

Symphony No. 1

VIOLONCELLO e BASSO

in C Major, Op. 21

Ludwig van Beethoven

Adagio molto $\text{♩} = 66$

pizz.

arco

ten.

ten.

Allegro con brio $\text{♩} = 112$

1

tr

1

2

3

4

5

6

7

8

cre - scen - do

A

B

1

1.

2.

1

1

1

1

1

1

1

1

1

1

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46 *p* 1

157 *ff* *ff*

165 *sf sf sf ff* 4

C

177 *ff sf ff sf*

186 *p* *cresc.* 1

196 *ff sf sf sf sf*

D

204 *p sf sf*

213 *sf p sf sf f f f*

224 *f f f sf sf f pp* E

231

239 *cresc.* *f sf sf sf sf sf*

246 *ff sf sf sf sf fp sf*

F

257 *sf ff p* 1 1 1 1 1

Detailed description: This page of a musical score for Violoncello and Bass contains measures 46 through 257. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 46, 157, 165, 177, 186, 196, 204, 213, 224, 231, 239, 246, and 257 marking the beginning of each system. Dynamics include piano (*p*), fortissimo (*ff*), sforzando (*sf*), and piano (*p*). Performance markings include first fingerings (1), a crescendo (*cresc.*), and section markers C, D, E, and F. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

269 *ff* **1**

279 *sf* *sf*

288 *ff* **1**

Musical notation for measures 269-288. Measure 269 starts with a first ending bracket and a forte (ff) dynamic. Measures 279 and 288 also feature sf dynamics. Measure 288 ends with a first ending bracket and a forte (ff) dynamic.

Andante cantabile con moto $\text{♩} = 120$

5 *pp* *pp*

div. 5

Musical notation for measures 5-14. Measure 5 includes piano accompaniment with a 'div.' (divisi) marking and a piano (pp) dynamic. Measure 14 is marked 'unis.' (unison) and features a crescendo leading to sf dynamics.

14 *cresc.* *sf sf sf sf f*

Musical notation for measure 14, showing a unison bass line with a crescendo and sf dynamics.

A *p* *p*

27 *div.* *p*

Musical notation for measures 27-40. Measure 27 includes piano accompaniment with a 'div.' (divisi) marking and a piano (p) dynamic. Measure 40 is marked 'unis.' (unison) and features a piano (p) dynamic.

40 *p* *Vel.* *Bassi* *f*

Musical notation for measures 40-49. Measure 40 is marked 'unis.' (unison) and features a piano (p) dynamic. Measure 49 is marked 'Bassi' and features a forte (f) dynamic.

B *sf sf sf* *p* *p*

Musical notation for measures 49-63. Measure 49 is marked 'B' and features sf dynamics. Measure 63 is marked 'p' and features a piano (p) dynamic.

63 *p cresc.* *ff* *p* *sfp*

Musical notation for measures 63-75. Measure 63 is marked 'p cresc.' and features a piano (p) dynamic. Measure 75 is marked 'sfp' and features a piano (p) dynamic.

75 *sfp* *sfp* *sfp* *f*

Musical notation for measures 75-83. Measure 75 is marked 'sfp' and features a piano (p) dynamic. Measure 83 is marked 'f' and features a piano (p) dynamic.

83 *f* *p* *p* *f* **C** **1** **5**

Musical notation for measures 83-90. Measure 83 is marked 'f' and features a piano (p) dynamic. Measure 90 is marked 'C' and features a piano (p) dynamic.

101 *div. pp* *cresc.* *pp*

110 *unis.* *cresc.*

118 *sf sf sf sf f*

12 *div. p* *p*

141 *p p f sf sf sf*

152 *unis. p* **E** *p* **1**

167 *p f sf sf sf sf*

181 *pizz. p* **2** *arco f p*

Menuetto
Allegro molto e vivace $\text{♩} = 108$

p cresc. f *Vcl. p Bassi f*

12 *Vcl. p Bassi f ff sf sf sf*

24 *div. sfp pp pp pp* **2** **2** **2**

42 *unis.* *f* *ff* *sf* *sf* *A*

55 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *ff*

80 **Trio** 23 13 *Viol. I* *pp* *f* *ff* 1

124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Adagio $\text{♩} = 68$ Allegro molto e vivace $\text{♩} = 88$ *Vcl.* *p*

17 *Bassi* *p* *cresc.* *ff*

29 *A* 2 2 *f* *f* *sf* *sf*

46 *sf* *sf* *B* 1 *p*

59 *cresc.* *f* *sf* *sf*

73 *sf* *ff* *sf* *sf* *sf* *sf*

86 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *f*

98 *Vcl.* *p* *Bassi* *p* *pp* *ff* 1 1 1 *b♭* *b♭* *b♭* *b♭* *b♭*

113 1 1

The image displays a page of musical notation for the Violoncello and Bass parts of Beethoven's Symphony No. 1. The score is written in bass clef and includes various dynamic markings such as *f*, *ff*, *sf*, *p*, *pp*, and *fp*. It features several sections, including a Trio section starting at measure 23. The tempo changes from Adagio (68 beats per minute) to Allegro molto e vivace (88 beats per minute). The score includes first and second endings and concludes with a double bar line and repeat signs.

Beethoven — Symphony No. 1
VIOLONCELLO e BASSO

124

1

div. sempre p

Musical staff 124-133: Bass clef, 4/4 time. Measure 124 has a first ending bracket. Dynamics include *div. sempre p*. The staff contains complex rhythmic patterns with many beamed notes.

134

unis.

cresc.

f sf ff

Musical staff 134-144: Bass clef, 4/4 time. Measure 134 has a first ending bracket. Dynamics include *unis.*, *cresc.*, *f*, *sf*, and *ff*. A fermata is present in measure 144.

145

sf sf sf sf

Musical staff 145-153: Bass clef, 4/4 time. Dynamics include *sf* repeated throughout the staff.

154

ff

Vel. p

3

p

Musical staff 154-167: Bass clef, 4/4 time. Measure 154 has a first ending bracket. Dynamics include *ff* and *p*. A tempo change to *Vel.* is indicated in measure 165.

168

Bassi p

Musical staff 168-178: Bass clef, 4/4 time. Dynamics include *p*. The staff is labeled *Bassi*.

179

cresc.

f

D

1

Musical staff 179-191: Bass clef, 4/4 time. Measure 179 has a first ending bracket. Dynamics include *cresc.* and *f*. A fermata is present in measure 191.

192

p

cresc.

Musical staff 192-207: Bass clef, 4/4 time. Dynamics include *p* and *cresc.*

208

f sf sf sf ff

Musical staff 208-218: Bass clef, 4/4 time. Dynamics include *f*, *sf*, and *ff*.

219

sf sf sf sf ff sf

Musical staff 219-231: Bass clef, 4/4 time. Dynamics include *sf* and *ff*.

232

f ff sf sf

E 6

p f

Vcl. p sf

Musical staff 232-252: Bass clef, 4/4 time. Measure 232 has a first ending bracket. Dynamics include *f*, *ff*, *sf*, and *p*. A fermata is present in measure 252.

253

Bassi p ff

Musical staff 253-261: Bass clef, 4/4 time. Dynamics include *p* and *ff*. The staff is labeled *Bassi*.

262

F

1 1 4

f p

Musical staff 262-277: Bass clef, 4/4 time. Measure 262 has a first ending bracket. Dynamics include *f* and *p*. A fermata is present in measure 277.

278

1

p

cresc.

ff sf

Musical staff 278-290: Bass clef, 4/4 time. Measure 278 has a first ending bracket. Dynamics include *p*, *cresc.*, *ff*, and *sf*.

291

sf ff

1

Musical staff 291-300: Bass clef, 4/4 time. Measure 291 has a first ending bracket. Dynamics include *sf* and *ff*. A fermata is present in measure 300.