked with a '1' above the staff. The score is divided into sections labeled C, D, E, and F. Section C begins at measure 177, D at 204, E at 224, and F at 257. A crescendo marking is used in measures 186 and 239. The piece concludes with a series of first endings in measures 257-261.

269 *ff* **1**

279 *sf* *sf*

288 *ff* **1**

Andante cantabile con moto $\text{♩} = 120$

5 *pp* *pp*

div. 5

14 *unis.* *cresc.* *sf sf sf sf f*

A *div.* *p* *p*

40 *unis.* *Vel.* *Bassi* *p* *f*

B *sf sf sf* *p* *p*

63 *p cresc.* *ff* *p* *sfp*

75 *sfp* *sfp* *sfp* *f*

83 *f* *p* *p* *f* *f* **C** **1** **5**

101 *div. pp* *cresc.* *pp*

110 *unis.* *cresc.*

118 *sf sf sf sf f*

12 *div. p* *p*

141 *p p f sf sf sf*

152 *unis. E* *p* *1* *p*

167 *p f sf sf sf sf*

181 *pizz.* *arco* *2* *f p*

Menuetto
Allegro molto e vivace $\text{♩} = 108$

p cresc. f *Vcl. p* *Bassi* *f*

12 *Vcl. p* *Bassi* *f f ff sf sf sf*

24 *div. sf* *sfp* *pp* *2* *pp* *2*

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124

1

div. sempre p

Musical staff 124-133: Bass clef, 4/4 time. Starts with a first measure rest (1). Dynamics: *div. sempre p*. Features a complex rhythmic pattern of eighth and sixteenth notes.

134

unis.

cresc.

f sf ff

Musical staff 134-144: Bass clef, 4/4 time. Dynamics: *unis.*, *cresc.*, *f*, *sf*, *ff*. Includes a fermata over a chord marked 'C'.

145

sf sf sf sf

Musical staff 145-153: Bass clef, 4/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*. Features a melodic line with slurs.

154

ff p

3

Musical staff 154-167: Bass clef, 4/4 time. Dynamics: *ff*, *p*. Includes a first measure rest (3).

168

Vel. p Bassi

p

Musical staff 168-178: Bass clef, 4/4 time. Dynamics: *Vel. p*, *Bassi*, *p*. Includes a first measure rest.

179

cresc.

f

D 1

Musical staff 179-191: Bass clef, 4/4 time. Dynamics: *cresc.*, *f*. Includes a first measure rest (1) and a chord marked 'D'.

192

p cresc.

Musical staff 192-207: Bass clef, 4/4 time. Dynamics: *p*, *cresc.*. Features a melodic line with slurs.

208

f sf sf sf ff

Musical staff 208-218: Bass clef, 4/4 time. Dynamics: *f*, *sf*, *sf*, *sf*, *ff*. Features a melodic line with slurs.

219

sf sf sf sf ff sf

Musical staff 219-231: Bass clef, 4/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *sf*. Features a melodic line with slurs.

232

f ff sf sf p f

E 6

Vel. p sf

Musical staff 232-252: Bass clef, 4/4 time. Dynamics: *f*, *ff*, *sf*, *sf*, *p*, *f*. Includes a first measure rest (6) and a chord marked 'E'. Dynamics: *Vel. p*, *sf*.

253

Bassi p ff

Musical staff 253-261: Bass clef, 4/4 time. Dynamics: *Bassi*, *p*, *ff*. Includes a first measure rest.

262

F 1 1 4

f p

Musical staff 262-277: Bass clef, 4/4 time. Dynamics: *f*, *p*. Includes first measure rests (1, 1, 4) and a chord marked 'F'.

278

p cresc. ff sf

Musical staff 278-290: Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *ff*, *sf*. Includes a first measure rest (1).

291

sf ff

Musical staff 291-300: Bass clef, 4/4 time. Dynamics: *sf*, *ff*. Includes a first measure rest (1).