

2023 Chicago Double Reed Festival Schedule

9:00 AM	Arrival and Check In: BGH Lobby			Sponsors and Oboe Chicago in the Lobby
9:30-10:25 AM	Brigit Fitzgerald <i>Create without Fear</i> ROOM 13	Nora Lewis <i>Approaching All-State: Developing a Process Oriented Approach</i> PERFORMANCE HALL	Dianne Ryan <i>Simplifying Bassoon Playing</i> ROOM 4	
10:30-11:25 AM	Lindsay Flowers <i>Barret & Ferling FUNdamentals</i> ROOM 13	Keith Buncke <i>Orchestral Excerpts for Bassoon Masterclass</i> PERFORMANCE HALL	Pamela Ajango <i>Masterclass for Young Oboists</i> ROOM 4	
11:30 AM-12:30 PM	LUNCH IN KITCHEN			
12:30-1:25 PM	Lisa Kozenko <i>Perfecting Your Performance: Oboe Master Class for Audition Success</i> ROOM 13	Keith Sweger <i>How to Make the Most of Your Practice Sessions</i> PERFORMANCE HALL	Ian Wisekal <i>Baroque Performance Practice</i> ROOM 4	
1:30-2:25 PM	Susan Nelson <i>Bassoon Adjusting Basics and Beginning Scrapes</i> ROOM 13	John Dee <i>Musical Phrasing: Some Options for Each of Us to Consider</i> PERFORMANCE HALL	Jillian Kouzel <i>Injury Prevention Techniques: Ease While Playing the Oboe</i> ROOM 4	
2:30-3:45 PM	Rehearsal for Double Reed Choir PERFORMANCE HALL			
4:00 PM	FACULTY RECITAL & CHOIR PERFORMANCE PERFORMANCE HALL			
5:00 PM	END OF FESTIVAL!			