

# Marche Slave

Bass  
PO178

P. I. TSCHAIKOWSKY  
Arranged by C. Paul Herfurth

Moderato

The musical score for Bass, titled "Marche Slave" by P. I. Tchaikovsky, arranged by C. Paul Herfurth. The tempo is marked "Moderato". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes dynamic markings (*pp*, *p*, *mf*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*cresc.*, *V*, *3*). Rehearsal marks A, B, C, and D are present. The score begins with a *pp* dynamic and a *pizz.* instruction. It features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *pp* to *ff*. The score concludes with a *p* dynamic.

Bass

Ⓔ L'istesso tempo  
pizz.

Ⓕ arco

Ⓖ

Ⓗ

Ⓙ Maestoso

Ⓚ

Ⓛ

arco

Bass

**(M)** Poco più mosso  
pizz.

*f* *p* *f* arco

**(O)** *fff*

**(P)** Andante maestoso

*fff*

*V 3*

**(R)** Allegro

*ff*

1 **(S)** 2

*ff*

*rit.*