

Music Theory Review Guide

We will have a check-up next week during your theory time. It will involve both listening and written parts for you to complete. Once you complete the check-up, you should hold on to your work and look at the answers online. The correct answers will be posted the week of April 18th.

This guide will help you remember the concepts we have covered during classes over this year. You should use your notes and worksheets from class to study.

Musicianship 1	Musicianship 2	College Prep 1	College Prep 2
WRITTEN MATERIALS	WRITTEN MATERIALS	WRITTEN MATERIALS	WRITTEN MATERIALS
<ul style="list-style-type: none"> ➤ Draw the clef <ul style="list-style-type: none"> • Treble, Bass, Alto, Tenor ➤ Name the Notes <ul style="list-style-type: none"> • All clefs ➤ Give the order of flats and sharps in a key signature ➤ Write the flats and sharps on a staff ➤ Identify the Key when given a key signature ➤ Give the key signature when given a key ➤ Complete the Circle of 5ths ➤ Identify the intervals (M & P only) ➤ Keyboards – fill in the note names ➤ Write the Chromatic scale ➤ Enharmonics 	<p>All materials from Musicianship 1, <u>and</u> materials below:</p> <ul style="list-style-type: none"> ➤ Identify all intervals <ul style="list-style-type: none"> • (Major, minor, Perfect, diminished, Augmented) ➤ Minor Scales <ul style="list-style-type: none"> • Natural, Harmonic, Melodic 	<p>All materials from Musicianship 1 & 2, <u>and</u> materials below:</p> <ul style="list-style-type: none"> ➤ Interval inversions ➤ Triad writing and identification (Major, minor, Augmented, diminished) ➤ Open & Closed position chords ➤ Triad Inversions ➤ Modes ➤ 7th Chords ➤ 7th Chord inversions 	<p>All materials from Musicianship 1 & 2, College Prep 1, <u>and</u> materials below:</p> <ul style="list-style-type: none"> ➤ Diatonic Triads in Major and minor ➤ Reading Multiple clef triads, and 7th chords ➤ Basic Roman numeral Analysis ➤ Non-Harmonic Tones
	EAR TRAINING MATERIALS (Listening)		EAR TRAINING MATERIALS (Listening)
	<ul style="list-style-type: none"> ➤ Melodic Dictation ➤ Interval Identification <ul style="list-style-type: none"> • (Major, Perfect, minor, augmented, diminished) ➤ Whole & Half step identification ➤ Duple vs. Triple meter 		
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		<ul style="list-style-type: none"> ➤ Melodic Dictation ➤ Interval Identification <ul style="list-style-type: none"> • (Major, Perfect, minor, augmented, diminished) ➤ Whole & Half step identification ➤ Duple vs. Triple meter 	
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<ul style="list-style-type: none"> ➤ Melodic Dictation ➤ Interval Identification <ul style="list-style-type: none"> • (Major & Perfect only) ➤ Whole & Half step identification ➤ Duple vs. Triple meter 			