

Named Merit and I Solisti MYA Merit Scholarships

Named Merit Scholarships

MYA awards unique merit-based scholarships to students based on an audition and recommendation of their private teacher. For students already enrolled in MYA, seating auditions will also be taken into consideration as well as leadership and citizenship.

Students selected for these Named Merit Scholarships must enroll in the MYA Symphony Orchestra to receive their award. They are also expected to be available to perform for special events as needed such as the MYA Benefit, Music & Family Fun Fest and other community service and in-home concerts. They must perform on all scheduled MYA concerts, and seek leadership roles in MYA Orchestras including New Music Ensemble, Early Music Academy, and I Solisti MYA.

For the **2014-2015** year the following scholarships are possible:

- *The Mathieu DuFour Woodwind Scholarship*
- *The John Bruce Yeh Woodwind/Percussion Scholarship*
- *The Charles Geyer and Barbara Butler Brass Scholarship*
- *The Dale Clevenger Woodwind/Brass Scholarship*
- *The Jay Friedman Brass Scholarship*
- *The Jeremy and Kate Black String Scholarship*
- *The Charles Pikler String Scholarship*
- *The Rami Solomonow String Scholarship*
- *The Carrie Dennis String Scholarship*
- *The Ronit Solomonow Merit Scholarship*
- *The Eric Chapman Merit Scholarship*

In addition to receiving the scholarship, recipients will have opportunity for the following:

- To meet with and be mentored by their scholarship's namesake.
- To receive a lesson or lessons with their scholarship's namesake.
- To be recognized in all MYA Concert Programs as a scholarship recipient.

Audition Requirements

Auditions for the 2014-15 season will be done via video recordings in place of live auditions. Audition recordings do not need to be professionally done, and are not required to be accompanied. A video recording of the following can be submitted electronically to Jeremy at jeremykrifka@mya.org. DVDs can be dropped off or mailed to Jeremy Krifka at 878 Lyster Road, Highwood, IL 60040 if desired.

- An entire movement of a Romantic Concerto
- An entire movement of a Baroque or Classical Concerto (Strings may use a movement from the I Solisti MYA Repertoire List if it fits this time period)

Selection Criteria

For students new to MYA, awards will be made based on:

- the audition video
- an interview, to be scheduled upon receipt of complete application
- Recommendation/s submitted from their private teacher, school music director or someone familiar with the student's music accomplishment and responsibility.

For students enrolled in MYA at the time of the audition, the following criteria will be used:

- 51% Performance Audition
- 39% Seating Audition
- 10% Character and involvement in MYA ensembles (including Choral, Jazz, Wind Symphony, and Theory Programs)

To apply, please complete and submit the attached **Application for a Named Merit and/or I Solisti MYA Scholarship** with the audition video. *Your application is not complete until both items are received!*

Deadline for application: 11:59 p.m. on June 1, 2014

I Solisti MYA Scholarships

I Solisti MYA, directed by **CSO Principal Viola Charles Pikler**, is a chamber orchestra which provides opportunities for selected students to perform a solo with orchestra and to experience what it is like to professionally rehearse and perform a concert series in a short amount of time. I Solisti MYA performs outreach concert in area schools and then a concert at Bennett-Gordon Hall at Ravinia. Each member of the ensemble, selected by audition video, gets to perform one movement of a concerto with the orchestra. All members will receive a \$100 stipend for participating in I Solisti MYA. All members of I Solisti MYA must also adhere to the following conditions

- All members are required to commit to the full rehearsal and performance schedule (see below)
I Solisti MYA Schedule
September 7 (Sunday - 1:00-3:00) @ MYA
September 8 (Monday - 6:00-8:00) @ MYA
September 9 (Tuesday - 6:00-8:00) @ MYA
September 12 (Friday - during the day, TBA) in local schools
September 13 (Saturday - 5:00-7:00) @ MYA
September 14 (Sunday_12:00-2:00 @ Ravinia - Dress Rehearsal, 2:30-4:30 @ Ravinia - Concert)
- All members must come prepared to all rehearsals
- All members must come a minimum of 20 minutes early to all rehearsals, concerts and in-school performances

For the 2014-15 year the following I Solisti MYA scholarships will be awarded:

- Six (6) violins
- Two (2) violas
- Two (2) celli
- One (1) double bass

Audition Requirements

Auditions for the 2014-15 season will be done via video recordings in place of live auditions. Audition recordings do not need to be professionally done, and are not required to be accompanied. A video recording of **one of the following** can be submitted electronically to Jeremy at jeremykrifka@mya.org. DVDs can be dropped off or mailed to Jeremy Krifka at 878 Lyster Road, Highwood, IL 60040 if desired. *Other repertoire options may be considered, but must be approved by both Dr. D and Mr. Pikler. Other selections must only use a string accompaniment AND have easily accessible parts!*

I Solisti MYA Repertoire List

Violin:

- Bach Double Violin Concerto
- Bach Violin Concertos in a and E
- Haydn Violin Concertos in C or G
- Locatelli (1695-1764) Concerto for 4 violins in FM
- Vivaldi Concerto for two violins in dm
- Vivaldi Concerto in F for 3 violins
- Vivaldi Concerto in b minor for 4 violins
- Vivaldi Seasons (2 movements)

Viola:

- Bach, JC Concerto for Viola - 3rd movement
- Telemann Viola Concerto
- Telemann Double Viola Concerto

Cello:

- Haydn Cello Concerto in CM
- Saint Saens Swan from "Carnival of the Animals"
- Vivaldi Double Cello concerto in g minor

Bass:

- Bottesini Concerto No. 2 for Double Bass
- Saint Saens Elephant from "Carnival of the Animals"
- Vanhal Concerto for Double Bass

To apply, please complete and submit the attached **Application for a Named Merit and/or I Solisti MYA Scholarship** with the audition video. *Your application is not complete until both items are received!*

Deadline for application: 11:59 p.m. on June 1, 2014

2014-15 Application for a Named Merit and/or I Solisti MYA Scholarship:

Student Name: _____ Instrument: _____

Orchestra (if currently in MYA): _____ email: _____@_____

Home Phone: _____ Cell Phone: _____

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Listing of work(s) recorded

- Named Merit Scholarships require a movement of a Romantic concerto **AND** a movement of a Baroque or Classical Concerto
- I Solisti MYA requires a movement from the **I Solisti MYA Repertoire List** (see I Solisti Audition Requirements)

Composer:

Title:

1. _____

2. _____

Students not currently enrolled in MYA must also attach recommendation/s from your private teacher, school music director, or someone that is familiar with your musical accomplishments and responsibility.

Deadline for application: 11:59 p.m. on June 1, 2014

I am applying for:

Named Merit Scholarship:

I have read the above information concerning this scholarship. In addition, I am willing to assume a leadership role in performances and rehearsals.

I Solisti MYA Scholarship:

I have read the above information concerning this scholarship, and **before committing to the scholarship** and make myself available for all the concerts and rehearsals that I Solisti MYA has scheduled, including the in-school concert day which will require that I miss some school.

Signed: _____

Parent's signature: _____