

(Highland Park, Illinois) October 5th marked the date of the inaugural Chicago Double Reed Festival, hosted by Midwest Young Artists at Ravinia's Bennett Gordon Hall. Approximately 60 students and private teachers traveled from as far as Iowa to attend the variety of clinics, master classes and performances offered for bassoon and oboe enthusiasts. The outstanding roster of clinicians included the following:

Bill Buchman - Chicago Symphony Orchestra; faculty, DePaul University
Chicago Bassoon Quartet (Dianne Ryan, Lynette Pralle, Elizabeth Heller, Sue Nigro)
Steve Colburn - ARS VIVA Orchestra; Artistic Director, Washington Island Music Festival
Gerik Fon-Revutsky - Waukesha Symphony; faculty, University of St. Francis
Pam French - faculty, Butler University; Indianapolis Chamber Orchestra
Naomi Bendsdorf Frisch - MYA; Illinois Philharmonic; faculty, DePaul University
Carl Grapentine - host of The Morning Program, WFMT/98.7 FM
Scott Hostetler - Chicago Symphony Orchestra; faculty, Northwestern University
Jennet Ingle - South Bend Symphony Orchestra; faculty, Valparaiso University and Goshen College
Miles Maner - Chicago Symphony Orchestra; Breckenridge Music Festival
Laura Medisky - Black Marigold wind quintet; Alexander Technique teacher
Dennis Michel - Chicago Symphony Orchestra; faculty, Roosevelt University
Peggy Michel - faculty, New Music School; faculty, Roosevelt University
Sue Nigro - Contrabassoon soloist
Andrew Nogal - Ensemble Dal Niente; faculty, Loyola University
Mary Simon - Technician, MAS Oboe Repair LLC; Artist in Residence, AMLI Evanston
Douglas Spaniol - faculty, Butler University and Interlochen Arts Camp, Yamaha Artist/Clinician
Hanna Sterba - faculty, Loyola University
Jennifer Stucki - faculty, The Musical Offering in Evanston

The event, which was sponsored by Oboe Chicago and Clark Bassoon Reeds, received praise from students and teachers alike:

"It was seriously so amazing! I had a ton of fun and learned a lot. I'm really glad that all three CSO bassoonists were able to come." - Marissa Takaki, senior, Glenbrook South High School.

"What an awesome day. Two of my students were able to attend and I felt they both gained a significant amount of knowledge and helpful information. Both of them had a great time and I enjoyed seeing people I know and meeting new people. The clinicians were excellent and I know the students that participated in the master classes got valuable help in their playing." - David DCamp, Cary, IL.

MYA looks forward to making the Double Reed Festival an annual tradition. For more information, visit reedfest.mya.org or contact Ben Rusch, Special Events Coordinator at Midwest Young Artists, at benrusch@mya.org.

About MYA: Midwest Young Artists is the premier youth music education and ensemble organization in the Midwest and represents some of the best young musicians in the country. The program offers exceptional training in jazz, choral, chamber and orchestral instruction. Midwest Young Artists was founded in 1993 with just one orchestra. The organization currently reaches more than 1,000 students over 75 communities in the metropolitan Chicago area, with students ranging in age from 6 months through 12th grade. Home to 2014 Fischhoff Gold Medalists Quartet Fuoco, MYA is home to eight youth

orchestras, more than 65 chamber music ensembles, four choral ensembles, an all-inclusive jazz program, classes in music theory and composition and an early childhood education program. Students have the opportunity to travel abroad and to perform in major venues throughout Chicago and around the world. Leading the nation in chamber music instruction, MYA graduates are accepted at the most selective conservatories, universities and colleges in the country.

MYA Website: www.mya.org Podcast: wmya.fm Social: [@musicatmya](https://www.facebook.com/midwestyoungartists)

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