

# Sinfonie Nr. 7, A-Dur

## Violine I

L. van Beethoven, op. 92

Poco sostenuto ♩ = 69

Ob. I

*dim.* *pp* *cresc.* *ff* *sf* *ff* *sf* *dim.* *p* *pp* *cresc.* *ff* *sf* *sf* *sf* *ff* *sf* *dim.* *p* *pp* *cresc.* *ff* *fp* *fp* *ff* *Fl. I* *Fl. I* *Fl. I*

**A** **B**

Vivace ♩ = 104

*cresc.* *p*

Violine I

*sfz*

*sfz*

*sfz* *sf* *sf* *ff* *sf* *sempre ff*

*cresc.*

*ff* *p*

*cresc.* *f* *p* *cresc.* *f* *sf*

*Ob. I*

*dolce* *f* *dim.*

*p* *pp* *pp* *cresc. poco a poco*

*ff* *pp* *cresc.* *ten.* *ff*

*pp* *cresc.* *ff* *sf* *sf*

*sf* *ff* *G.P.* *ff* *G.P.*



Violine I

Ob.

pizz. *p* dolce arco *pp* simile 2

*pp* sempre *cresc.*

*ff* *cresc.* *f*

Clar. I *f* *p* *dolce* *ff*

*dim.* *p* *pp* *pp*

*cresc. poco a poco*

*ff* *pp* *cresc.* *ff* *ten.* *pp*

*cresc.* *ff* *sf* *sf*

*sf* *ff* *Tip V* *2* *1*

G.P. *p* G.P.

Violine I

Basso Fl. I

*pp* *pp* *sempre pp* *pp*

**N**

*cresc.*

*più cresc.* *ff*

*simile* *ff*

Allegretto 76

Ob. I

16

**A** Viol. II

*pp* *Vla.* *pp*

**B** *ten.* *p cresc. poco a poco*

*f* *più forte*

**C** *ff*

Violine I

The image shows a page of a musical score for Violine I. The score consists of 13 staves. The top staff is for Violine I, with dynamics including *dim.* and *sempre dim.*. The second staff is for Violone (V), with dynamics including *p*. The third staff is for Viola (V), with dynamics including *cresc.*, *dim.*, and *p*. The fourth staff is for Violoncello (V), with dynamics including *cresc.* and *dim.*. The fifth staff is for Viola (V), with dynamics including *p* and *cresc.*. The sixth staff is for Oboe I (Ob. I), with dynamics including *f*, *ff*, and *p*. The seventh staff is for Oboe II (Ob. II), with dynamics including *sempre staccato*. The eighth staff is for Clarinet in B-flat (Cl. Bb), with dynamics including *sempre p*. The ninth staff is for Clarinet in A (Cl. A), with dynamics including *sempre p*. The tenth staff is for Bassoon (Fag.), with dynamics including *cresc.*, *dim.*, and *pp*. The eleventh staff is for Double Bass (Vcllo), with dynamics including *sempre pp*. The twelfth staff is for Violoncello (Vcllo), with dynamics including *pp*. The thirteenth staff is for Viola (V), with dynamics including *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violine I

4 V A

cresc. - f ff

p cresc. -

f sf sf sf p cresc. -

ff cresc. -

sf sf sf sf sf ff ff

Assai meno presto p

p ff

ff cresc. -

Presto f p sempre dim. - ppp

cresc.

sf sf f p cresc.

sempre p

Basso Via. VI. II



Violine I

Fl. I

*p*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*simile*

*cresc. poco a poco*

*cresc.*

*f*

*ff*

*p*

*Ob. I*

*cresc.*

*f*

*sf*

*sf*

*sf*

*p*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

**Assai meno presto**

*p*

*cresc.*

*ff*

1 *p* *sempre dim.* *ppp*

**Presto**

*f* *p*  
*cresc.* *sf* *sf* *f*

FL. I *pp*  
Basso. *sf* *sf*  
Via. *pp*  
Viol. II *ff*  
FL. I *pp*

*pp* *ff* *p*

pizz. Ob. I *cresc. poco a poco*

*simile* *cresc.* *f*

*ff* *p*

Ob. I *p* *cresc.* *f* *sf* *sf* *sf* *p*

*cresc.* *ff*

*sf* *sf* *sf* *sf* *sf*

**CODA**

**Assai meno presto**

**Presto**

*p* *ff*